

LBCC ISLO Rubric					
	0	Limited Proficiency - 1	Some Proficiency - 2	Proficiency - 3	Excellence - 4
ISLO 1: Appreciate and interpret a range of cultural expression in the arts and humanities to generate useful and original ideas.	unable to observe or evaluate	successfully reproduces exemplars and stays within strict assignment guidelines; uses a single approach to solve problems; acknowledges contradictory perspectives; reformulates a collection of available ideas; recognizes existing connections among ideas or solutions	adapts an appropriate exemplar to personal specifications successfully; considers new approaches to assignments without going beyond the guidelines; rejects less acceptable approaches to problem-solving; includes divergent perspectives in a small way; experiments with creating a unique idea, question, format, or product; connects ideas in novel ways	creates an entirely new object or solution appropriate to the domain; incorporates new approaches to the assignment in the final product; develops a logical plan to solve problems; values and incorporates divergent perspectives or ideas in exploratory ways; creates a unique idea, question, format, or product; synthesizes ideas or solutions into a coherent whole	evaluates creative processes and products using domain-appropriate criteria; seeks out unstated and potentially risky approaches to the assignment in the final product actively; develops a logical plan for problem-solving and recognizes the consequences of solutions/articulates the reasons for selecting a course of action; integrates divergent perspectives fully; extends a unique idea, question, format, or product to create something new/cross boundaries; transforms ideas/solutions into new forms
		-OR- identifies connections between academic texts and ideas that are similar to personal interests; uses skills, abilities, and methodologies gained in one situation in a new situation in a basic way; fulfills an assignment in an appropriate form; describes performances with general descriptors of success and failure	-OR- compares life experiences and academic knowledge to infer differences and acknowledge different perspectives; uses skills, abilities, and methodologies gained in one situation to contribute to understandings of problems/issues in a new situation; articulates strengths and challenges to increase effectiveness in different contexts through increased self-awareness	-OR- selects and develops examples of life experiences for various contexts to illuminate concepts/theories in fields of study; adapts and applies skills, abilities, and methodologies gained in one situation to solve problems or explore issues in a new situation; evaluates changes in learning over time and works with ambiguity and risk	-OR- synthesizes connections meaningfully among outside-of-class experiences to deepen understandings and broaden personal points of view; independently adapts and applies skills, abilities, and methodologies in ways that enhance meaning; envisions future self across multiple and diverse contexts

Note: The rubric above was created using the Association of American Colleges and Universities (AAC&U) Critical Thinking VALUE Rubric. Retrieved from <https://www.aacu.org/value-rubrics>.