

THEATRE ACTING, TECHNICAL & GENERAL

LONG BEACH CITY COLLEGE Curriculum Guide for Academic Year 2010-2011 Associate in Arts and/or Certificate of Accomplishment

ALL INFORMATION CONTAINED HEREIN IS SUBJECT TO CHANGE WITHOUT NOTICE.

For possible updates to this guide please refer to the following website: <http://osca.lbcc.edu>

CAREER OPPORTUNITIES

This field of concentration is designed to provide students with an overall appreciation of theatre arts as well as an emphasis in acting and technical theatre.

The A.A./Transfer programs prepare for an Associate degree and/or transfer to universities and conservatories. These courses prepare for auditions and in many cases may be acceptable as transferable units. In addition, the Associate Degree and Certificate Programs prepare students for careers in Theatre Management, Stage Management, Box Office Management, Wardrobe, Make-up Artists, Performance, Teaching, Apprenticeships, and ore. Students are advised to consult the Transfer Curriculum Guide or official publications for the specific requirements of the intended transfer institution. Refer to the last page for further details regarding certificates, degree and transfer.

DEPARTMENTAL ADMISSION REQUIREMENTS

None. For more departmental information call (562) 938-4563 or visit [HTTP://tdf.lbcc.edu](http://tdf.lbcc.edu)

GENERAL EMPHASIS - A.A. DEGREE/TRANSFER

REQUIRED COURSES		UNITS	In Progress	Completed Grade	Suggested Semester Sequence of Courses
TART 1	Acting - 1 Introduction to Acting (F, SP, S)	3			1st
TART 25	Introduction to Theatre (F, SP)	3			2nd
TART 51AD	Theatre Forum (F, SP, S)	0.5:0.5:0.5:0.5 = 2			1st - 4th
TART 39AD	Theatre Practicum (F, SP)	1			1st - 4th
Subtotal Units		9			
Select a minimum of TWO (2) units from the following:					
† TART 49AD	Rehearsal & Performance (F, SP)	1:1:1:1			1st - 4th
TART 50AD	Major Production Performance (F, SP)	2:2			2nd - 4th
TART 60AD	Special Projects in Theatre Arts (F, SP)	1:1:1:1			3rd - 4th
TART 75AD	Summer Repertory Theatre: Performance (S)	1:1			1st - 4th
TART 76AD	Summer Repertory Theatre: Production (S)	1:1			1st - 4th
Subtotal Units		2			
Select a minimum of SIX (6) units from the following:					
TART 40AD	Stage Scenery (SP)	2			1st
TART 42AD	Stage Lighting (F)	2			2nd
TART 43AD	Costume Crafts (F, SP)	2			3rd or 4th
TART 55	Stage Make-up (INF)	2			3rd
Subtotal Units		6			

Select a minimum of FOUR (4) units from the following:

TART 30	Introduction to Dramatic Literature (INF)	3			2nd - 4th
TART 32	Stage and Screen Writing (F, SP)	3			3rd or 4th
TART 47	Theatre Management (INF)	3			
FILM 1	Introduction to Film (F, SP)	3			3rd or 4th
DANCE 3AD	Musical Theatre Dance (INF)	1			3rd or 4th
Subtotal Units		4			
TOTAL UNITS		21			

ACTING EMPHASIS - A.A. DEGREE/TRANSFER

REQUIRED COURSES			UNITS	In Progress	Completed Grade	Suggested Semester Sequence of Courses
TART 1	Acting - 1 Introduction to Acting (F, SP, S)	3				1st
†	TART 1B Acting 1 - Movement (F, SP)	2				1st or 2nd
	Or	Or				
†	TART 1C Acting 1 - Voice (F, SP)	2				1st or 2nd
	Or	Or				
†	TART 1D Acting 1 - Improvisation (F, SP)	2				1st or 2nd
	Or	Or				
	TART 25 Introduction to Theatre (F, SP)	3				1st or 2nd
	Or	Or				
	TART 30 Introduction to Dramatic Literature (F)	3				1st or 2nd
	TART 51AD Theatre Forum (F, SP, S) 0.5:0.5:0.5:0.5 = 2	2				1st - 4th
†	TART 2 Acting 2 - Technique & Characterization (F, SP)	3				2nd or 3rd
†	TART 3A-B Acting 3 - Scene Study (SP)	3				3rd or 4th
	TART 39AD Theatre Practicum (F, SP)	1:1				2nd & 3rd
	Or	Or				
	TART 40AD Stage Scenery (SP)	2				2nd
	Or	Or				Or
	TART 43AD Costume Crafts (F, SP)	2				2nd
	Or	Or				
	TART 42AD Stage Lighting (F)	2				2nd
	Or	Or				Or
	TART 55 Stage Make-up (INF)	2				
Subtotal Units		22				
Select a minimum of FOUR (4) units from the following:						
	TART 47 Theatre Management (INF)	3				
†	TART 49AD Rehearsal & Performance (F, SP)	1:1:1:1				1st - 4th
	TART 50AD Major Production Performance (F, SP)	2:2				2nd - 4th
	TART 75AD Summer Repertory Theatre: Performance (S)	1				1st - 4th
Subtotal Units		4				
TOTAL UNITS		26				

TECHNICAL EMPHASIS - A.A. DEGREE/TRANSFER

REQUIRED COURSES		UNITS	In	Completed	Suggested Semester Sequence of Courses
			Progress	Grade	
TART 1	Acting - 1 Introduction to Acting (F, SP, S)	3			2nd or 3rd
TART 25	Introduction to Theatre (F, SP)	3			1st
TART 39AD	Theatre Practicum (F, SP)	1:1:1 = 3			2nd-4th
TART 40AD	Stage Scenery (SP)	2			2nd
TART 42AD	Stage Lighting (F)	2			2nd
TART 43AD	Costume Crafts (F, SP)	2			2nd or 3rd
TART 47	Theatre Management (INF)	3			2nd or 3rd
TART 51AD	Theatre Forum (F, SP, S)	0.5:0.5:0.5:0.5 = 2			1st - 4th
TART 55	Stage make-up (INF)	2			2nd or 3rd
Subtotal Units		22			

Select a minimum of FOUR (4) units from the following:

TART 30	Intro to Dramatic Literature (INF)	3			1st or 3rd
† TART 44AB	Costume Design (F, SP)	2			1st - 4th
† TART 49AD	Rehearsal & Performance (F, SP)	1:1:1:1			1st - 4th
† TART 56AD	Advanced Stage Make up (INF)	1.5			
TART 60AD	Special Projects in Theatre Arts (F, SP, S)	1:1			3rd & 4th
TART 76AD	Summer Repertory Theatre: Production (S)	1:1			1st - 4th
Subtotal Units		4			
TOTAL UNITS		26			

LEGEND

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade (see catalog or schedule of classes).

GRADUATION REQUIREMENTS

For **ASSOCIATE IN ARTS DEGREE:**

NOTE: Effective Fall 2009, Title 5, section 55063 (a) (2) requires that students must complete each course counted toward the major or area of emphasis with a grade of "C" or better or "P" if the course is taken on a "Pass/No Pass" basis.

The Associate Degree is a two-year college degree awarded by Long Beach City College which includes general education courses and a major. In addition to the requirements for one of the three emphases, complete the A. A. degree requirements specified in the catalog. The requirements for general education/proficiency and the field of concentration need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout (see the catalog for definition of "continuous enrollment"). Fifty per cent (50%) or more of the unit requirements for this field of concentration must be completed in residence (credit earned by exam, where applicable, may be included).

NOTE: To receive a degree you must submit completed application forms in the Admissions and Records Office during your final semester of course work.

In general, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

This Associate Degree with an emphasis in technical theatre will prepare students for entry level employment in technical areas of theatre and the entertainment industry.

CERTIFICATES OF ACCOMPLISHMENT

FOR OFFICE USE ONLY: 4034

**Name of Certificate:
Vocational Media – Film Acting**

(Preparation for job search in entertainment industry for all positions requiring film acting skills)

REQUIRED COURSES			UNITS	In Progress	Completed Grade
TART 1 or ANY COMPARABLE LEVEL Acting 1 Course			3		
†	TART 201	Show Business Careers – How to Start	1.5		
†	TART 204	Marketing Yourself for Show Business	1.5		
†	TART 205	Audition for: Theatre & Film	3		
	OR	OR	OR		
†	TART 206A	Audition and Interview Skills – Beginning	1.5		
	AND	AND	AND		
†	TART 206B	Audition and Interview Skills – Advanced	1.5		
†	TART 212A	Acting in Film – Beginning	1.5		
†	TART 212B	Acting in Film – Advanced	1.5		
TOTAL UNITS			12		

FOR OFFICE USE ONLY: 4035

**Name of Certificate:
Vocational Media – Commercials**

(Preparation for job search to pursue all television and industry commercials)

REQUIRED COURSES			UNITS	In Progress	Completed Grade
TART 1 or ANY COMPARABLE LEVEL Acting 1 Course			3		
†	TART 201	Show Business Careers – How to Start	1.5		
†	TART 204	Marketing Yourself for Show Business	1.5		
†	TART 205	Audition for: Theatre & Film	3		
	OR	OR	OR		
†	TART 206A	Audition and Interview Skills – Beginning	1.5		
	AND	AND	AND		
†	TART 206B	Audition and Interview Skills – Advanced	1.5		
†	TART 208A	Breaking into Commercials – Beginning	1.5		
†	TART 208B	Breaking into Commercials – Advanced	1.5		
TOTAL UNITS			12		

FOR OFFICE USE ONLY: 4036

**Name of Certificate:
Vocational Media – Voice-Over**

(Preparation for job search in entertainment industry for all positions requiring voice acting skills)

REQUIRED COURSES			UNITS	In Progress	Completed Grade
TART 1 or ANY COMPARABLE LEVEL Acting 1 Course			3		
†	TART 201	Show Business Careers – How to Start	1.5		
†	TART 204	Marketing Yourself for Show Business	1.5		
†	TART 205	Audition for: Theatre & Film	3		
	OR	OR	OR		
†	TART 206A	Audition and Interview Skills – Beginning	1.5		
	AND	AND	AND		
†	TART 206B	Audition and Interview Skills – Advanced	1.5		
†	TART 210A	Voice-Over Techniques – Beginning	1.5		
†	TART 210B	Voice-Over Techniques – Advanced	1.5		
TOTAL UNITS			12		

LEGEND
† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade (see catalog or schedule of classes).

CERTIFICATE OF ACHIEVEMENT REQUIREMENTS
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For a **Certificate of Achievement**: The certificate of achievement builds competency in a specific area and requires less than 18 units. Complete the required units with an overall minimum GPA of 2.0 ("C"). Fifty percent (50%) or more of the unit requirements for this field of concentration must be completed in residence. Student must complete all courses within five (5) years of beginning the first course. Submit completed application for the certificate in the Admissions and Records Office during the final semester of course work.

Students interested in transferring to a university to continue their study in this field of concentration or other majors are strongly advised to consult an LBCC academic counselor and refer to the ASSIST website (www.assist.org) for major preparation information. Counselors can clarify the different major and admissions requirements at a university. Students may visit the Student Success/Transfer Services Center to access further educational resources. If you need to set up an appointment to see a counselor or schedule the SOAR Test, call LAC (562)938-4561 or PCC (562)938-3920.