

DANCE

Curriculum Guide for Academic Year 2011-2012

Table of Contents

Associate in Arts Degree, p. 1
 Recommended, but not required classes, p. 3
 Career Opportunities, p. 3
 Program Mission and Outcomes, p. 3
 Legend, p. 3

Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to: Associate in Arts (A.A.) Degree			
REQUIRED COURSES (Semester 1)		UNITS	In Progress Completed Grade
DANCE 1	Dance Forms Through the Ages	3	<input type="text"/>
DANCE 10AB	Fundamentals of Ballet	1	<input type="text"/>
DANCE 14AB	Beginning Modern Dance	1	<input type="text"/>
DANCE 20AB	Beginning Jazz Dance	1	<input type="text"/>
Semester 1 Subtotal Units		6	<input type="text"/>
REQUIRED COURSES (Semester 2):			
		UNITS	
DANCE 10AB	Fundamentals of Ballet	1	<input type="text"/>
DANCE 12AD	Conditioning for Dance – Pilates Method	1	<input type="text"/>
DANCE 14AB	Beginning Modern Dance	1	<input type="text"/>
DANCE 20AB	Beginning Jazz Dance	1	<input type="text"/>
* TART 1	Acting 1-Introduction to Acting	3	<input type="text"/>
ALSO IN SEMESTER 2, complete ONE (1) of the following:			
DANCE 3AD	Musical Theatre Dance	1	<input type="text"/>
DANCE 5AB	Beginning Tap	1	<input type="text"/>
DANCE 8AD	Stretch and Relaxation	1	<input type="text"/>
DANCE 19	Hip Hop Dance History	3	<input type="text"/>
† DANCE 33AD	Dance Choreography Workshop	1	<input type="text"/>
FILM 1	Introduction to Film	3	<input type="text"/>
Semester 2 Subtotal Units		8 - 10	<input type="text"/>
REQUIRED COURSES (Semester 3):			
		UNITS	
† DANCE 11AB	Intermediate Ballet	1	<input type="text"/>
† DANCE 17AB	Intermediate Modern Dance	1	<input type="text"/>
† DANCE 21AB	Intermediate Jazz Dance	1	<input type="text"/>
† DANCE 31AB	Choreography I	1	<input type="text"/>
† DANCE 41/1 OR	Dance Performance OR	.5 OR	<input type="text"/>
41/2 OR	Dance Performance OR	1 OR	<input type="text"/>
41/3 OR	Dance Performance OR	1.5 OR	<input type="text"/>
41AD	Dance Performance		<input type="text"/>

Associate Degree requirements continue on the following page:

Associate Degree requirements continued from the previous page:

ALSO IN SEMESTER 3, complete ONE (1) of the following:

TART 39AD	Theatre Practicum	1		
TART 40AD	Stage Scenery	2		
TART 42AD	Stage Lighting	2		
TART 43AD	Costume Crafts	2		
TART 44AB	Costume Design	2		
TART 47	Theatre Management	3		
TART 55	Stage Makeup	2		
Semester 3 Subtotal Units		5.5 - 9		

REQUIRED COURSES (Semester 4):

			UNITS	
† DANCE 11AB	Intermediate Ballet	1		
† DANCE 17AB	Intermediate Modern Dance	1		
† DANCE 21AB	Intermediate Jazz Dance	1		
† DANCE 32AB	Choreography II	1		
† DANCE 41/1 OR	Dance Performance OR	.5 OR		
41/2 OR	Dance Performance OR	1 OR		
41/3 OR	Dance Performance OR	1.5 OR		
41AD	Dance Performance			

ALSO IN SEMESTER 4, complete ONE (1) of the following:

† DANCE 6AB	Intermediate Tap	1		
† DANCE 13AD	Turns	1		
DANCE 18AD	Folk and Ethnic Dance	1		
DANCE 60AD	Special Projects in Dance	1		
Semester 3 Subtotal Units		5.5 - 7		
TOTAL UNITS		25 - 32		

REQUIRED FOR THE NATURAL SCIENCES General Education requirement:

Any Biological Science course listed for the Associate Degree General Education Pattern (Plan A). ANAT 1 is recommended.

For graduation with an **Associate in Arts (A.A.) Degree with a major in Arts:**

1. **Units:** Complete a minimum of 60 units, distributed as follows:

Dance Major:	25 - 32 units
General Education/A.A.	25 units
Electives/Other courses:	3 - 10 units
TOTAL:	60 units

- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above** with a **grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 13-16 units** of the required 25-32 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Unless otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

RECOMMENDED for the COMMUNICATION & ANALYTICAL THINKING requirement:
ENGL 1[#] and ENGL 3[#]

Career Opportunities

Students learn an appreciation of dance as an art form as well as instruction in dance technique, choreography, and aesthetics. Students are also provided partial lower-division preparation for transfer to a baccalaureate degree in this field.

This **Associate Degree** will prepare students for careers in body therapies, dance, and teaching or dance studio operation.

Program Mission and Outcomes

Students completing our program should be fully prepared to move on to the next level of dance education.

Outcome:

- A basic knowledge and experience of live performance synthesizing dance technique and creativity.
- A respect for dance as a means of personal, cultural, or social expression.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.

* This course is an exception to the “double-counting” rule; it may be double-counted.