

ART

Curriculum Guide for Academic Year 2018-2019

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to: Associate in Art (A.A.) Degree

Complete the **REQUIRED COURSES (38 units)** AND one of the **OPTIONS** listed below (6-8 units).

REQUIRED COURSES		UNITS	In Progress	Completed Grade
ART 1	Art and Civilization	3		
ART 2	Art and Civilization	3		
ART 15	Beginning Drawing	3		
ART 23	Beginning Painting	3		
ART 30	Fundamentals of Art/Volume, Plane & Form	3		
ART 31	Fundamentals of Art: Composition & Color	3		
ART 35	Jewelry/Metalsmithing 1	4		
ART 41	Introduction to Computergraphics	3		
ART 50	Ceramics I	3		
ART 60	Beginning Sculpture	4		
ART 81	Introduction to Fine Art Photography	3		
ART 292	Professional Skills for Artists	3		
Subtotal Units		38		

APPLIED DESIGN OPTION

In addition to the above 38 units, complete SEVEN (7) UNITS from the following:		UNITS	In Progress	Completed Grade
ART 34	Applied Design/Crafts	3		
† ART 36	Jewelry/Metalsmithing 2	4		
† ART 38	Jewelry/Metalsmithing 4	4		
† ART 51	Ceramics II	3		
† ART 52	Ceramics III	3		
† ART 53	Ceramics IV	3		
Subtotal Units		7		
TOTAL UNITS		45		

ART HISTORY OPTION

In addition to the above 38 units, complete SIX (6) UNITS from the following:		UNITS	In Progress	Completed Grade
ART 3	Modern & Contemporary Art	3		
ART 4/4H	African, Oceanic, Native American Art/Honors	3		
ART 5	History of Asian Art	3		
ART 11/11H	Latin American Art and Architecture/Honors	3		
ART 12	Gallery and Exhibition Design	3		
PHOT 10	History of Photography	3		
Subtotal Units		6		
TOTAL UNITS		44		

COMPUTER ART OPTION

In addition to the above 38 units, complete SIX (6) UNITS from the following:

		UNITS		
†	ART 42	Intro to 3D & Multimedia Computergraphics	3	
†	ART 43	Beginning Website Design	3	
†	ART 44	Graphic Design Tools & Techniques	3	
†	ART 45	Computer Art for Drawing & Painting	3	
†	ART 46	Computer Art & Design in 3-D Modeling	3	
†	ART 47	Computer Animation & Multimedia	3	
†	ART 48	Computer Art & Design For TV & Video	3	
†	ART 55	Introduction to Graphic Design	3	
		Subtotal Units	6	
		TOTAL UNITS	44	

DRAWING AND PAINTING OPTION

In addition to the above 38 units, complete SIX (6) UNITS from the following:

		UNITS		
†	ART 16	Intermediate Drawing	3	
	ART 19	Life Drawing	3	
	ART 24	Watercolor, Beginning	3	
†	ART 26	Figure Painting	3	
†	ART 27	Intermediate Painting	3	
†	ART 28	Portrait Drawing & Painting	3	
		Subtotal Units	6	
		TOTAL UNITS	44	

DESIGN OPTION

In addition to the above 38 units, complete SIX (6) UNITS from the following:

		UNITS		
	ART 32	Intermediate Design	3	
†	ART 43	Beginning Website Design	3	
†	ART 44	Graphic Design Tools & Techniques	3	
†	ART 55	Introduction to Graphic Design	3	
	ART 56	Introduction to Typography	1.5	
		Subtotal Units	6	
		TOTAL UNITS	44	

ILLUSTRATION OPTION

In addition to the above 38 units, complete SIX (6) UNITS from the following:

		UNITS		
	ART 17	Illustration I	3	
	ART 18	Illustration II	3	
†	ART 19	Life Drawing	3	
†	ART 26	Figure Painting	3	
†	ART 45	Computer Art for Drawing & Painting	3	
		Subtotal Units	6	
		TOTAL UNITS	44	

PRINTMAKING OPTION

In addition to the above 38 units, complete SIX (6) UNITS from the following:

		UNITS		
	ART 70	Printmaking, Silkscreen	3	
	ART 71	Printmaking, Intaglio	3	
†	ART 72	Advanced Printmaking	3	
		Subtotal Units	6	
		TOTAL UNITS	44	

SCULPTURE OPTION

In addition to the above 38 units, complete EIGHT (8) UNITS from the following:

		UNITS		
†	ART 61	Intermediate Sculpture	4	
†	ART 62	Metal Fabrication Sculpture	4	
†	ART 63	Metal Casting Sculpture	4	

Subtotal Units	8		
TOTAL UNITS	46		

FINE ART PHOTOGRAPHY OPTION

<u>In addition to the above 38 units, complete SEVEN (7) UNITS from the following:</u>		UNITS		
PHOT 31	Intro to B&W Photography Darkroom	4		
PHOT 32	Introduction to Digital Photography	4		
PHOT 33	Photography Studio Lighting	4		
PHOT 35	Photography for Publication	3		
PHOT 37	Portrait Photography	4		
PHOT 39	Photography on Location	3		
PHOT 40	Mastering the Photographic Print	3		
PHOT 41	Professional Photography Portfolio	4		
PHOT 42	Experimental Photography Laboratory	4		
PHOT 43	Photoshop and Digital Image Management	3		
PHOT 281	Photography Lab	1		
Subtotal Units		7		
TOTAL UNITS		44-46		

For graduation with an **Associate in Arts (A.A.) Degree with a major in Art:**

- Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Art Major	44-46 units
General Education/A.A. §	25 units

- Scholarship:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 12 semester units of the required 60 semester units in residence at **Long Beach City College** in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 22 - 23 units of the required 44 - 46 must be completed at **Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the years of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

**Program of study leading to:
Certificates of Accomplishment**

Certificate: Fundamentals of Digital Media Art 4194

REQUIRED COURSES

Take one sequence of:

FILM 20 OR	Fundamentals of Digital Film Production OR	UNITS	In	Completed
R_TV 14	Electronic Field Production	3 OR	Progress	Grade
R_TV 216	Non-Linear Video & Film Editing	2.5		
PHOT 32	Introduction to Digital Photography	2.5		
ART 41	Introduction to Computergraphics	4		
DMA 201	Introduction to Computergraphics	3		
	Introduction to Digital Media Arts	3		

TOTAL UNITS 15-15.5

In	Completed
Progress	Grade

Certificate: Graphic Design 4195

REQUIRED COURSES

Take one sequence of:

ART 31	Fundamentals of Art/Composition & Color	UNITS	In	Completed
ART 41	Introduction to Computergraphics	3	Progress	Grade
ART 43	Beginning Website Design	3		
ART 44	Graphic Design Tools & Techniques	3		
ART 55	Introduction to Graphic Design	3		
ART 56	Introduction to Typography	1.5		

TOTAL UNITS 16.5

In	Completed
Progress	Grade

For graduation with a **Certificate of Accomplishment**:

1. Complete the above required courses with a minimum grade of "C", or "P" if course is graded on a P/NP basis.
2. Fifty percent (50%) or more of the required units must be completed in residence at LBCC.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu>.

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites to be eligible for the sequence of classes.

A suggested sample sequence of courses toward for the required **60** units to reach an Associate Degree:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
ART 1	3	ART 2	3
ART 15	3	ART 30	3
ART 31	3	ART 41	3
Semester Total	9	Semester Total	9
<u>Third Semester</u>		<u>Fourth Semester</u>	
ART 23	3	ART 81	3
ART 35	4	ART 60	4
ART 50	3	ART 292	3
Option Course	3-4	Option Course	3-4
Semester Total	13-14	Semester Total	13-14

Career Opportunities

This field of concentration is designed to provide a fundamental education for a variety of specializations within the field. It also substantially fulfills lower division requirements for a baccalaureate degree in this major.

This **Associate Degree** will prepare students for transfer to a four-year college or university.

Program Mission and Outcomes

The mission of the Art and Photography department at Long Beach City College is to provide students instruction in the visual arts whether beginning, advanced, or professional with a single class, general education courses, or a course of study, leading to transfer, Associate Degree, a studio art certificate or vocational certificate. Students can pursue their individual interest in the visual arts through an array of foundation courses establishing a technical and critical understanding of visual language. These courses lead to improved personal creative expression or to specialized instruction in numerous areas within the creative and applied arts through the production, analysis, and exhibition of artwork.

The arts involve students in the process of their learning, demanding constant reflection and active participation. The arts enable students to collaborate toward a common purpose. The arts are a powerful connection force between disciplines. As our world and problems become more complex, the creativity fostered by the arts becomes all the more important. Creative thinking and critical analysis are essential 21st century skills to achieve academic success in all areas and employment opportunities in a wide variety of professions.

Outcomes (Associate in Arts – Art):

- Produce professional quality artwork that demonstrates skill, craftsmanship, comprehension of visual design, and aesthetic conceptual rigor.
- Develop a foundation of skills, craft, traditional, and digital technologies.
- Analyze, interpret, and exercise critical judgment in the evaluation of visual art forms.

Outcomes (Certificate of Accomplishment, Fundamentals of Digital Media Arts)

- Produce professional quality digital media projects that demonstrate comprehensions of visual design, digital production skills and an understanding of multi-disciplinary collaboration.
- Develop a foundation of skills across photography, graphic design, filmmaking and postproduction using digital technologies.
- Analyze, interpret, and exercise critical judgement in the evaluation of Digital Media Projects.

Outcomes (Certificate of Accomplishment, Graphic Design)

- Produce professional quality graphic design projects that demonstrate comprehension of visual design, digital production skills and an understanding of multi-disciplinary collaboration.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/>) for specific prerequisite information.