

ASSOCIATE IN SCIENCE IN FILM, TELEVISION, AND ELECTRONIC MEDIA FOR TRANSFER

Curriculum Guide for Academic Year 2019-2020

Table of Contents

Associate in Science in Film, Television, and Electronic Media for Transfer Degree, p. 1

Program Mission and Outcomes, p. 2

Legend, p. 2

Resources available for transfer students: Academic Counselors at LAC 562-938-4561 or at PCC 562-938-3920

Transfer Center at LAC 562-938-4670 or at PCC 562-938-3920, ASSIST web site at www.assist.org.

Program of study leading to: Associate in Science (AS-T) Degree						
REQUIRED COURSES, complete TWO (2) courses:	C-ID	CSU GE	IGETC	Units	In Progress	Completed Grade
Descriptor	Area	Area				
R_TV 1 Introduction to Broadcasting	FTVE 100	C1		3		
FILM 1 Introduction to Film Studies	FTVVE 105	C1	3A	3		
R_TV 4 OR Writing & Production Planning OR	FTVE 110			3		
FILM 40 Introduction to Screenwriting	FTVE 110			3		
	Subtotal Units			6		
IN ADDITION, Complete ONE (1) Course from each area of LIST A for a total of SIX (6) units:						
AREA 1: Audio						
R_TV 60 Pro Tools (Digital Audio Rec/Edit)	FTVE 120			3		
R_TV 21 Radio Production	FTVE 125			3		
AREA 2: Video or Film Production						
† FILM 20 OR Fund of Digital Film Production OR	FTVE 130			3		
R_TV 14 Electronic Field Production	FTVE 150			3		
R_TV 13 Television Production	FTVE 150			3		
† FILM 21 Intermediate Digital Film Production	FTVE 150			3		
	Subtotal Units			6		
IN ADDITION, Complete ONE (1) course from LIST B:						
Any LIST A course not used above						
ART 10 Art Appreciation	ARTH 100	C1	3A	3		
ART 2 Art and Civilization	ARTH 120	C1	3A	3		
FILM 2A Film History I		C1	3A	3		
† FILM 2B Film History II				3		
	Subtotal Units			3		
IN ADDITION, Complete ONE (1) course from LIST C:						
Any LIST A or LIST B course not used above						
† ART 48 Comp Art & Design for TV and Video				3		
R_TV 270WE Fieldwork in Radio/Television				3		
R_TV 8 Introduction to Media Production				3		
R_TV 37 Radio/Television Mgmt and Sales				3		
† FILM 10 Film Genres		C1	3A	3		
FILM 11 Film Directors and Artists				3		
	Subtotal Units			3		
	TOTAL UNITS			18		

IN ADDITION to the above major courses, students are also required to obtain general education certification and meet other degree requirements as specified on the next page.

General Education Certification Requirements

Either completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern IS REQUIRED. For general education patterns, visit the following web site: <http://osca.lbcc.edu/genedplan.cfm>, or the LBCC catalog. After completion of the General Education Pattern **students must request GE certification**. Consult with a counselor for more information about the GE Certification process.

Other Degree Requirements

1. **Minimum Unit Requirements:** Complete a minimum of 60 transferable units. Please note that additional units may be required to meet this minimum based upon courses selected to fulfill CSU-GE Breadth Pattern or the IGETC Pattern.

If following CSU-GE Breadth Pattern		If following IGETC Pattern	
	Units		Units
Film, Television, and Electronic Media Major:	18**	Film, Television, and Electronic Media Major:	18**
CSU-GE Breadth	39	IGETC Pattern	37
Minimum Required	60	Minimum Required	60

****Double-Counting of Units:** SB 1440 Regulations allow for double-counting of major requirements towards CSU- GE Breadth or IGETC patterns, and **3-6 units** of the Film, Television, and Electronic Media for Transfer coursework can be applied to the CSU- GE Breadth or IGETC patterns.

2. **Minimum grade and GPA requirements:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) in all CSU-transferable coursework. For the major complete each course with a grade of "C" or better, or "P" if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 12 CSU-transferable units (courses numbered 1-99) in residence at LBCC.
4. **Degree Application:** Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/> . Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.
5. The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Program Mission and Outcomes

The Program Mission Statement is currently not available at this time on TracDat. The information will be included once it is available.

Outcomes:

- Analyze film, television and/or media works for formal and thematic meanings.
- Demonstrate basic operational skills of film, television, and/or media production and post-production technologies.

Legend

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/courseetails/>) for specific prerequisite information.