

Long Beach City College Dance Program

DANCE 41: *Dance Performance*

Artistic Director: Professor Stephanie Powell

Spring 2018 LBCC Dance Program	E-MAIL: SPowell@lbcc.edu	
Day/Time: <i>Arranged hours for rehearsals</i>	OFFICE: T-2322	PHONE: (562)-938-4818
RM: Building Q (LAC Campus) Dance Studio Q-110 and Dance Studio Q-113	OFFICE HRS: <i>Appointments are preferred</i> T/TH 9:30am-12:00pm	
DANCE 41 Course #'s: DANCE 41/1- #30525, 41/2- #30526, 41/3-#30527, & 41AD-#32252		
Co-requisites: DANCE 5, DANCE 6, DANCE 10, DANCE 11, DANCE 12, DANCE 14, DANCE 15, DANCE 16, DANCE 17, DANCE 18, DANCE 20 or DANCE 21		

COURSE DESCRIPTION

Dance 41 is a Dance Performance course where a group of *highly dedicated and committed dancers* will perform at the Downey Theatre (*8435 Firestone Blvd, Downey, CA 90241*) during the LBCC Spring Dance Ensemble in Concert on **FRIDAY, April 20, 2018 at 7:00pm, SATURDAY, April 21, 2018 at 1pm AND SATURDAY, April 21, 2018 at 7:00pm** at the Downey Theatre. This course requires afternoon, evening and/or weekend rehearsals either once or twice a week, enrollment in a dance technique class, technical rehearsals, crew duties, and ALL dates of scheduled performances and strike. Failure to maintain enrollment with a "C" grade or higher in at least (1) one dance technique class, not including Choreography, will make you ineligible to perform and students will be docked 100 points. **All dancers MUST enroll in Dance 41 as well as an LBCC Dance Technique class.** Depending on the number of dances you are selected for, you will enroll from .5 up to 2 units. ****Arrange your personal, academic, and employment schedules BEFORE committing to this performance course. **** Please DO NOT commit to ANY outside engagements that conflict with LBCC rehearsals, tech or performances. Two (2) unexcused absences from rehearsals will result in removal from the piece.

REQUIRED DATES FOR DANCE 41 PERFORMANCE

Student Dancer Audition	6:00pm – 10:00pm	Thurs. Feb. 8, 2018	Q-113
Mandatory Company Meeting	5:00pm – 7:00pm	Fri. Feb. 9, 2018	Q-113
1 st Company Showing— Headshots	7:00pm – 10:00pm	Thurs. March 1, 2018	Q-113
2 nd Company Showing	7:00pm – 10:00pm	Thurs. March 29, 2018	Q-113
“Onstage” Rehearsals	Reg. Rehearsal Time	March 26-30, 2018	Q-113
SPRING BREAK	NO REHEARSALS	APRIL 2-6, 2018	N/A
1 st Meeting/Run-through - Designers	7:00pm – 10:00pm	Tues. April 10, 2018	Q-113 - Run
2 nd Meeting/Run-through - Designers	7:00pm – 10:00pm	Wed. April 11, 2018	Q-113 - Run
3 rd Meeting/Run-through - Designers	7:00pm – 10:00pm	Thurs. April 12, 2018	Q-113 - Run
Full Technical Rehearsal/Run-through	11:00am – 11:00pm	Mon. April 16, 2018	Downey Stage
Full Dress Rehearsal (Hair & Makeup)	7:00pm – 12:00am	Tues. April 17, 2018	Downey Stage
Full Dress Rehearsal – Photos	4:00pm – 11:00pm	Wed. April 18, 2018	Downey Stage
Invited Dress Rehearsal	4:00pm – 11:00pm	Thurs. April 19, 2018	Downey Stage
PERFORMANCE 7:00pm	4:00pm – 11:00pm	Fri. April 20, 2018	Downey Stage
PERFORMANCE 1:00pm	4:00pm – 11:00pm	Sat. April 21, 2018	Downey Stage
PERFORMANCE 7:00pm	4:00pm – 11:00pm	Sat. April 21, 2018	Downey Stage

****STRIKE (Entire cast in attendance & CLOSED TOE SHOES are required)****

STUDENT LEARNING OUTCOMES

- Analyze and synthesize the creation of a dance from the audition process to performance.
- Synthesize and perform choreographed movements of flexibility, strength, coordination, and rhythmic ability to demonstrate technical skill, musicality and precision.

GRADING REQUIREMENTS & GRADING SCALE

GRADING REQUIREMENTS

Rehearsals	100 pts
Company Showings #1 & #2 & Final Company Meeting	40 pts
Costume Fittings (20 pts each)	40 pts
Theater Production Attendance	10 pts
Technical and Dress Rehearsals	40 pts
Twenty (20) Production Crew Hours	100 pts
Warm-up Classes Onstage	40 pts
Performances (3) (April 20, 2018 at 7pm, April 21, 2018 at 1pm & 7pm)	100 pts
REQUIRED Reflection Paper (Friday, April 20, 2018 at 4:00pm)	100 pts
Strike	30 pts
TOTAL POINTS	600 pts

GRADING SCALE

600-540 = A
539-480 = B
479-420 = C
419-360 = D
359-000 = F

REHEARSALS 5pts per rehearsal 2x/wk or 10pts per rehearsal 1x/wk (110 pts total)

- Being punctual (30 minutes early) AND completion of rehearsal in its entirety. Arriving late or leaving early is not permitted (*Minutes late will be documented on the roll sheets and submitted to the Artistic Director for grading purposes*).
- Being properly warmed-up for rehearsal, mental AND physical preparation.
- Positive attitude AND respectful conduct to choreographers, dance faculty, directors & designers.
- Memorization of previous rehearsal material AND progress in the dance piece.
- Completion of choreographic assignments as assigned by the choreographer.
- Missing two (2) rehearsals (unexcused) will result in removal of a piece.
- Failing to **CALL** the choreographer, stage manager or director. **NO TEXTING IS PERMITTED.**

Attendance is imperative to all rehearsals. If you are going to be late, are extremely ill or have an emergency, immediately contact the CHOREOGRAPHER of the piece BEFORE the start of the rehearsal. It is required that students leave a THOROUGH message stating your first and last name, rehearsal time, the choreographers name and a DETAILED reason for your absence. You must also email the ARTISTIC DIRECTOR at spowell@lbcc.edu with the details of your absence. If you are injured, you must attend the rehearsal and take notes. If the choreographer does not feel the reason is legitimate he/she may release you from the dance piece at the discretion of the director. PLEASE NOTE: If a dancer is removed from one dance piece for disciplinary reasons, poor attendance or failure to contact the choreographer for missed rehearsals, he/she may be released from the entire dance concert. **BE RESPONSIBLE!!! No children, guests, family members, non-enrolled visitors or animals are allowed during meetings, rehearsals, showings, fittings, or onstage class sessions. No visitors are permitted backstage at any time. ABSOLUTELY NO VIDEO RECORDING, POSTING ON SOCIAL MEDIA, PHOTOGRAPHY ANY REHEARSAL OR PERFORMANCE IS PERMITTED!**

COMPANY SHOWINGS #1 & #2 - March 1, 2018 and March 29, 2018 at 7:00pm (20 pts each)

Showings are required and designers will be attending to see the choreographic works. All dancers should arrive early to warm up, be dressed in the color scheme of the piece or in all black, fitted dance attire, and in the appropriate hair and foot wear for each piece. The concert order & program information will be reviewed at this time. **Choreographers: *All FINAL edited music as a .WAV file** is due from all choreographers to the Artistic Director, Stage Manager, and Production Manager at the 2nd Showing.

COSTUME FITTINGS (40 pts) - in the Costume Shop located at the PCC campus F-108

Be punctual (early) and respectful to the designers during your costume fitting. If you are going to be late please **CALL AND EMAIL Daron Sorg at 562-938-4487 / DSorg@lbcc.edu** prior to your appointment. If you need to reschedule, please make contact with Daron 24 hours prior to your appointment (Always CC the Artistic Director). Do not schedule your fitting immediately after or during a dance technique class or rehearsal. Bring the appropriate undergarments and shoes for all of the dance pieces that you are casted in. All new dancers must get measured ASAP. *Students who have not been fitted for costumes BEFORE the first tech rehearsal will not perform.*

THEATRE PRODUCTION ATTENDANCE (10 pts) Performance Dates:

“Macbeth” March 22-25 / 29-April 1 - Attend the Main-stage Play of the Theatre Program. Bring a copy of the program to the 2nd showing on **Thursday, March 27th** and submit to Professor Powell at 7:00pm.

TECH REHEARSALS (40 pts) *Monday, April 16, 2018 from 12:00pm-11:00pm

ALL technical rehearsals are **required**. Please clear your work schedules and family obligations IN ADVANCE to avoid loss of points and the inconvenience of the designers. Please dress in the color scheme of the dance piece for lighting design purposes. Students who fail to attend tech rehearsals may face dismissal from the dance concert and 100 points will be deducted from their course grade. The technical rehearsal will be held at the Downey Theatre: 8435 Firestone Blvd, Downey, CA 90241. *Inform your employers, instructors and family immediately and arrange your schedules in advance!*

PRODUCTION CREW HOURS (100pts) (20 hours) Twenty production hours in fundraising, costuming, scenery, or publicity:

- 10 hours - Club Senate Rep.
- 4 hours - Laying down Marley Floor
- 4 hours - Gel changers
- 2 hours - Costume changers
- 2 hours - Set changers
- 2 hours - Alerting ASM
- 1 hour - Make up assistant
- 1 hour - Posting flyers & posters
- 1 hour - Green room clean-up
- 1 hour - Opportunity drawing per donation
- 1 hour - Ticket sales of 15 additional tickets

WARM UP CLASSES (40 pts)

Warm up classes are required and will be held prior to each dress rehearsal and all performances. Warm up classes focus the artists, prevent injury and unite the cast of performers. Please be punctual and dress appropriately. (Piece #1 & #2 - in Hair and Make-up for warm-up) **ROLL WILL BE TAKEN!**

CHOREOGRAPHER ATTENDANCE SHEETS

****Due at 1st Meeting/Run-Through, Mon. April 16th (NO EXCEPTIONS)***

All choreographers' attendance sheets are due at the start of the meeting with a completed attendance record of each student and a final grade based on attendance, minutes tardy, participation and attitude in rehearsal. The artistic director will determine the final course grade based on all of the grading requirements previously listed as the instructor of record. **Student Choreographers MUST submit the attendance sheet as it is a college document. DO NOT LOSE IT!**

DANCE CONCERT DATES Friday, April 20th at 7pm & Saturday, April 21 at 1pm & 7pm (100 pts)

All THREE performances are required. Eat properly, review choreography & avoid injuries for a great show! Failure to participate in a dance concert will result in a failing grade in the course. Expect to stay after each performance for notes. ALL Dancers are expected to stay after each performance. Please plan to carpool home and or have your ride on call. All performances will be held at the Downey Theatre: 8435 Firestone Blvd, Downey, CA 90241

DANCE 41 REFLECTION PAPER DUE Thursday, April 19, 2018 at 4:00pm (100 pts)

The Reflection Paper should be **(3) three full pages typed**, 12 point font, Times New Roman, double-spaced, stapled. DO NOT DOUBLE SPACE the Heading! ****Please note: No late papers will be accepted! Emailed papers are also NOT ACCEPTED! Students that DO NOT SUBMIT a complete Reflection Paper will NOT PERFORM and will receive an "F" grad in the Dance 41 Course. NO EXCEPTIONS!***

TOPIC: Describe the rehearsal process with your choreographer and other dancers. Discuss your artistic challenges and how you handled them with respect and patience. Discuss how you have changed or improved over the course of the semester. Describe three acts of kindness that you did for three (3) different members of the cast or crew each night. Describe your overall experience of the Dance 41 course. Due at 4pm sharp! ***No late papers or emails are accepted. Students that DO NOT SUBMIT a complete Reflection Paper will NOT PERFORM and will receive an "F" grade in the Dance 41 Course. NO EXCEPTIONS!***

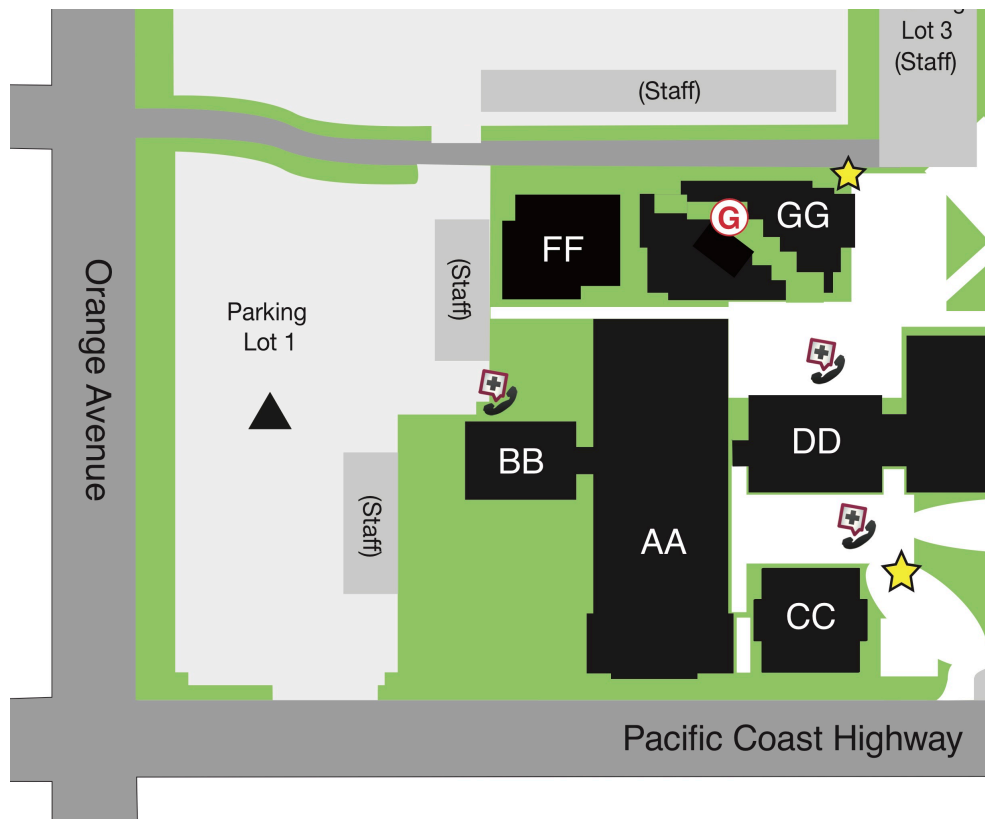
PAPERS WILL BE RETURNED ONLY UPON REQUEST.

Please Note: Any student who wishes to obtain any graded assignments or grade change requests after the conclusion of the semester, must submit his/her request within seven (7) days of the final exam week/Dance Concert. No course work will be kept by the Artistic Director past seven (7) days of the week of final exams.

STRIKE Saturday, April 21, 2018 at 9pm (30 pts) REQUIRED

All students are required to stay in the theater immediately after the final performance to strike the stage, theater and dressing rooms, until the Artistic Director dismisses the entire class. For safety, closed toe shoes are required. ****Failure to Strike the Dance Concert will result in a reduction of one full letter grade* For example: If you earn an "A" in the course, but do not participate in Strike, your course grade will be lowered to a "B."*** **CLOSED TOE SHOES ARE REQUIRED TO PARTICIPATE!**

Daron's Office & Costume Shop
are now located at
Pacific Coast Campus (PCC)
Building FF - Room 108
(562) 938-4487



LBCC SPRING 2018 DANCE CONCERT AGREEMENT

GRADING REQUIREMENTS

Rehearsals	100 pts
Company Showings #1 & #2 & Final Company Meeting	40 pts
Costume Fittings (2)	40 pts
Theater Production Attendance	10 pts
Technical Rehearsal	40 pts
Twenty (20) Production Crew Hours	100 pts
Warm-up Classes Onstage	40 pts
Performances (3) (April 20, 2018 at 7pm, April 21, 2018 at 1pm & 7pm)	100 pts
REQUIRED Reflection Paper (Friday, April 20, 2018 at 4:00pm)	100 pts
<u>REQUIRED STRIKE</u>	<u>30 pts</u>
TOTAL POINTS	600 pts

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600-540 = A
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ARTISTIC DIRECTOR: LBCC Dance Program Director/Professor Stephanie Powell

I am aware that I must immediately enroll in the Dance 41 performance course **PRIOR** to the start of rehearsals. I have read the course syllabus and am aware of the point system and requirements for the Dance 41 Performance course. I agree to all of the terms listed in the course syllabus and promise to act responsibly and professionally while participating in rehearsals, costume fittings, technical rehearsals, performances and strike. I will not commit to any outside related activities that conflict with the provided schedule (outside performances, proms, vacations, birthday celebrations, church events, etc.) I promise not to put any video of any course choreography (student or faculty) on the internet (ex: youtube.com, Facebook, etc.) I have **THOROUGHLY** read through all of the requirements for this course and agree to contact my choreographer(s) and artistic director **IMMEDIATELY** if I am late, injured or ill. I realize that a failing grade in this course, a final grade below a "C" in a technique class and or being removed from the dance concert, will forfeit my participation in the following semester performance series. I agree to be an asset to the cast of the dance concert and to represent the Long Beach City College Dance Program in a respectful and professional manner.

POINT DEDUCTION LIST

- Failing to maintain a letter "C" grade in a dance technique class
- Failing to call the choreographer if missing or late to rehearsals
- Failing to retain choreographic material from previous rehearsals
- Absences and/or consecutive tardiness (rehearsals, showings, warm ups, performances)
- Missing costume fittings or poor behavior during a fitting
- Blocking wings or impeding wing transitions
- Dropping energy when exiting into a wing
- Missing an entrance onstage
- Missing costume, hairpieces or costume item falls onstage
- Missing a gel change, quick change, prop/set change
- Failing to assist dancers with arranged quick costume/make up changes
- Hitting a wing while entering or exiting the stage
- Costumes not hung up properly after performing after dress rehearsals and/or performances
- Each time a dancer's name is called from an audience member
- Failing to submit written coursework (papers, crew card, rosters)
- Missing the final bow
- Missing a performance
- Failing to attend Strike

STUDENT COPY

PRINT NAME

SIGNATURE

DATE

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DIRECTOR COPY

PRINT NAME

SIGNATURE

DATE