

THEATRE-ACTING ACADEMY - ASSOCIATE IN ARTS

Plan Code: 1272

Upon successful completion of the following courses, the acting student will have earned an Associate in Arts degree in Theatre Arts. The acting student will not only have gained a broad knowledge of acting, movement, and voice, but also, the academic general education and opportunity for successful transfer to a university or conservatory. The intense curriculum demands self-discipline, organization and a determination to challenge one's own limits.

Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Develop a comprehensive knowledge and experience of live performance synthesizing lower-division level principles and theories of acting, production techniques, and creativity.
- Develop a respect for theatre as a means of personal, cultural, or social expression.

Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
<i>First Semester REQUIRED COURSES:</i>		
TART 1	Acting 1-Introduction to Acting	3.5
TART 25	Introduction to Theatre	3
TART 39AD	Theatre Practicum	1
TART 49AD	Rehearsal and Performance	2.5
TART 51	Theatre Forum	1
TART 55	Stage Makeup	3
Subtotal Units		14
<i>Second Semester REQUIRED COURSES:</i>		
TART 4A	Acting 1 - Voice	2
TART 5A	Acting 1 - Movement	2
TART 6	Acting 1 - Improvisation	2
TART 2	Acting 2-Technique & Characterization	3.5
TART 39AD or TART 49AD	Theatre Practicum Rehearsal and Performance	1-2.5
TART 51	Theatre Forum	1
Subtotal Units		11.5-13
<i>Third Semester REQUIRED COURSES:</i>		
DANCE 3 or DANCE 20	Musical Theatre Dance Jazz Dance 1	2
TART 4B	Acting 2-The Spoken Text	2
TART 5B	Acting 2-Movement, Mime and Mask	2
TART 3A	Acting 3-Scene Study	3.5
TART 50	Major Production Performance	2.5
Subtotal Units		12
<i>Fourth Semester REQUIRED COURSES:</i>		
TART 5C	Acting 2-Movement, Mime and Mask	2

TART 3B or TART 3C	Acting 3-Scene Study Acting Workshop-Style	3.5
TART 49AD	Rehearsal and Performance	2.5
TART 50/3	Major Production Performance	2
TART 205	Auditions for Theatre and Film	3.5
Subtotal Units		13.5
Required Subtotal		51-52.5
Complete one of the following: ¹		19-39
LBCC General Education (Plan A) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/)		
CSU GE Breadth (Plan B) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/)		
IGETC Pattern (Plan C) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/)		
Electives (as needed to reach 60 degree-applicable units) ²		
Minimum Degree Total		60

¹ Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

² Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

THEATRE-GENERAL - ASSOCIATE IN ARTS

Plan Code: 1271

This degree is designed to provide students with an overall appreciation of theatre arts as well as an emphasis in acting and technical theatre. The Associate Degree will prepare students for auditions and careers in Theatre Management, Stage Management, Box Office Management, Wardrobe, Make-up Artists, Performance, Teaching, Apprenticeships, and more.

Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Develop a basic knowledge and experience of live performance synthesizing lower-division level principles and theories of acting, production techniques, and creativity.
- Develop a respect for theatre as a means of personal, cultural, or social expression.

Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
REQUIRED COURSES		
TART 1	Acting 1-Introduction to Acting	3.5
TART 25	Introduction to Theatre	3
TART 39AD	Theatre Practicum	1
TART 49AD	Rehearsal and Performance	2.5
TART 50	Major Production Performance	2.5
TART 51	Theatre Forum	1
Subtotal Units		13.5
IN ADDITION, complete NINE (9) units from the following:		
TART 2	Acting 2-Technique & Characterization (3.5)	
TART 40	Stage Craft (3)	
TART 42	Introduction to Stage Lighting (3)	
Subtotal Units		9-9.5
IN ADDITION, complete FOUR (4) units from the following:		
TART 4A	Acting 1 - Voice (2)	
TART 5A	Acting 1 - Movement (2)	
TART 6	Acting 1 - Improvisation (2)	
Subtotal Units		4
Required Subtotal		26.5-27
Complete one of the following: ¹		19-39
LBCC General Education (Plan A) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/)		
CSU GE Breadth (Plan B) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/)		

IGETC Pattern (Plan C) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/>)

Electives (as needed to reach 60 degree-applicable units) ²

Minimum Degree Total **60**

¹ Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

² Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

SHOW BUSINESS – COMMERCIALS, VOICE-OVER, FILM ACTING - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3274

The Certificate of Achievement in Show Business – Commercials, Voice-Over, Film Acting will provide students a singular exposure to show business careers, i.e. acting, writing, producing, in television markets both network and cable, as well as positions in commercials, animation performance, and voice acting arenas.

Students will earn the skillsets and competencies required to earn gainful employment in the entertainment industry. These can include but are not limited to, commercial content and structure, microphone and camera techniques, sight-reading material, techniques for connecting to audiences, blocking, teleprompter reading techniques, and actor-to-actor communication.

Upon completion of the courses, the student will have a broad-based and factual knowledge of the world of “Show Business” and the specialties to pursue gainful employment.

Program Student Learning Outcomes

- Demonstrate the skills to successfully audition at an acceptable industry level.
- Identify the different styles of voice acting and the studio recording techniques required to complete a successful audition.

Program Requirements

Code Number	Course Title	Units
REQUIRED COURSES		
TART 1	Acting 1-Introduction to Acting	3.5
TART 201	Show Business Careers-How to Start	1.5
TART 204	Marketing Yourself for Show Business	1.5
TART 205	Auditions for Theatre and Film	3.5
Subtotal Units		10
IN ADDITION, complete SIX (6) units from the following:		
TART 208A	Breaking into Commercials - Beginning (1.5)	
TART 208B	Breaking Into Commercials - Advanced (1.5)	
TART 210A	Voice-Over Techniques - Beginning (1.5)	
TART 210B	Voice-Over Techniques-Advanced (1.5)	
TART 212A	Acting in Film - Beginning (1.5)	
TART 212B	Acting in Film - Advanced (1.5)	
Subtotal Units		6
Total Units		16