

# FILM PRODUCTION - CERTIFICATE OF ACHIEVEMENT

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Plan Code: 3257

This program is designed to prepare students for entry-level and self-employment in the film and television fields. Students are given basic skills in all aspects of film and video production and post-production: camera operation, lighting and cinematography, sound recording, video editing, sound design and creation, color correction and visual effects. Emphasis is placed on hands-on, experiential learning. Students are given access to professional-level equipment to produce both individual and collaborative projects and gain the necessary skills to enter the entertainment workforce.

## Program Student Learning Outcomes

- Develop specific job skills related to pre-production, production, and post-production career paths in the Film & Television industry.

## Program Requirements

| Code Number   | Course Title                             | Units          |
|---|--|----------------|
| <b>REQUIRED COURSES</b>                                 |  |                |
| FILM 1  | Introduction to Film Studies             | 3              |
| FILM 20   | Fundamentals of Digital Film Production  | 3              |
| FILM 25   | Introduction to Digital Cinematography   | 3              |
| R_TV 16   | Non-Linear Video & Film Editing          | 3              |
| FILM 70WE   | Work Experience-Film                     | 3              |
| R_TV 60   | Pro Tools (Digital Audio Recording/Edit) | 3              |
| <b>Subtotal Units</b>                                   |  | <b>18</b>      |
| <b>JOB SKILLS COURSES</b>                               |  |                |
| IN ADDITION, complete 1.5-2 units from the following:   |  |                |
| FILM 220  | Assistant Camera Skills                  | 0.5            |
| FILM 221  | Film Grip and Electric Skills            | 0.5            |
| FILM 222  | Assistant Editor Skills                  | 0.5            |
| FILM 223  | Film Set Management Skills               | 1              |
| <b>Subtotal Units</b>                                   |  | <b>1.5-2</b>   |
| IN ADDITION, complete SIX (6) units from the following: |  |                |
| DMA 25  | Motion Graphics                          | 3              |
| FILM 21   | Intermediate Digital Film Production     | 3              |
| FILM 40   | Introduction to Screenwriting            | 3              |
| <b>Subtotal Units</b>                                   |  | <b>6</b>       |
| <b>Total Units</b>                                      |  | <b>25.5-26</b> |