# ENGLISH <br> LANGUAGE AND LITERATURE; CREATIVE WRITING LONG BEACH CITY COLLEGE <br> Curriculum Guide for Academic Year 2010-2011 Associate in Arts <br> ALL INFORMATION CONTAINED HEREIN IS SUBJECT TO CHANGE WITHOUT NOTICE. <br> For possible updates to this guide please refer to the following website:http://osca.lbcc.edu 

## CAREER OPPORTUNITIES

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

| DEPARTMENTAL ADMISSION REQUIREMENTS |
| :--- |
| None. For more departmental information call (562) $938-4036$ |

## LANGUAGE \& LITERATURE SEQUENCE

REQUIRED COURSES

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\dagger* ENGL 1 or 1H
\dagger ENGL 2
\dagger ENGL 4
```

Subtotal Units


Select a minimum of NINE (9) units from the following courses, of which SIX (6) units must be a year's survey sequence (English, American or World)

| $\dagger$ | ENGL 41 | American Literature I (F, SP) |
| :--- | :--- | :--- |
| $\dagger$ | ENGL 42 | American Literature II (F, SP) |
| $\dagger$ | ENGL 44 or 44H | Literature of Western World I (F) |
| $\dagger$ | ENGL 45 or 45H | Literature of Western World II (SP) |
| $\dagger$ | ENGL 46 | Survey of British Literature I (F) |
| $\dagger$ | ENGL 47 | Survey of British Literature II (SP) |

## Subtotal Units

Reading and Composition (F,SP, S)
Introduction to Literature/Composition (F, SP, S) or Critical Analysis of Literature (F, SP)

Select SIX (6) units from any of the following courses:
$\dagger \quad$ ENGL 3 or $3 \mathrm{H} \quad$ Argumentative and Critical Writing (F, SP, S)
$\dagger$ ENGL $18 \quad$ Detective and Crime Fiction (INF)
ENGL 24
College Grammar (F, SP)
Horror and Terror Fiction (INF)
Masterpieces of Asian Literature in English (INF)
Mythology (SP)
Interpreting the Short Story (INF)
The Novel (INF)
Science Fiction, Fantasy/Horror (INF)
Bible as Literature, Old Testament (INF)
Bible as Lit., Apocrypha \& New Testament (INF)
Introduction to Shakespeare (F, SP)
Modern and Contemporary Literature (F)
Film and Literature (SP)
ST Literature of Diversity (F, SP)

## Subtotal Units

TOTAL UNITS
ENGLISH


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## CREATIVE WRITING SEQUENCE

## REQUIRED COURSES

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\dagger* ENGL 1 or 1H
\dagger ENGL2
    ENGL }2
\dagger ENGL 26
    Subtotal Units
Reading and Composition (F,SP, S)
\(\dagger\) ENGL 2
Intro. to Literature/Composition (F, SP, S)
College Grammar (F, SP)
Creative Writing 1 (F, SP)
Subtotal Units
```



Select THREE (3) units from the following:

| $\dagger$ | ENGL 27A | Creative Writing 2: Poetry (F, SP) |
| :--- | :--- | :--- |
| $\dagger$ | ENGL 27B | Creative Writing 2: Fiction (F, SP) |
| $\dagger$ | ENGL 27C | Creative Writing 2: Biography, Autobiography (INF) |
| $\dagger$ | ENGL 27D | Creative Writing 2: Stage and Screen Writing (INF) |
| $\dagger$ | ENGL 27E | Creative Writing 2: The Novel (F, SP) |
| $\dagger$ | ENGL 96 | The Craft of Writing (F,SP) |
| $\dagger$ | ENGL 97AD | Writers' Workshop (F, SP) |


| UNITS | $\underset{\text { Progress }}{\text { in }}$ | Completed Grade |
| :---: | :---: | :---: |
| 4 |  |  |
| 3 |  |  |
| 3 |  |  |
| 3 |  |  |
| 13 |  |  |
|  |  |  |
| 3 |  |  |
| 3 |  |  |
| 3 |  |  |
| 3 |  |  |
| 3 |  |  |
| 3 |  |  |
| 3:3:3:3 |  |  |
| 3 |  |  |

Select SIX (6) units from any of the courses listed above in either the Language \& Literature Sequence or Creative Writing Sequence.

Subtotal Units
TOTAL UNITS
RECOMMENDED courses but not required:
$\dagger$ ENGL 6AD Production of Literary Publications (INF)
ENGL $7 \quad$ Editing a Literary Review 3 (INF)
JOURN 25

Free Lance Writing (F)

6
22


## LEGEND

$\dagger$ This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade (see catalog or schedule of classes).

* This course is an exception to the "double-counting" rule; it may be double-counted.
$(S P=$ Spring $)(S=S u m m e r)(F=F a l l)(I N F=$ Infrequently) $=$ Represents general frequency of course offering


## GRADUATION REQUIREMENTS

For ASSOCIATE IN ARTS DEGREE:
The Associate Degree is a two-year college degree awarded by Long Beach City College which includes general education courses and a major. Complete the required units in one of the sequences listed above with a minimum grade of " C " in each course. In addition, complete the A.A. degree requirements specified in the Catalog. The requirements for general education/proficiency and the field of concentration need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout (see the catalog for definition of "continuous enrollment"). Fifty per cent ( $50 \%$ ) or more of the unit requirements for this field of concentration must be completed in residence (credit earned by exam, where applicable, may be included).
NOTE: To receive a degree you must submit completed application forms in the Admissions and Records Office during your final semester of course work.
In general, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

Students interested in transferring to a university to continue their study in this field of concentration or other majors are strongly advised to consult an LBCC academic counselor and refer to the ASSIST website (www.assist.org) for major preparation information. Counselors can clarify the different major and admissions requirements at a university. Students may visit the Student Success/Transfer Services Center to access further educational resources. If you need to set up an appointment to see a counselor or schedule the SOAR Test, call LAC (562)938-4561 or PCC (562)938-3920.

