PHOTOGRAPHY

LONG BEACH CITY COLLEGE

Curriculum Guide for Academic Year 2010-2011 Certificate of Achievement and/or Associate in Science

ALL INFORMATION CONTAINED HEREIN IS SUBJECT TO CHANGE WITHOUT NOTICE.

For possible updates to this quide please refer to the following website: http://osca.lbcc.edu

CAREER OPPORTUNITIES

Students learn entry level skills necessary to embark upon a career in the photography industry. It includes emphasis on practical applications leading to career advancement.

This <u>Certificate of Achievement</u> will prepare students for employment in wide range of professional photographic careers with their studies in Portraiture, Studio Lighting, Photography for Publication, Photography on Location, Experimental and Fine Art. Additionally the traditional and digital approaches train students for technical careers in both digital media and the arts.

This <u>Associate Degree</u> will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university.

OBJECTIVES

Upon completion of the photography program, the student will be able to:

- 1. Select and utilize the various types of photographic equipment and systems ranging from 35mm format to 4X5, and traditional to digital media.
- 2. Explain processing techniques for imagery captured both with film and digital mediums.
- 3. Develop negatives and produce prints, enlargements, and copies of photographs.
- 4. Capture and process images digitally and produce digital output for pre-press and outsourced digital printing.
- 5. Make professional grade enlargements with both traditional and digital technologies and apply various finishing processes.
- 6. Select and set up lighting and equipment for the following types of photographs: portrait, product, still-life, documentary, landscape, architectural, nature, macro, wedding, design and graphics.
- 7. Direct photographic planning from the original concept to the finished photo.
- 8. Describe how "special effect techniques" help improve the interest quality of photographs.
- 9. Apply lighting (natural and artificial) techniques to create photographic mood.

DEPARTMENTAL ADMISSION REQUIREMENTS

None. For more departmental information call (562) 938-4802.

RE	QUIRED COU	UNITS			
			_	In Progress	Completed Grade
	ART 31	Fundamentals of Art/Composition & Color (F, SP, S)	3		
	PHOT 31AB	Basic Photography - Black & White (1st Semester) (F, SP, S)	3		
	PHOT 32AD	Basic Photography – Color (1 st Semester) (F, SP, S)	3		
†	PHOT 33AD	Photography Studio Lighting (1 st Semester) (F, SP)	4		
†	PHOT 34AD	Advanced Photography (1 st Semester) (F, SP)	4		
†	PHOT 35AD	Photography for Publication (1 st Semester) (F)	3		
†	PHOT 37AD	Portrait Photography (1 st Semester) (F, SP)	4		
†	PHOT 42AD	Experimental Photography Lab (1st Semester) (F, SP)	4		
†3	PHOT 43AD	Digital Photography (F, SP)	3		
Sul	ototal Units		31		
Sel	ect <i>THREE (</i> 3) ι	inits from the following courses:			
†3	PHOT 71AD	Work Experience-Photography (SP)	2:2:2:2		
†3	PHOT 72AD	Work Experience-Photography (SP)	3:3:3:3		
†3	PHOT 73AD	Work Experience-Photography (SP)	4:4:4:4		

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REQUIRED COURSES					
				In Progress	Completed Grade
Sel	ect NINE (9) uni				
	ART 81AD	Intro to Fine Art Photography (F, SP)	3		
	PHOT 10	History of Photography (SP)	3		
	PHOT 31AB	Basic Photography - Black & White (2 nd Semester) (F, SP, S)	3		
	PHOT 32AD	Basic Photography – Color (2 nd Semester or later) (F, SP, S)	3		
†	PHOT 33AD	Photography Studio Lighting (2 nd Semester or later) (F, SP)	4		
†	PHOT 34AD	Advanced Photography - Applications (2 nd Semester or later)	4		
-		(F, SP)			
†	PHOT 35AD	Photography for Publication (F)	3:3:3		
†	PHOT 37AD	Portrait Photography (2 ND Semester) (F, SP)	3		
	PHOT 38	Marketing Professional Photography Skills (INF)	3		
†	PHOT 39AD	Photography on Location (1 ST Semester) (INF)	3		
†	PHOT 40AD	Mastering the Photographic Print (INF)	3		
†	PHOT 41AD	Professional Photographic Portfolio (INF)	4:4:4:4		
†	PHOT 42AD	Experimental Photography Lab (2 nd Semester or later) (F, SP)	4:4:4		
<u>†</u> 3	PHOT 43AD	Digital Photography (F, SP)	3		
†	PHOT 281AD	Photography Laboratory (F, SP) Maxim	num of 3		
Sul	ototal Units	9			
TOTAL UNITS			43		<u> </u>
10	IAL UNITS		43		

LEGEND

GRADUATION REQUIREMENT

For **CERTIFICATE OF ACHIEVEMENT**:

This certificate is a one to two year program in occupational/technical areas at Long Beach City College which provides training in job skills and employment opportunities. Complete the required units with a minimum grade of "C" in each course and a minimum grade point average of 3.0. Fifty percent (50%) or more of the unit requirements for this field of concentration must be completed in residence (credit earned by exam, where applicable, may be included).

For ASSOCIATE IN SCIENCE DEGREE:

The Associate Degree is a two-year college degree awarded by Long Beach City College which includes general education courses and a major. In addition to the requirements for the Certificate of Achievement, complete the A.S. degree requirements specified in the catalog. The requirements for general education/proficiency and the field of concentration need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout (see the catalog for definition of "continuous enrollment"). Fifty percent (50%) or more of the unit requirements for this field of concentration must be completed in residence (credit earned by exam, where applicable, may be included).

NOTE: To receive a certificate or degree you must submit completed application forms in the Admissions and Records Office during your final semester of course work.

In general, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

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[†] This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade (see catalog or schedule of classes).

¹ This course has a co-requisite of 1 concurrent additional Photography Class.

⁽SP = Spring) (S = Summer) (F = Fall) (INF = Infrequently) = Represents general frequency of course offering

SUGGESTED SEQUENCE OF COURSES

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the program includes:

First Semester		Second Semester	
PHOT 31	3 Units	†PHOT 35AD	3 Units
PHOT 32	3	†PHOT 42AD	4
ART 31	3	†iPHOT 43AD	3
Semester Total	9 Units	Semester Total	10 Units
Third Semester		Fourth Semester	
Third Semester †PHOT 33AD	4 Units	Fourth Semester †PHOT 34AD/71AD/72AD/73AD	3 Units
	4 Units 3		3 Units 6
†PHOT 33AD		†PHOT 34AD/71AD/72AD/73AD	3 Units 6 9 Units

LEGEND

Students interested in transferring to a university to continue their study in this field of concentration or other majors are strongly advised to consult an LBCC academic counselor and refer to the ASSIST website (www.assist.org) for major preparation information. Counselors can clarify the different major and admissions requirements at a university. Students may visit the Student Success/Transfer Services Center to access further educational resources. If you need to set up an appointment to see a counselor or schedule the SOAR Test, call LAC (562)938-4561 or PCC (562)938-3920.

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[†] This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "CR" grade (see catalog or schedule of classes).