

COMMERCIAL MUSIC PROFESSIONAL VOCALIST

Curriculum Guide for Academic Year 2011-2012

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Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to: Associate in Arts (A.A.) Degree								
			A.) Degree		In	Completed		
REC	UIRED CORE COUR	<u>ISES</u>		UNITS	Progress	Grade		
	MUSIC 71AD	Introduction to Music Technology		2				
	MUSIC 75A	The Music Business		1				
	MUSIC 75B	The Music Business		1				
†	MUSIC 86AD	Record production (Fundamentals)		2				
†	MUSIC 93AD	MIDI Music Production 2		2				
	MUSIC 94	Beginning Recording Techniques		2				
	MUSIC 98AD	MIDI Music Production 1		2				
			Subtotal Units	12				
REC	UIRED COURSES F	OR SPECIALITY:		UNITS				
	MUSIC 7AB	Elementary Voice		2				
	MUSIC 74AD	Commercial Solo Voice (take four times)		8				
	MUSIC 78AD OR	Studio Singers OR		2				
	MUSIC 44AD	The Evening Jazz Choir						
	MUSIC 81AD	Commercial Keyboard		2				
	MUSIC 84AD	Commercial Songwriting		2				
	MUSIC 90AD	Commercial Music Theory		2				
	MUSIC 91AD	Special Studies		2				
			Subtotal Units	20				
REC	UIRED ELECTIVES-	-Complete SIX (6) units from the following	:	UNITS				
Φ	MUSIC 7AB	Elementary Voice	_	2				
•	MUSIC 42AD	Professional Advanced Vocal Ensembles		1				
	MUSIC 59AD	Digital Recording & Sampling Techniques		2				
	MUSIC 71AD	Intro. to Music Technology		2				
Φ	MUSIC 78AD OR	Studio Singers OR		1				
	44AD	The Evening Jazz Choir		•				
Φ	MUSIC 81AD	Commercial Keyboard		2				
Φ	MUSIC 84AD	Commercial Songwriting		2				
Φ†	MUSIC 86AD	Record production (Fundamentals)		2				
·	MUSIC 87AD	Vocal Jazz Trios, Quintets, Octettes		1				
	MUSIC 88AD	Small Studio Lab		1				
Φ	MUSIC 90AD	Commercial Music Theory		2				
		ES CONTINUES ON NEXT PAGE.						
Associate Degree requirements continue on the following page:								

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REQ	UIRED ELECTIVE	S—continued from previous page:		UNITS		
Φ†	MUSIC 93AD	MIDI Music Production 2		2		
†	MUSIC 95	Intermediate Recording Techniques		2		
†	MUSIC 96AD	Advanced Recording Techniques		2		
Φ	MUSIC 98AD	MIDI Music Production 1		2		
			Subtotal Units	6		
			TOTAL UNITS	38		

For graduation with an Associate in Arts (A.A.) Degree with a major in Commercial Music—Professional Vocalist:

1. Units: Complete a minimum of 60 units, distributed as follows:

Associate Degree requirements continued from the previous page:

Comm. Music-Prof. Voc. Major: 38 units
General Education/A.A. 25 units
Electives/Other courses: 0 units
TOTAL: 63 units

- 2. **Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above** with a **grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- 3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. **Residence for the Field of Concentration**: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 19 units** of the required 38 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Unless otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

Program of study leading to: Certificate of Achievement REQUIRED COURSES—Complete the 38 units of required courses as listed in the Associate Degree requirements box on the first page. REQUIRED COURSES In Progress Completed TOTAL UNITS 38

For graduation with a Commercial Music—Professional Vocalist Certificate of Achievement:

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- 2. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 19 units of the required 38 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of
 course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/.
 Refer to the Schedule of Classes (http://schedule.lbcc.edu/) and click the "Important Dates" link to view the actual deadline
 for each semester.

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Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the Certificate of Achievement includes:

First Semester		<u>Units</u>	Second Semester		<u>Units</u>
MUSIC 7AB		2	MUSIC 74AD		2
MUSIC 71AD		2	MUSIC 75B		1
MUSIC 74		2	MUSIC 78AD OR 44AD		1
MUSIC 75A		1	MUSIC 81AD		2
MUSIC 78AB OR 44AD		1	MUSIC 90AD		2
	Total	8		Total	8
Third Semester			Fourth Semester		
MUSIC 74AD		2	MUSIC 74AD		2
MUSIC 86AD		2	MUSIC 84AD		2
MUSIC 94		2	MUSIC 91AD		2
MUSIC 98AD		2	MUSIC 93AD		2
	Total	8		Total	8

Total Units from Required Courses	32 Units		
° Plus Electives	6		
TOTAL UNITS	38		

Career Opportunities

Students prepare for vocal performance in recording and live performance situations (clubs, churches, theaters, film, and television).

This Certificate of Achievement will prepare students for an entry-level position in a variety of commercial music professional vocalist opportunities.

This Associate Degree will prepare students for career advancement and will also facilitate transfer to a four-year college or university music performance program.

Program Mission and Outcomes

The Program Mission Statement and Student Learning Outcomes for the Commercial Music Professional Vocalist is not available at this time. Please contact the department for additional information.

Legend

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Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu .

[†] This course has a prerequisite or a corequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific prerequisite information.

[°] The Music Electives can be added in any semester. Class instructors can further advise on an appropriate elective sequence.

Φ This course may not be used as an elective if counted under the specialty required units.