

COMMERCIAL MUSIC RECORD PRODUCER

Curriculum Guide for Academic Year 2011-2012

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

		Program of study leading to: Associate in Arts (A.A.) Degree			
050				In	Completed
<u>KEQ</u>	UIRED CORE COL		UNITS	Progress	Grade
	MUSIC 60AD	Pro Tools (Digital Audio Recording/Edit) (take twice)	4		
	MUSIC 61AD	Music Mastering	1		
†	MUSIC 65AD	Advanced – Pro Recording Techniques	2		
†	MUSIC 66AD	Studio Mixdown Techniques (take twice)	4		
	MUSIC 68	Basic Audio Theory	2		
	MUSIC 75A	The Music Business OR	1 OR		
	MUSIC 75B	The Music Business	1		
†	MUSIC 86AD	Record Production (Fundamentals)	2		
	MUSIC 94	Beginning Recording Techniques	2		
†	MUSIC 95	Intermediate Recording Techniques	2		
†	MUSIC 96AD	Advanced Recording Techniques	2		
	MUSIC 271AD	Work Experience – Music	2		
		Subtotal Units	24		
<u>REQ</u>	UIRED ELECTIVE	S—Complete TWELVE (12) units from the following:	UNITS		
	MUSIC 1A	Music Theory I	3		
	MUSIC 6	Introduction to Music Theory	3		
	MUSIC 51A	Beginning Piano 1	2		
	MUSIC 51B	Beginning Piano 2	2		
Φ	MUSIC 60AD	Pro Tools (Digital Audio Recording/Edit) (max. 2 enrollments)	2		
Φ	MUSIC 61AD	Music Mastering (max three enrollments)	1		
†Φ	MUSIC 65AD	Advanced – Pro Recording Techniques (max. 3 enrollments)	2		
† Φ	MUSIC 66AD	Studio Mixdown Techniques (max. 2 enrollments)	2		
Φ	MUSIC 69A – D	Analysis of Music Video	8		
Φ	MUSIC 71AD	Introduction to Music Technology	2		
† Φ	MUSIC 82AD	Sound Reinforcement	2		
	MUSIC 83AD	Film/Video Music/Scoring	1		
	MUSIC 84AD	Commercial Songwriting	2		
† Φ	MUSIC 86AD	Record Production (Fundamentals) (max. 2 enrollments)	2		

Associate Degree requirements continue on the following page:

COMMERCIAL MUSIC: RECORD PRODUCER 2011-2012 AA = 1234; C-ACH = 3234 Departmental Phone: 562-938-4309

Information on this sheet is subject to change without notice. Any updates to this guide are posted at <u>http://osca.lbcc.edu</u>.

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MUSIC 90AD Commercial Music Theory 2 MUSIC 93AD MIDI Music Production 2 2 MUSIC 97AD Tools of the Music Trade 2 MUSIC 273AD Work Experience – Music 4 MUSIC 273AD Work Experience – Music 4 raduation with an Associate in Arts (A.A.) Degree with a major in Commercial Music—Record Producer: . . Units: Complete a minimum of 60 units, distributed as follows: 0 units Comm. Music-Rec. Prod. Major: 36 units Electives/Other courses: 0 units 2. Scholarship: Maintain an overall grade point average (GPA) of 2.0 (°C" average) based on all accredited college wo applied to the degree, no matter where completed. For this field of concentration, complete each course above with grade of "C" or better, or "P" if course is graded on a P/NP basis. 8 Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete residence at LBCC, ar complete fifty percent (50%) or more of the unit requirements for this field concentration. Complete fifty percent (50%) or more of the unit requirements for this field concentration. 3. Residence for the De		S—continued from previous page:		UNITS	
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Subtotal Units 12 TOTAL UNITS 12 TOTAL UNITS raduation with an Associate in Arts (A.A.) Degree with a major in Commercial Music—Record Producer: 1. Units: Complete a minimum of 60 units, distributed as follows: Comm. Music-Rec. Prod. Major: 36 units General Education/A.A. 25 units Electives/Other courses: 0 units TOTAL: 61 units 2. Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college wo applied to the degree, no matter where completed. For this field of concentration, complete each course above with grade of "C" or better, or "P" if course is graded on a PNP basis. 3. Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete residence at LBCC at least 20 units within the last 30 units of twork applied to the degree. 4. Residence for the Field of Concentration: Complete fifty percent (60%) or more of the unit requirements for this field concentration in residence; this means at least 21 units of the required A1 must be completed at Long Beach Ci College. Credit earned by exam, where applicable, may be included. 5. General Education and Proficiency Requirements: Complete and submit the degree application form to the Admissions and Records office during your final semester course work. These forms are available in the Admissions and Records office during your final semester course work. These forms are available in the Admissions and Records office during your final semester.					
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catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment tained throughout. See the catalog for definition of "continuous enrollment". as otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of entration requirement and to fulfill a general education requirement. Program of study leading to: <u>Certificate of Achievement</u>	 concentration in College. Credit General Educa Proficiency requires complete and s course work. Th Refer to the Sci 	residence; this means at least 21 units of the meaned by exam, where applicable, may be include ation and Proficiency Requirements: Complete irements*, otherwise known as "Plan A". For Plan sca.lbcc.edu ubmit the degree application form to the Admission hese forms are available in the Admissions and Rechedule of Classes (<u>http://schedule.lbcc.edu</u>) and	required 41 must ed. the the required A requirements tons and Record ecords office, or	t be complete d A.A./A.S. G , refer to the g ds office during r online at <u>http</u>	ed at Long Beach Cit General Education an Jeneral catalog or view g your final semester o ://admissions.lbcc.edu/
Program of study leading to: Certificate of Achievement	catalog year may b	be any year between the year of initial enrollment	nt to the preser		
Certificate of Achievement	s otherwise noted "	double-counting" is not allowed. That is one cours	se may not be us	sed to fulfill bot	h a field of
Certificate of Achievement		-			
		-			
QUIRED COURSES—Complete the 39 units of required courses as listed in the Associate Degree requirements		at and to fulfill a general education requirement.	ling to:		
		t and to fulfill a general education requirement. Program of study lead	•		

REQUIRED COURSES

TOTAL	UNITS

36

In Progress Completed

For graduation with a **Commercial Music—Record Producer Certificate of Achievement:**

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 19 units of the required 36 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

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Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the Certificate of Achievement includes:

First Semester		<u>Units</u>	Second Semester			<u>Units</u>
MUSIC 68		2	MUSIC 60AD			2
MUSIC 75A or MUS	SIC 75B	1	MUSIC 95			2
Elective		4	Elective			5
MUSIC 94		2			Total	9
	Total	9				
Third Semester		-	Fourth Semester			_
MUSIC 60AD		2	MUSIC 61AD			1
MUSIC 66A		2	MUSIC 65AD			2
MUSIC 86AD		2 2	MUSIC 66B MUSIC 271AD			2 2
MUSIC 96AD Elective		2	Electives			2
Elective	Total	<u> </u>	Electives		Total	
	Total I	Inits from Requi	red Courses 24 Units			
	rotar c	-	lus Electives 12			
			DTAL UNITS 36			
			JTAL UNITS 50			
	P	rogram of st	udy leading to:			
	<u>Cert</u>	ificates of <i>I</i>	Accomplishment			
ertificate: Pro Too	ls Assistant 4037				In	Complete
-QUIRED COURSES				UNITS	Progress	Grade
EQUIRED COURSES		Tochniquos			Progress	Grade
MUSIC 94	Beginning Recording			2	Progress	Grade
MUSIC 94 MUSIC 95	Beginning Recording Intermediate Recordir	ng Techniques	dit) (take four semesters)	2 2	Progress	Grade
MUSIC 94	Beginning Recording Intermediate Recordir	ng Techniques	dit) (take four semesters)	2 2 8	Progress	Grade
MUSIC 94 MUSIC 95	Beginning Recording Intermediate Recordir	ng Techniques	dit) (take four semesters) TOTAL UNITS	2 2	Progress	Grade
MUSIC 94 MUSIC 95	Beginning Recording Intermediate Recordir Pro Tools (Digital Auc	ng Techniques		2 2 8		
MUSIC 94 MUSIC 95 MUSIC 60AD	Beginning Recording Intermediate Recordir Pro Tools (Digital Auc Assistant 4038	ng Techniques		2 2 8	Progress In Progress	
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MUSIC 94 MUSIC 95 MUSIC 60AD Ertificate: Studio A EQUIRED COURSES MUSIC 60AD MUSIC 65AD MUSIC 68 MUSIC 70AD	Beginning Recording Intermediate Recordin Pro Tools (Digital Auc Assistant 4038 Pro Tools (Digital Au Advanced-Pro Reco Basic Audio Theory Studio Maintenance	ng Techniques lio Recording/E udio Recording/E rding Technique	TOTAL UNITS	2 2 8 12 UNITS 2 2 2 2 2		Complete
MUSIC 94 MUSIC 95 MUSIC 60AD Ertificate: Studio A EQUIRED COURSES MUSIC 60AD MUSIC 65AD MUSIC 68 MUSIC 70AD MUSIC 94	Beginning Recording Intermediate Recordin Pro Tools (Digital Auc Assistant 4038 Pro Tools (Digital Au Advanced-Pro Reco Basic Audio Theory Studio Maintenance Beginning Recording	ng Techniques dio Recording/E udio Recording/F rding Techniques	TOTAL UNITS	2 8 12 UNITS 2 2 2 2 2 2 2 2		Complete
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MUSIC 94 MUSIC 95 MUSIC 60AD Ertificate: Studio A EQUIRED COURSES MUSIC 60AD MUSIC 65AD MUSIC 68 MUSIC 70AD MUSIC 94	Beginning Recording Intermediate Recordin Pro Tools (Digital Auc Assistant 4038 Pro Tools (Digital Au Advanced-Pro Reco Basic Audio Theory Studio Maintenance Beginning Recording	ng Techniques Jio Recording/E Idio Recording/E Idiog Techniques Ing Techniques	Edit)	2 2 8 12 UNITS 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		Complete
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MUSIC 94 MUSIC 95 MUSIC 60AD Ertificate: Studio A EQUIRED COURSES MUSIC 60AD MUSIC 65AD MUSIC 68 MUSIC 70AD MUSIC 94 MUSIC 95 MUSIC 95 MUSIC 96AD Eraduation with a Certificate 1. Complete the REQU 2. Fifty percent (50%) of	Beginning Recording Intermediate Recordin Pro Tools (Digital Auc Assistant 4038 Pro Tools (Digital Au Advanced-Pro Reco Basic Audio Theory Studio Maintenance Beginning Recording Intermediate Record Advanced Recording e of Accomplishment: IRED COURSES listed above or more of the required units in	ng Techniques dio Recording/E dio Recording/E rding Techniques ing Techniques g Techniques g Techniques	TOTAL UNITS	2 2 8 12 UNITS 2 2 2 2 2 2 2 2 2 2 14 erage).	In Progress	Complete Grade

COMMERCIAL MUSIC: RECORD PRODUCER 2011-2012 AA = 1234; C-ACH = 3234

Career Opportunities

Students prepare for pre-production techniques; studio environment using state-of-the-art equipment and post-production.

This Certificate of Achievement will prepare students for entry-level positions as a record producer in fields such as: recording studio, mastering, foley, music video, television, film, theater, and multi-media.

This Associate Degree will prepare students for career advancement once a certificate has been earned. Appropriate course selection will also facilitate transfer to a four-year college or university music performance program.

Program Mission and Outcomes

The Program Mission Statement is not available for the Commercial Music Record Producer program. Please contact the department for additional information.

- Proficiency in entry-level training in industry standard skills: Students will achieve artistic proficiency in the use of industry standard vocational technology, techniques and communication skills.
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Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific prerequisite information.

o The Music Electives can be added in any semester. Class instructors can further advise on an appropriate elective sequence.

• This course may not be used as an elective if counted under the specialty required units.

COMMERCIAL MUSIC: RECORD PRODUCER 2011-2012 AA = 1234; C-ACH = 3234 Departmental Phone: 562-938-4309 Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu .

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