

MUSIC

Curriculum Guide for Academic Year 2012-2013

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program Admission Requirements

While most courses have open enrollment (unless limited by prerequisite), admittance into the applied music program (MUSIC 92AD) is by audition. For more departmental information call 562-938-4309 or visit the departmental web site at http://music.lbcc.edu.

Program of study leading to:										
Associate in Arts (A.A.) Degree										
RE	QUIRED CORE COURSES	UNITS	In Progress	Completed Grade						
†	MUSIC 1A	Music Theory I	3							
†	MUSIC 1B	Music Theory II	3							
†	MUSIC 2A	Music Theory III	3							
	MUSIC 2B	Music Theory IV	3							
	MUSIC 5AD	Musicianship I	1							
†	MUSIC 9AD	Musicianship II	1							
†	MUSIC 10AD	Musicianship III	1							
†	MUSIC 16AD	Musicianship IV	1							
†	MUSIC 17AD	Applied Music Recital	2							
§	MUSIC 92AD	Applied Vocal & Instrumental Music (Three Semesters)	6							
		Subtotal Units	24							
RE	QUIRED Performance En	UNITS								
A	MUSIC 11AD OR	Long Beach City College Viking Chorale OR								
A	MUSIC 14AD OR	Orchestra OR								
A	MUSIC 46AD	College Symphonic Band								
		Subtotal Units	4							
RE	QUIRED Piano Proficienc	UNITS								
	MUSIC 51A	Beginning Piano 1	3							
+	MUSIC 51B	Beginning Piano 2	3							
l i	MUSIC 51C	Intermediate Piano 1	3							
		Subtotal Units	9							
		TOTAL UNITS	28-37							
NOTE: Students studying Piano as part of the Applied Program (MUSIC 92AD) can be waived from the Class Piano requirement; these students will have a total of 26 units. Students need written approval from the department for waiver. Written approval must be submitted prior to or at the time of graduation request.										
Associate Degree requirements continue on the following page:										

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Departmental Phone: 562-938-4309; Web site: http://music.lbcc.edu

Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu .

Associate Degree requirements continued from the previous page:

NOTE: Students studying Piano as part of the Applied Program (MUSIC 92AD) can be waived from the Class Piano requirement; these students will have a total of 26 units. Students need written approval from the department for waiver. Written approval must be submitted prior to or at the time of graduation request.

For graduation with an Associate in Arts (A.A.) Degree with a major in Music:

1. Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

A.A. Music Major 28-37 units General Education/A.A.§ 25 units

- 2. **Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above** with a **grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- 3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. Residence for the Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 13 16 units of the required 26 32 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Additional Program Information

Due to the rigorous and competitive audition requirement of all university music programs, music students planning to transfer to the university should be willing to spend additional time in preparation for this essential component of their music career. Additional courses may be advisable.

An extended residence at LBCC may be advisable for any of the following reasons:

- a.) Weakness in piano or performance area of concentration
- b.) English or mathematics limitations
- c.) Entrance requirements at school of transfer
- d.) Personal considerations such as employment or elective courses

NOTE: Enrollment in a performance organization is required each semester, and entrance into the ensemble is by audition. Wind and Percussion majors are required to enroll in MUSIC 46AD (College Symphonic Band), String majors are required to enroll in MUSIC 14AD (Orchestra), Voice Majors are required to enroll in MUSIC 11AD (College Chorale) or MUSIC 20AD (Evening College Choir), based on their audition. Piano and Guitar majors are required to enroll in one of these four ensembles, but can choose based on prior musical experience, and in consultation with the director.

Music students with no previous keyboard study should plan to take as many semesters of piano as possible in order to be assured of meeting entrance requirements at the college of transfer. Four semesters are recommended.

Prerequisites

MUSIC 1A → MUSIC 1A → MUSIC 1B MUSIC 1B MUSIC 2A MUSIC 6 MUSIC 5AD → MUSIC 9AD MUSIC 9AD → MUSIC 10AD MUSIC 51A MUSIC 51B MUSIC 51B → MUSIC 51C Audition Required → MUSIC 92AD MUSIC 92AD → MUSIC 17AD MUSIC 2A → MUSIC 2B MUSIC 10AD → MUSIC 16AD

MUSIC 92AD also has co-requisites now. MUSIC 5AD has a co-requisite of MUSIC 1A

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Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the required 60 units to reach an Associate Degree includes:

First Semester		<u>Units</u>	Second Semester		<u>Units</u>
MUSIC 1A		3	MUSIC 1B		3
MUSIC 5AD		1	MUSIC 9AD		1
MUSIC 11AD		1	MUSIC 51B		3
MUSIC 51A		3	MUSIC 11AD		1
MUSIC 92AD		2	MUSIC 92AD		2
	Total	10		Total	10
Third Semester			Fourth Semester		
MUSIC 2A		3	MUSIC 2B		3
MUSIC 10AD		1	MUSIC 11AD		1
MUSIC 11AD		1	MUSIC 16AD		1
MUSIC 51C		3	MUSIC 17AD		2
MUSIC 92AD		2		Total	7
	Total	10			

Career Opportunities

The goals of the Associate Degree are academic transfer to a university and preparation for audition into a university music program. There are a number of curricular components that are needed to achieve these goals: theory, musicianship, piano, and the applied performance program. The ultimate career goals for the AA in Music would be to receive a bachelor's degree in music performance, education, composition, or musicology (theory or history). This would prepare one for a teaching or performance career and/or admission to a graduate program.

Program Mission and Outcomes

Academic music is a transfer program that offers an AA in Music, and is designed to provide students with technique and repertoire for a successful entrance audition, and the coursework necessary to meet proficiency exam requirements at a transfer institution.

- Students will achieve Sophomore proficiency ranking in performance repertoire and technique
- Students will achieve Sophomore proficiency level in theory, musicianship, and piano placement exams.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific prerequisite information.

▲ Enrollment in a performance organization is required each semester. See note above in the "Additional Program Information" section.

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