

COMMERCIAL MUSIC – MUSIC PRODUCTION

Curriculum Guide for Academic Year 2012-2013

Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. To meet with a counselor, call 562-938-4561 (LAC) or 562-938-3920 (PCC). Students may also wish to visit the Transfer Center on either campus.

Program of Study for the Associate in Arts or Certificate of Achievement

- For the Associate in Arts Degree, complete a minimum of 60 units total including courses from Required Core Courses, Required Concentration Courses, Electives, and General Education.
- For the Certificate of Achievement, complete Required Core Courses, Required Concentration Courses, and Electives.

I. REQUIRED CORE COURSEWORK

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	Units	Grade
Intro to Music Technology	2.5	
The Music Business OR	2	
The Music Business	3	
Commercial Music Theory	3	
Beginning Recording Techniques	2.5	
MIDI Music Production I	2.5	
	The Music Business OR The Music Business Commercial Music Theory Beginning Recording Techniques	The Music Business OR The Music Business Commercial Music Theory Beginning Recording Techniques 2.5

II. REQUIRED CONCENTRATION COURSEWORK

MUSIC TECHNOLOGY CONCENTRATION							
Minimum Unit Reg	uirem	<u>ients</u>		Concentration (Courses:	Units	Grade
Cert of Achievem	ent	Assoc in Arts De	gree	MUSIC 59AD	Digi Recording/Sampling Technique	2.5	
Major Coursework	38.5	Major Coursework	38.5	MUSIC 60AD	Pro Tools (Digital Recording/Edit)	2.5	
Required Core	13.5	Required Core	13.5		(Take Twice)	2.5	
Concentration	15	Concentration	15	MUSIC 81AD	Commercial Keyboard	2.5	
Electives	10	Electives	10	MUSIC 83AD	Film/Video Music/Scoring	2.5	
		Gen Ed/Plan A §	25	†MUSIC 93AD	MIDI Music Production II	2.5	
				Electives: Comp	elete a minimum of 10 units from the list below.		
				MUSIC 51A	Beginning Piano 1	3	
				†MUSIC 51B	Beginning Piano 2	3	
				MUSIC 60AD	Pro Tools (Digi Rec/Edit) (Max 3 Enrollments)	2.5	
				MUSIC 61AD	Music Mastering (Max 3 Enrollments)	2.5	
				ΦMUSIC 81AD	Commercial Keyboard	2.5	
				†MUSIC 82AD	Sound Reinforcement	3	
				MUSIC 84AD	Commercial Songwriting	2.5	
				MUSIC 70AD	Studio Maintenance	2	
				†⊕MUSIC 93AD	MIDI Music Production	2.5	
				†MUSIC 95AD	Intermediate Recording	2.5	
				†MUSIC 96AD	Advanced Recording	2.5	
CONCWDITED/DD	00110	SED CONCENTRATION	ON/				

SONGWRITER/PRODUCER CONCENTRATION

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Minimum Unit Requirements Concentration Courses:				Units	Grade		
Cert of Achieven	nent	Assoc in Arts De	gree	MUSIC 59AD	Digi Recording/Sampling Technique	2.5	
Major Coursework	40	Major Coursework	40	MUSIC 60AD	Pro Tools (Digital Recording/Edit)	2.5	
Required Core	13.5	Required Core	13.5	MUSIC 81AD	Commercial Keyboard (Take Twice)	2.5:2.5	
Concentration	20.5	Concentration	20.5	MUSIC 83AD	Film/Video Music/Scoring	2.5	
Electives	6	Electives	6	MUSIC 84AD	Commercial Songwriting (Take Twice)	2.5:2.5	
		Gen Ed/Plan A §	25	MUSIC 90AD	Commercial Music Theory	3	
				Electives: Comple	ete a minimum of 6 units from the list below.		
				MUSIC 32	History of Jazz	3	
				MUSIC 51A	Beginning Piano 1	2	
				MUSIC 61AD	Music Mastering	2.5	
				MUSIC 81AD	Commercial Keyboard	2.5	
				Φ MUSIC 83AD	Film/Video Music/Scoring	2.5	
				MUSIC 89	History of Rock	3	
				† MUSIC 93AD	MIDI Music Production II	2.5	
				† MUSIC 95AD	Intermediate Recording Techniques	2.5	

Commercial Music – Music Production 2012-2013 Departmental Phone: 562-938-4309

Suggested Sequence of Classes								
MUSIC TECHNOLOGY								
First Semester	<u>Units</u>	Second Semester	<u>Units</u>	Third Semester	<u>Units</u>	Fourth Semester	<u>Units</u>	
MUSIC 71AD	2.5	MUSIC 98AD	2.5	MUSIC 60AD	2.5	MUSIC 93AD	2.5	
MUSIC 75A or 75B	3	MUSIC 90AD	3	MUSIC 83AD	2.5	MUSIC 60AD	2.5	
MUSIC 94AD	2.5	MUSIC 59AD	2.5	ELECTIVE°	2.5	ELECTIVE°	2.5	
ELECTIVE°	2.5	MUSIC 81AD	2.5	ELECTIVE°	2.5	Semester Total	7.5	
Semester Total	10.5	Semester Total	10.5	Semester Total	10			
SONGWRITER/PRODE	UCER							
First Semester	<u>Units</u>	Second Semester	<u>Units</u>	Third Semester	<u>Units</u>	Fourth Semester	<u>Units</u>	
MUSIC 71AD	2.5	MUSIC 84AD	2.5	MUSIC 98AD	2.5	MUSIC 60AD	2.5	
MUSIC 75A or 75B	3	MUSIC 90AD	3	MUSIC 81AD	2.5	MUSIC 83AD	2.5	
MUSIC 94AD	2.5	MUSIC 59AD	2.5	MUSIC 90AD	3	ELECTIVE°	2	
MUSIC 84AD	2.5	MUSIC 81AD	2.5	ELECTIVE°	2	Semester Total	7	
Semester Total	10.5	ELECTIVE°	2	Semester Total	10			
		Semester Total	12.5					

Graduation Requirements						
	Associate in Arts Degree	Cert of Achievement	Cert of Accomplishment			
Minimum Units	§ Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.	Complete a minimum of 18 units, as listed in the Program of Study.	Complete 12 units as listed in the Program of Study.			
Scholarship	Attain an overall GPA of 2.0 or better based on all accredited college work applied to the degree, no matter where completed. Earn grades of "C" or better in all concentration coursework or "P" if course is graded on a P/NP basis.	Complete all coursework with a "C" or better, or "P" if course is graded on a P/NP basis.	Complete the above required units with a minimum grade point average of 2.0, 2.5, or 3.0 as listed in certificate requirements.			
Residence	Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence at LBCC. Credit earned by exam, where applicable, may be included.	Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence at LBCC. Credit earned by exam, where applicable, may be included.	Fifty percent (50%) or more of the required units must be completed in residence at LBCC.			
Gen Ed & Proficiency	Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu .					
Application	Complete the Application for Graduation Submit the appropriate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.					

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Career Opportunities

Students prepare for careers in the music and entertainment industry aspiring to develop or enhance careers in commercial music with an emphasis in music technology, audio engineering, record producer and instrumental and/or vocal performance.

This **Certificate of Achievement** will prepare students for an entry-level position in a variety of professional and vocational music opportunities.

This Associate Degree will prepare students for career advancement and will also facilitate transfer to a four-year college or university.

Program Mission and Outcomes

The mission of the Music Production certificate is to provide student with the necessary knowledge and skills needed to create and produce music in accordance with current music industry standards and to provide a university transfer option to students who complete the courses required to obtain an AA degree.

Outcomes:

- Students will create and develop songs with organized harmonic, rhythmic and melodic content.
- Students will synthesize the integration of music production technology in to the creative and production process.

Legend

- † This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific prerequisite information.
- § For the AA or AS Degree, see "Minimum Units" within the **Graduation Requirements** section listed above regarding the use of courses to fulfill both General Education and Major requirements.
- Φ Cannot be used as an elective if counted under required units.
- ° The Music Electives can be added in any semester. Class instructors can further advise on an appropriate elective sequence.