

# RADIO/TELEVISION BROADCAST NEWS

### **Curriculum Guide for Academic Year 2012-2013**

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Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. To meet with a counselor please call 562-938-4561 for the LAC, or 562-938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to:									
Associate in Arts (A.A.) Degree									
REQUIRED COURSES		UNITS	In Progress	Completed Grade					
R_TV 1	Introduction to Broadcasting	3							
R_TV 3	Using MAC Computer Entertainment Industry	2							
R_TV 8	Introduction to Media Production	3							
R_TV 13AD	Television Production	2							
	Subtotal Units	10							
REQUIRED COURSES FOR	SPECIALITY:	UNITS							
R_TV13AD	Television Production	2							
R_TV 14AD	Electronic Field Production (Two Semesters Required)	2:2							
R_TV 25AD <b>OR</b>	Radio Activity <b>OR</b>	2:2							
35AD	Television Activity (2 Semesters Required)								
R_TV 30AD	Broadcast News Writing (1.5 units, take twice)	1.5:1.5							
R_TV 36AD	Broadcast News Production (3 units, take three times)	3:3:3							
R_TV 40AD	On Camera Performance	2							
R_TV 71AD <b>OR</b>	Work Experience – Radio and Television	2 <b>OR</b>							
72AD <b>OR</b>	·	3 <b>OR</b>							
73AD		4							
	Subtotal Units	26-28							
IN ADDITION, complete SIX (6) UNITS from the following:									
R_TV 2	Intro. to Careers in Radio & Television	UNITS 2							
R_TV 4	Writing and Production Planning	3							
R_TV 12	Television Lighting	2							
R_TV 15AC	Advanced Television Production	2							
R_TV 21	Radio Production	3							
R_TV 34AD	Music Video Production (2 semesters required)	2:2							
R_TV 36AD	Broadcast News Production	3							
R_TV 37	Radio/Television Management and Sales	3							
R_TV 71AD <b>OR</b>	Work Experience – Radio and Television	2 <b>OR</b>							
72AD <b>OR</b>	Work Exponence Radio and Tolevision	3 <b>OR</b>							
73AD		4							
R_TV 216 A-C	Non-Linear Video & Film Editing	2							
Other courses for area of									
	Subtotal Units	6							
	TOTAL UNITS	42-44							
Associato Dograo roquiromo	nts continue on the following page:								

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Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu .

#### Associate Degree requirements continued from the previous page:

For graduation with an Associate in Arts (A.A.) Degree with a major in Radio/Television Broadcast News:

Minimum Unit Requirements: Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

> Radio/Television Broadcast News Major: 42-44 General Education/A.A. 25 units Minimum Total Units: 60 units

- Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis.
- Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Residence for the Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 21 units of the required 42 must be completed at Long Beach City **College.** Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

	Program of study leading to: Certificate of Achievement		
REQUIRED COURSES—Complete the 4 box on the first page.	2-44 units of required courses as listed in the Asso	ciate Degree r	equirements
REQUIRED COURSES		In Progress	Completed
	TOTAL UNITS 42-44		

For graduation with a R/TV Broadcast News Certificate of Achievement:

- Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 21-22 units of the required 42-44 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- 3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

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#### **Suggested Sequence of Classes**

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the required 60 units to reach an Associate Degree:

First Semester	<u>Units</u>	Second Semester	<u>Units</u>
R_TV 1	3	R_TV 8	3
R_TV 3	2	R_TV 13	2
R_TV 25 OR 35	2	R_TV 30	1.5
R_TV 30	1.5	R_TV 36	3
R_TV 36	3		
R_TV 40	2		
Semester Total	13.5	Semester Total	9.5
Third Semester		Fourth Semester	
R_TV 13	2	R_TV 14	2
R_TV 14	2	R_TV 36	3
R_TV 36	3	R_TV 71AD OR 72AD OR 73AD	2 (or more)
R_TV 25 OR 35	2	R_TV Elective(s)	6
R_TV 71AD OR 72AD OR 73AD	2 (or more)		
Semester Total	11-13	Semester Total	13-15

#### **Career Opportunities**

Students prepare for writing, editing, and producing radio or television news and news feature programs.

This **Certificate of Achievement** will prepare students for an entry-level position or provide skills for advancement in the fast growing field of Broadcast News and related information distribution elements of various industries.

The **Associate Degree** will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in communications, broadcast, or journalism.

#### **Program Mission and Outcomes**

This program's mission is to provide an academic (AA degree), a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast Mews program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television News and media entertainment/news industry, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media news productions.

- Integrate and arrange script, graphics, B-roll, music, and soundbites into a industry ready newscast segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.
- Analyze the elements of preproduction, production, and post production to create an industry ready news segment.

#### Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<a href="http://www.lbcc.edu/cat/index.html">http://www.lbcc.edu/cat/index.html</a>), the Schedule of Classes (<a href="http://schedule.lbcc.edu/">http://schedule.lbcc.edu/</a>), or the online Credit Course Outline (<a href="http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/">http://schedule.lbcc.edu/</a>), for specific prerequisite information.

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