

# **RADIO/TELEVISION PERFORMANCE**

**Curriculum Guide for Academic Year 2012-2013** 

#### **Table of Contents**

Associate in Arts Degree, p. 1 Certificate of Achievement, p. 2 Suggested Sequence of Classes, p. 3 Career Opportunities, p. 3 Program Mission and Outcomes, p. 3 Legend, p. 3

Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

REQUIRED COURSESIntroduction to Broadcasting3IntroductionR_TV 1Introduction to Broadcasting3IntroductionR_TV 3Using MAC Computer Entertainment Industry2IntroductionR_TV 8Introduction to Media Production3Introduction		Program of study lea Associate in Arts (A.A	•				
R_TV 1Introduction to Broadcasting3R_TV 3Using MAC Computer Entertainment Industry2R_TV 8Introduction to Media Production3			<u> Dogi oo</u>				
R_TV 3     Using MAC Computer Entertainment Industry     2       R_TV 8     Introduction to Media Production     3					Progress	Graue	,
R_TV 8 Introduction to Media Production 3							
			ustry				
D TV 404D Televisien Darabesten 0				-			
R_TV 13AD Television Production 2	R_IV 13AD Tele				r		
Subtotal Units 10			Subtotal Units	10			]
REQUIRED COURSES FOR SPECIALITY: UNITS	UIRED COURSES FOR SPEC			UNITS			
R_TV 25AD OR Radio Activity OR 4						[]	ı
35AD Television Activity (2 Semesters Required)			red)	4			
R TV 34AD Music Video Production 2				2			
R TV 36AD Broadcast News Production 3	—						
R_TV 40AD On Camera Performance (2 Semesters Required) 4			Reauired)	-			
R_TV 71AD <b>OR</b> Work Experience – Radio/Television 2			toqu				
72AD OR				-			
73AD	73AD						
Subtotal Units 15			Subtotal Units	15			
IN ADDITION, complete FIVE (5) units from the following: UNITS	IN ADDITION, complete FIVE (5) units from the following:						
R_TV 2 Intro. to Careers in Radio & Television 2							
R_TV 12 Television Lighting 2							
R_TV 14AD   Electronic Field Production   2							
R_TV 15AC   Advanced Television Production   2							
R_TV 21 Radio Production 3							
R_TV 30AD Broadcast Newswriting 1.5	_	0					
R_TV 34AD Music Video Production 2	-						
R_TV 37 Radio/Television Management and Sales 3		0	3	3			
R_TV 71AD OR Work Experience 72AD OR 73AD	_	rk Experience					
Other courses for area of specialization may be approved	Other courses for area of specia	alization may be approved					
Subtotal Units 5			Subtotal Units	5			
TOTAL UNITS 30			TOTAL UNITS	30			

Associate Degree requirements continue on the following page:

RADIO/TELEVISION PERFORMANCE 2012-2013 AA = 1252; C-ACH = 3252 Departmental Phone: 562-938-4309 or 938- 4892 Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu .

#### Associate Degree requirements continued from the previous page:

For

For graduation with an Associate in Arts (A.A.) Degree with a major in Radio/Television Performance:

 Minimum Unit Requirements: Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Radio/Television Performance Major:	30	units
General Education/A.A.	25	units
Minimum Total Units:	60	units

- Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis.
- 3. Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. Residence for the Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 15 units of the required 30 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <u>http://osca.lbcc.edu</u>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <u>http://admissions.lbcc.edu/</u>. Refer to the Schedule of Classes (<u>http://schedule.lbcc.edu</u>) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

#### Program of study leading to: Certificate of Achievement

<u>REQUIRED COURSES</u>—Complete the 30 units of required courses as listed in the Associate Degree requirements box on the first page.

REQUIRED COURSES			In Progress	Completed	
	TOTAL UNITS	30			]
r graduation with a Radio/Television Performance Certificate of Ac	hievement:				

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C",** or better, or "P" if course is graded on a P/NP basis.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 15 units of the required 30 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>. Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline for each semester.

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the required **60** units to reach an Associate Degree:

First Semester	Units	Second Semester	Units
R_TV 1	3	R_TV 13	2
R_TV 3	2	R_TV 40	2
R_TV 8	3		
R_TV 25AD OR 35AD	2		
R_TV 71AD	2(or more)		
Semester Total	12	Semester Total	4
Third Semester		Fourth Semester	
R_TV 34	2	R_TV Electives	5
R_TV 36	3	G.E. Course	3 – 5
R_TV 40	2	Semester Total	8 – 10
R_TV 25AD OR 35AD	2		
Semester Total	9		

## **Career Opportunities**

Students prepare for performing in radio and television programs either independently or as part of a cast.

This **Certificate of Achievement** will prepare students for an entry-level position and/or skills for advancement in a variety of performance opportunities including live, broadcast, and recorded venues.

The **Associate Degree** will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in a broadcast, film, or performance program.

## **Program Mission and Outcomes**

This program's mission is to provide an academic (AA degree), a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast Radio & Television program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television and media entertainment industry as an "on air" performer, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media productions.

- 1. Analyze and demonstrate the physical characteristics of on air talent required to make an industry ready production segment
- 2. Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

# Legend.

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific prerequisite information.

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