

# THEATRE General and Acting Academy

**Curriculum Guide for Academic Year 2012-2013** 

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

	Program Associate in Arts	n of study lead		General		
REQUIRED CO		(A.A.) Degree	UNITS	In Progress	Completed <b>Grade</b>	Suggested Sequence of Courses
TART 1	Acting - 1 Introduction to Acting		3.5	Togress	- Orauc	1st
TART 25	Introduction to Theatre		3			1st - 2nd
TART 51AD		2 times)	1 X 2 = 2			1st – 2nd
TART 39AD	• •	,	1			1st - 4th
		Subtotal Units	9.5			
SELECT A MINI	MUM OF FOUR (4) UNITS FROM THE	FOLLOWING:				
† TART 49AI	Rehearsal & Performance		1:1:1:1			1st - 4th
TART 50AI	Major Production Performance		2:2			2nd - 4th
TART 75AI	Summer Repertory Theatre: Pe	erformance	1:1			1st – 2 <sup>ND</sup>
						SUMMER
TART 76AI	Summer Repertory Theatre: Pr	oduction	1:1			1st – 2 <sup>ND</sup> SUMMER
		Subtotal Units	4			
SELECT A MINI	MUM OF SIX (6) UNITS FROM THE FO	DLLOWING:				
TART 40AD			3			1 <sup>st</sup> – 4th
TART 42AD	- 10.9 9 - 11.		3			2 <sup>na</sup> – 4th
TART 43AD			3			2 <sup>nd</sup> - 3rd
TART 55	Stage Make-up		3			2 <sup>nd</sup> – 4th
		Subtotal Units	6			
	MUM OF SIX (6) UNITS FROM THE FO	DLLOWING:	0		1	To 1 411
†TART 1-B	Acting/Movement (F, SP)		2			2nd - 4th
†TART 1-B	• • • • • • • • • • • • • • • • • • • •		2			2nd - 4th
TART 1-C	Acting/Voice (F, SP)		2			2 <sup>nd</sup> – 4th
FILM 1	Introduction to Film (F, SP, S)		3			3rd or 4th
†TART 1-D	Acting/Improvisation (F, SP)		2			2nd or 4 <sup>th</sup>
		Subtotal Units	6			

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A.A. (Gen) = 1271; A.A. (Aca) = 1272; C-ACH (Gen) = 3270; C-ACH (Act. Acad) = 3272

Departmental Phone: 562-938-4563 or visit the website: www.tdf.lbcc.edu

Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu.

### Associate Degree requirements continued from the previous page:

#### **SELECT TWO (2) UNIT FROM THE FOLLOWING:**

DANCE 5AB	Beginning Tap		2		2nd - 4th
DANCE 10AB	Fundamentals of Ballet		2		
DANCE 14AB	Beginning Modern		2		
DANCE 20AB	Beginning Jazz		2		
DANCE 3AD	Musical Theatre Dance		2		
DANCE 18AD	Folk and Ethnic Dance		2		
		<b>Subtotal Units</b>	2		
		<b>TOTAL UNITS</b>	27.5		

#### ADDITIONAL GENERAL EDUCATION INFORMATION FOR TRANFER STUDENTS:

In addition to the AA degree requirements students planning to transfer must also complete general education certification for the California State University (CSUGE-B) or for the University of California system (IGETC). Please see the General Education Plans for details and consult an academic counselor for certification criteria.

GE Pattern	Local	CSU GE Breadth	IGETC
General Education	25	39	37
Electives	11	0	0
Degree Total	60	60-63	60-61

For graduation with an Associate in Arts (A.A.) Degree with a major in Theatre:

Minimum Unit Requirements: Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Theatre Major: 27.5 units General Education/A.A. 25 units Minimum Total Units: 60 units

- 2. **Scholarship:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration**, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
- 3. Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. **Field of Concentration**: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 14 units** of the required 27.5 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>. Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

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## Program of study leading to:

## **Certificate of Achievement (General)**

<u>REQUIRED COURSES</u>—Complete the 27.5 units of required courses as listed in the Associate Degree requirements box on the first page.

REQUIRED COURSES			Progress	Completed
	<b>TOTAL UNITS</b>	27.5		

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For graduation with a **Theatre (General) Certificate of Achievement:** 

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- 2. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 14 units of the required 27.5 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of
  course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>.
  Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline
  for each semester.

## Program of study for the:

## **Acting Academy**

Upon successful completion of the following courses the Acting student will have earned an Associate of Arts degree in Theatre Arts. The Acting student will not only have gained a broad knowledge of acting, movement, and voice, but also, the academic general education and opportunity for successful *transfer* to a university or conservatory. The intense curriculum demands self-discipline, organization and a determination to challenge one's own limits.

Reg	uired Courses (Semester)	)				
FIF	RST SEMESTER			UNITS	In Progress	Completed Grade
	TART 1	Introduction to Acting		3.5		
	TART 25	Introduction to Theatre		3		
	TART 39AD	Theatre Practicum		1		
	TART 49AD	Rehearsal & Performance		1		
+	TART 51AD	Theatre Forum		1		
•	-		Subtotal Units	9.5		
SE	COND SEMESTER:					
†	TART 1B	Acting/Movement		2		
†	TART 1C	Acting/Voice		2		
†	TART 1D	Improvisation		2		
	TART 2	Acting/Technique & Characterization		3.5		
	TART 39AD <b>OR</b>	Theatre Practicum <b>OR</b>		1 <b>OR</b>		
†	TART 49AD	Rehearsal & Performance		1		
	TART 51AD	Theatre Forum		1 ,		
			Subtotal Units	11.5		
<b></b>	IDD CEMECTED					
<u> 1H</u>	IRD SEMESTER:					
	DANCE SAD OR	Musical Theatre Dance <b>OR</b>		2 <b>OR</b>		
	DANCE 20AB	Beginning Jazz Dance		2		
†	TART 2A	Acting/The Spoken Text		2 2		
†	TART 2C TART 3A	Acting/Movement, Mime & Mask				
	TART 50AD	Acting/Scene Study		3.5 2		
	TAK I DUAD	Major Production Performance	Cubtatal Ur!ta			
			Subtotal Units	11.5		

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Associate Degree requirements continue on the following page:

#### Associate Degree requirements continued from the previous page:

#### **FOURTH SEMESTER:**

†	TART 2D	Acting/Movement, Mime & Mask		2	
†	TART 3B <b>OR</b>	Acting/Workshop Style <b>OR</b>		3.5 <b>OR</b>	
Ť	TART 4	Acting/Workshop Style		3.5	
†	TART 49AD	Rehearsal & Performance		1	
	TART 50AD	Major Production Performance		2	
	TART 60AD	Special Projects		2	
†	TART 205	Auditions for Theatre & Film		3	
			Subtotal Units	13.5	
			<b>TOTAL UNITS</b>	46	

#### ADDITIONAL GENERAL EDUCATION INFORMATION FOR TRANFER STUDENTS:

In addition to the AA degree requirements students planning to transfer must also complete general education certification for the California State University (CSUGE-B) or for the University of California system (IGETC). Please see the General Education Plans for details and consult an academic counselor for certification criteria.

GE Pattern	Local	CSU GE Breadth	IGETC
General Education	25	39	37
Degree Total	65	60-79	60-77

For graduation with an Associate in Arts (A.A.) Degree with a major in Theatre (Acting Academy):

Minimum Unit Requirements: Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Theatre (Acting Academy Major): 46 units General Education/A.A. 20 units Minimum Total Units: 60 units

- 2. **Scholarship:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration**, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum gpa in the concentration of 2.5.
- 3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 23 units of the required 46 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>. Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

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## Program of study leading to:

## **Certificate of Achievement (Acting Academy)**

<u>REQUIRED COURSES</u>—Complete the 46 units of required courses as listed in the Associate Degree requirements box for the Acting Academy on pages 3 - 4.

REQUIRED COURSES

TOTAL UNITS

In
Progress Completed

For graduation with a Theatre (Acting Academy) Certificate of Achievement:

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 23 units of the required 46 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>. Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu/">http://schedule.lbcc.edu/</a>) and click the "Important Dates" link to view the actual deadline for each semester.

#### Program of study leading to: **Certificate of Accomplishment-Vocational Media** Certificate: Vocational Media—Film Acting 4034 Completed In **REQUIRED COURSES UNITS Progress Grade** TART 1 or Any Comparable Level Acting 1 Course 3.5 **TART 201** Show Business Careers - How to Start 1.5 **TART 204** Marketing Yourself for Show B siness 1.5 † † **TART 205** Audition for: Theatre & Film 3 or or TART 206A Audition and Interview Skills - Beginning 1.5 and and Audition and Interview Skills - Advanced TART 206B 1.5 **TART 212A** Acting in Film - Beginning 1.5 † **TART 212B** Acting in Film - Advanced 1.5 **TOTAL UNITS** 12.5 Certificate: Vocational Media—Commercials 4035 In Completed **REQUIRED COURSES UNITS Progress** Grade TART 1 or Any Comparable Level Acting 1 Course 3.5 **TART 201** Show Business Careers - How to Start 1.5

1.5

3

or

1.5

and

1.5

1.5

1.5

12.5

**TOTAL UNITS** 

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Marketing Yourself for Show Business

Audition and Interview Skills - Beginning

Audition and Interview Skills - Advanced

Breaking into Commercials - Beginning

Breaking into Commercials - Advanced

And

Audition for: Theatre & Film

†

†

t

**TART 204** 

**TART 205** 

TART 206A

**TART 206B** 

TART 208A

TART 208B

or

and

Cert	fificate: Vocation	onal Media—Voice Over 4036				
					In	Completed
<u>RE</u>	QUIRED COURSI	<u> </u>		UNITS	<b>Progress</b>	Grade
TAF	RT 1 or Any Comp	parable Level Acting 1 Course		3.5		
†	TART 201	Show Business Careers – How to Start		1.5		
†	TART 204	Marketing Yourself for Show Business		1.5		
†	TART 205	Audition for: Theatre & Film		3		
	or	or		or		
	TART 206A	Audition and Interview Skills – Beginning		1.5		
	and	And		and		
	TART 206B	Audition and Interview Skills - Advanced		1.5		
†	TART 210A	Voice-Over Techniques - Beginning		1.5		
†	TART 210B	Voice-Over Techniques - Advanced		1.5		
			<b>TOTAL UNITS</b>	12.5		

For graduation with a Certificate of Accomplishment:

- 1. Complete the above required units with a minimum grade point average of 2.0 ("C" average).
- 2. Fifty percent (50%) or more of the required units must be completed in residence at LBCC.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/

## **Career Opportunities**

This field of concentration provides the student with a general education in the principles, concepts, and methodologies of various disciplines (Anthropology, Economics, Geography, Philosophy, Psychology and Sociology). In addition, courses in these areas may partially satisfy general education and major requirements for a baccalaureate degree.

This Associate Degree will prepare students for career advancement and will also facilitate transfer in a related major.

## **Program Mission and Outcomes**

Students completing our program should be fully prepared to move on to a more advanced level in post-secondary institution or in the workforce.

#### Outcomes:

- 1. A basic knowledge and experience of live performance synthesizing lover division level principles and theories of acting, production techniques, and creativity.
- 2. A respect for theatre as a means of personal, cultural, or social expression.

## Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<a href="http://www.lbcc.edu/cat/index.html">http://www.lbcc.edu/cat/index.html</a>), the Schedule of Classes (<a href="http://schedule.lbcc.edu/">http://schedule.lbcc.edu/</a>), or the online Credit Course Outline (<a href="http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/">http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</a>) for specific prerequisite information.

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