

## **ENGLISH**

# Language and Literature; Creative Writing

**Curriculum Guide for Academic Year 2013-2014** 

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Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to: Associate in Arts (A.A.) Degree									
Language and Literature Sequence									
REQUIRED COURSES (listed below in recommended sequence)					In Progress	Completed Grade			
†	ENGL 1 or 1H	Reading and Composition/Honors		4					
l <del>i</del>	ENGL 2 OR	Introduction to Literature/Composition <b>OR</b>		4 <b>OR</b>					
•	ENGL 4	Critical Analysis of Literature		4					
		s	ubtotal Units	8					
IN	ADDITION, complete TW	ELVE (12) UNITS from the following cours	es:						
	Eight (8) units must be a year's survey sequence (English, American, World)								
†	ENGL 41	American Literature I		4					
†	ENGL 42	American Literature II		4					
†	ENGL 44 or 44H	World Literature I/Honors		4					
†	ENGL 45 or 45H	World Literature II/Honors		4					
†	ENGL 46	Survey of British Literature I		4					
†	ENGL 47	Survey of British Literature II		4					
		S	ubtotal Units	12					
IN	ADDITION, complete SIX	UNITS (6) from the following courses:							
t	ENGL 3 or 3H	Argumentative and Critical Writing/Honors		4					
l <del>i</del>	ENGL 18	Detective and Crime Fiction		3					
•	ENGL 24	College Grammar		3					
†	ENGL 30	Horror and Terror Fiction		3					
†	ENGL 32	Masterpieces of Asian Literature in English	1	3					
†	ENGL 33	Mythology		4					
†	ENGL 35	Interpreting the Short Story		3					
†	ENGL 36	The Novel		3					
†	ENGL 37	Science Fiction, Fantasy/Horror		3					
†	ENGL 38	Bible as Literature, Old Testament		3					
†	ENGL 39	Bible as Lit., Apocrypha & New Testament		3					
†	ENGL 43A	Introduction to Shakespeare		4					
†	ENGL 43B	Introduction to Shakespeare		4					
†	ENGL 48 or 48H	Modern and Contemporary Literature/Hone	ors	3					
†	ENGL 49 or 49H	Film and Literature/Honors		3 3					
†	ENGL 79	ST Literature and Diversity							
			ubtotal Units	6					
		Т	OTAL UNITS	26					
Ass	ociate Degree requireme	nts continue on the following page:							

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eati	ve Writing Sequenc	ee				
FΩ	UIRED COURSES (	listed below in recommended sequence)				
	ENGL 1 or 1H	Reading and Composition		4		
	ENGL 2	Introduction to Literature/Composition		4		
	ENGL 24	College Grammar		4		
	ENGL 26	Creative Writing 1		3		
	2.102.20	Croality trilling i	Subtotal Units	15		
			Subtotal Offits	13		
ΙΑ	DDITION, complete	THREE (3) UNITS from the following:				
	ENGL 50A	Intro to Poetry Writing		3		
	ENGL 50B	Intermediate Poetry Writing		3		
	ENGL 50C	Advanced Poetry Writing		3		
	ENGL 50D	Writing and Publishing Poetry		3		
	ENGL 51A	Introduction to Fiction Writing		3		
	ENGL 51B	Intermediate Fiction Writing		3		
	ENGL 51C	Advanced Fiction Writing		3		
	ENGL 51D	Writing and Publishing Fiction		3		
	ENGL 52A	Intro to Novel Writing		3		
	ENGL 52B	Intermediate Novel Writing		3		
	ENGL 52C	Advanced Novel Writing		3		
	ENGL 52D	Novel		3		
			Subtotal Units	3		
	DDITION commisses	CIV (C) LIMITO from one of the common limit	- d - d - c - c - c - c - c - c - c - c	46 - 1		itanatura an
	tive Writing sequer	SIX (6) UNITS from any of the courses listed ices:	ed above in either	tne Lar	iguage & L	iterature or
			Subtotal Units	6		
			TOTAL UNITS	24		
			. JIAL JIIII			

For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

> English- Language & Literature Major 26 units General Education/A.A.§ 25 units **English- Creative Writing Major** 24 units General Education/A.A.§ 25 units

- Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis.
- Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Residence for the Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 12 - 13 units of the required 24 - 26 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- 5. General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <a href="http://osca.lbcc.edu">http://osca.lbcc.edu</a> .
- 6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

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For the Associate in Arts degree, the following courses are recommended, BUT ARE NOT REQUIRED.

#### **RECOMMENDED** but not required courses:

†	ENGL 6	Production of Literary Publications	3	
	ENGL 7	Editing a Literary Review	3	
	<b>JOURN 25</b>	Free Lance Writing	3	

#### **Career Opportunities**

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

#### **Program Mission and Outcomes**

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

#### Outcomes:

- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

### Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific prerequisite information.

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