

COMMUNICATION STUDIES

Curriculum Guide for Academic Year 2014-2015

Table of Contents

Associate in Arts Degree, p. 1 Recommended, but not required, classes, p. 2 Suggested Sequence of Classes, p. 2 Career Opportunities, p. 2 Program Mission and Outcomes, p. 2 Legend, p. 2

Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to:									
Associate in Arts (A.A.) Degree									
REQUIRED COURSES			UNITS	In Progress	Completed Grade				
COMM 10	Elements of Public Speaking		3						
COMM 20	Elements of Interpersonal Communication		3						
COMM 25	Elements of Intercultural Communication	1	3						
COMM 30	Elements of Group Communication		3						
COMM 60	Elements of Argumentation & Debate		3						
		Subtotal Units	15						
IN ADDITION, select three (3) units from the following:			UNITS						
COMM 31	Elements of Leadership Communication		3						
COMM 50	Elements of Oral Interpretation		3						
		Subtotal Units	3						
		TOTAL UNITS	18						

For graduation with an Associate in Arts (A.A.) Degree with a major in Communication Studies:

Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012) For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Communication Studies Major 18 units General Education/A.A.§ 25 units

- Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis.
- Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Residence for the Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 9 units of the required 18 must be completed at Long Beach City **College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

Associate Degree requirements continued on the following page:

Associate Degree requirements continued from the previous page:

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

For the **Associate in Arts** degree, the following courses are recommended, **BUT ARE NOT REQUIRED** to earn either. **RECOMMENDED but not required courses:**

ANTHR 2	Cultural Anthropology	3	
MGMT 49A	Intro to Management	3	
MGMT 49B	Human Resources Management	3	
PSYCH 1	Introduction to Psychology	3	
PSYCH 11	Social Psychology	3	
R_TV 40	On Camera Performance	2.5	
SOCIO 1	Introduction to Sociology	3	
† TART 1	Acting 1 – Introduction to Acting	3.5	

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the program includes:

First Semester	<u>Units</u>	Second Semester	<u>Units</u>
COMM 10	3	COMM 30	3
COMM 20	3	COMM 60	3
Semester Total	6	Semester Total	6
Third Semester		Fourth Semester	
COMM 25 or COMM 31 or COMM 50	3	COMM 25 or COMM 31 or COMM 50	3
Semester Total	3	Semester Total	3

NOTE Classes may be taken in any order

Career Opportunities

Students are provided with a general education in the principles, concepts and methodologies of interpersonal/intercultural/group/leadership communication and informative/persuasive/argumentative/interpretive speaking.

Program Mission and Outcomes

The Communication Studies Program firmly believes that experiential learning is the most effective means of achieving the lessons of human communication and is dedicated to ensuring that students enter the world better prepared to meet future communication challenges and opportunities.

Outcomes:

- Develop and apply critical thinking and persuasive communication strategies.
- Formulate and implement effective oral presentations.

Legend

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific prerequisite information.

COMMUNICATION STUDIES 2014-2015

Page 2 of 2

Published: 04/28/14