

ENGLISH

Language and Literature: Creative Writing

Curriculum Guide for Academic Year 2014-2015

Table of Contents

Associate in Arts Degree, p. 1 Recommended, but not required, classes, p. 3 Career Opportunities, p. 3 Program Mission and Outcomes, p. 3 Legend, p. 3

Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Associate in Arts (A.A.) Degree anguage and Literature Sequence INTEGUIRED COURSES (listed below in recommended sequence) VINITS Progress Completed Grade	Program of study leading to:								
Image and Literature Sequence In a Completed Sequence) In a Completed Grade Progress Completed Grade 1 ENGL 2 OR Introduction to Literature/Composition OR 4 OR 4 ENGL 2 OR Introduction to Literature/Composition OR 4 OR ENGL 4 Critical Analysis of Literature 8									
REQUIRED COURSES (listed below in recommended sequence) UNITS Progress Grade † ENGL 1 or 1H Reading and Composition/Honors 4 Image: Composition OR 4 OR Image: Composition OR Imag	Language and Literature Sequence								
† ENGL 2 OR ENGL 4 Introduction to Literature/Composition OR ENGL 4 4 OR Critical Analysis of Literature 4 Subtotal Units 8 IN ADDITION, complete TWELVE (12) UNITS from the following courses: Eight (8) units must be a year's survey sequence (English, American, World) 1 ENGL 41 American Literature I 4 1 ENGL 42 American Literature II 4 1 ENGL 45 or 45H World Literature I/Honors 4 1 ENGL 46 Survey of British Literature I 4 1 ENGL 47 Survey of British Literature I 4 1 ENGL 47 Survey of British Literature I 4 1 ENGL 47 Survey of British Literature I 4 1 ENGL 47 Survey of British Literature I 4 1 ENGL 30 r 3H Argumentative and Critical Writing/Honors 4 1 ENGL 32 Masterpieces of Asian Literature in English 3 1 ENGL 33 Mythology 4 4 1 ENGL 36 The Novel 3 4 1 ENGL 33 Bible as Literature, Old Testament 3	<u>RE</u>	QUIRED COURSES (listed	l below in recommended sequence)		UNITS				
ENGL 4 Critical Analysis of Literature 4 Subtotal Units 8 IN ADDITION, complete TWELVE (12) UNITS from the following courses: Eight (8) units must be a year's survey sequence (English, American, World) 1 ENGL 41 American Literature I 4 1 ENGL 42 American Literature II 4 1 ENGL 44 or 44H World Literature I/Honors 4 1 ENGL 45 or 45H World Literature I/Honors 4 1 ENGL 46 Survey of British Literature I 4 1 ENGL 47 Survey of British Literature I 4 1 ENGL 47 Survey of British Literature II 4 1 ENGL 24 College Grammar 3 1 ENGL 24 College Grammar 3 1 1 ENGL 30 or 3H Argumentative and Critical Writing/Honors 4 1 1 ENGL 32 Masterpieces of Asian Literature in English 3 1 1 ENGL 33 Mythology 4 1 1 1 ENGL 35 Interpreting the Short Story 3 1 <t< td=""><td>†</td><td></td><td></td><td></td><td>-</td><td></td><td></td></t<>	†				-				
Subtotal Units 8 Eight (8) units must be a year's survey sequence (English, American, World) † ENGL 41 American Literature I 4 † ENGL 42 American Literature II 4 † ENGL 44 or 44H World Literature II/Honors 4 † ENGL 45 or 45H World Literature II/Honors 4 † ENGL 46 Survey of British Literature I 4 † ENGL 46 Survey of British Literature I 4 † ENGL 47 Survey of British Literature I 4 t ENGL 47 Survey of British Literature I 4 f ENGL 30 or 3H Argumentative and Critical Writing/Honors 4 eNGL 32 Masterpieces of Asian Literature in English 3 † ENGL 33 Mythology 4 † ENGL 35 Interpreting the Short Story 3 t ENGL 36 The Novel 3 † ENGL 37 Science Fiction, Fantasy/Horror 3 t ENGL 36 The Novel 3 4 t ENGL 43A Introduction	†				ŀ				
IN ADDITION, complete TWELVE (12) UNITS from the following courses: Eight (8) units must be a year's survey sequence (English, American, World) † ENGL 41 American Literature I 4 † ENGL 42 American Literature II 4 † ENGL 44 or 44H World Literature I/Honors 4 4 † ENGL 45 or 45H World Literature I/Honors 4 4 † ENGL 46 Survey of British Literature I 4 4 † ENGL 47 Survey of British Literature I 4 4 * ENGL 47 Survey of British Literature I 4 4 * ENGL 3 or 3H Argumentative and Critical Writing/Honors 4 4 * ENGL 32 Masterpieces of Asian Literature in English 3 4 * ENGL 35 Interpreting the Short Story 3 4 4 * ENGL 36 The Novel 3 4 4 * ENGL 32 Masterpieces of Asian Literature in English 3 4 4 * ENGL 36 The Novel 3 4 4		ENGL 4	-		L				
Fight (8) units must be a year's survey sequence (English, American, World) + ENGL 41 American Literature I 4 + ENGL 42 American Literature II 4 + ENGL 44 or 44H World Literature I/Honors 4 + ENGL 45 or 45H World Literature I/Honors 4 + ENGL 46 Survey of British Literature I 4 + ENGL 47 Survey of British Literature I 4 + ENGL 47 Survey of British Literature II 4 - ENGL 30 r 3H Argumentative and Critical Writing/Honors 4 + ENGL 24 College Grammar 3 + ENGL 33 Mythology 4 + ENGL 35 Interpreting the Short Story 3 + ENGL 36 The Novel 3 + ENGL 36 The Novel 3 + ENGL 38 Bible as Literature, Old Testament 3 + ENGL 38 Bible as Literature, Old Testament 3 + ENGL 430 Introduction to Shakespeare 4 + ENGL 4			S	ubtotal Units	8				
t ENGL 41 American Literature I 4 t ENGL 42 American Literature II 4 t ENGL 44 or 44H World Literature I/Honors 4 t ENGL 45 or 45H World Literature I/Honors 4 t ENGL 46 Survey of British Literature I 4 t ENGL 47 Survey of British Literature I 4 t ENGL 47 Survey of British Literature II 4 t ENGL 3 or 3H Argumentative and Critical Writing/Honors 4 t ENGL 24 College Grammar 3 t ENGL 35 Interpreting the Short Story 3 t ENGL 35 Interpreting the Short Story 3 t ENGL 36 The Novel 3 t ENGL 38 Bible as Literature, Old Testament 3 t ENGL 39 Bible as Literature, Old Testament 3 t ENGL 48 or 48H Modern and Contemporary Literature/Honors 4 t ENGL 48 or 48H Modern and Contemporary Literature/Honors 4 t ENGL 48 or 48H Modern a	IN ADDITION, complete TWELVE (12) UNITS from the following courses:								
+ ENGL 42 American Literature II 4 + ENGL 44 or 44H World Literature I/Honors 4 + ENGL 45 or 45H World Literature I/Honors 4 + ENGL 46 Survey of British Literature I 4 + ENGL 46 Survey of British Literature I 4 + ENGL 47 Survey of British Literature II 4 - Subtotal Units 12 IN ADDITION, complete SIX UNITS (6) from the following courses: † ENGL 30 3H Argumentative and Critical Writing/Honors 4 ENGL 32 Masterpieces of Asian Literature in English 3 † ENGL 33 Mythology 4 † ENGL 35 Interpreting the Short Story 3 † ENGL 36 The Novel 3 † ENGL 38 Bible as Literature, Old Testament 3 † ENGL 39 Bible as Literature, Old Testament 3 † ENGL 43A Introduction to Shakespeare 4 † ENGL 43A Introduction to Shakespeare 4	Eig			d)					
+ ENGL 44 or 44H World Literature I/Honors 4 + ENGL 45 or 45H World Literature II/Honors 4 + ENGL 46 Survey of British Literature I 4 + ENGL 47 Survey of British Literature II 4 * ENGL 47 Survey of British Literature II 4 * ENGL 47 Survey of British Literature II 4 * ENGL 47 Survey of British Literature II 4 * ENGL 30 r3H Argumentative and Critical Writing/Honors 4 * ENGL 32 Masterpieces of Asian Literature in English 3 * ENGL 33 Mythology 4 * ENGL 36 The Novel 3 * ENGL 38 Bible as Literature, Old Testament 3 * ENGL 39 Bible as Literature, Old Testament 3 * ENGL 43A Introduction to Shakespeare 4 * ENGL 48 or 48H Modern and Contemporary Literature/Honors 3 * ENGL 49 or 49H Film and Literature/Honors 3	†	-			-				
+ ENGL 45 or 45H World Literature II/Honors 4 + ENGL 46 Survey of British Literature I 4 + ENGL 47 Survey of British Literature II 4 - Subtotal Units 12 - Image: Complete Six UNITS (6) from the following courses: - + ENGL 3 or 3H Argumentative and Critical Writing/Honors 4 - ENGL 32 Masterpieces of Asian Literature in English 3 + ENGL 35 Interpreting the Short Story 3 + ENGL 38 Bible as Literature, Old Testament 3 + ENGL 38 Bible as Lit., Apocrypha & New Testament 3 + ENGL 43A Introduction to Shakespeare 4 + ENGL 48 or 48H Modern and Contemporary Literature/Honors 3 + ENGL 49 or 49H Film and Literature/Honors 3	ţ				-				
+ ENGL 46 Survey of British Literature I 4 + ENGL 47 Survey of British Literature II 4 Subtotal Units 12 IN ADDITION, complete SIX UNITS (6) from the following courses: 1 + ENGL 30 r 3H Argumentative and Critical Writing/Honors 4 ENGL 24 College Grammar 3 + ENGL 32 Masterpieces of Asian Literature in English 3 + ENGL 35 Interpreting the Short Story 4 + ENGL 36 The Novel 3 + ENGL 38 Bible as Literature, Old Testament 3 + ENGL 43A Introduction to Shakespeare 4 + ENGL 43B Introduction to Shakespeare 4 + ENGL 43B Introduction to Shakespeare 4 + ENGL 48 or 48H Modern and Contemporary Literature/Honors 3 + ENGL 49 or 49H Film and Literature/Honors 3	Ť				-				
† ENGL 47 Survey of British Literature II 4	Ť								
Subtotal Units 12 IN ADDITION, complete SIX UNITS (6) from the following courses:	Ţ		•		ł				
IN ADDITION, complete SIX UNITS (6) from the following courses: † ENGL 3 or 3H Argumentative and Critical Writing/Honors 4 ENGL 24 College Grammar 3 1 † ENGL 32 Masterpieces of Asian Literature in English 3 1 † ENGL 33 Mythology 4 1 1 † ENGL 35 Interpreting the Short Story 3 1 1 † ENGL 36 The Novel 3 1 1 † ENGL 37 Science Fiction, Fantasy/Horror 3 1 1 † ENGL 38 Bible as Literature, Old Testament 3 1 1 † ENGL 39 Bible as Lit., Apocrypha & New Testament 3 1 1 † ENGL 43A Introduction to Shakespeare 4 1 1 † ENGL 48 or 48H Modern and Contemporary Literature/Honors 3 1 1 ‡ ENGL 49 or 49H Film and Literature/Honors 3 1 1 1	I	ENGL 47			· .				
+ENGL 3 or 3H ENGL 24Argumentative and Critical Writing/Honors44+ENGL 24College Grammar3-+ENGL 32Masterpieces of Asian Literature in English3-+ENGL 33Mythology4-+ENGL 35Interpreting the Short Story3-+ENGL 36The Novel3-+ENGL 37Science Fiction, Fantasy/Horror3-+ENGL 38Bible as Literature, Old Testament3-+ENGL 43AIntroduction to Shakespeare4-+ENGL 43AIntroduction to Shakespeare4-+ENGL 43BIntroduction to Shakespeare4-+ENGL 430 r 48HModern and Contemporary Literature/Honors3-+ENGL 49 or 49HFilm and Literature/Honors3-+ENGL 49 or 49HFilm and Literature/Honors6-			S	ubtotal Units	12				
ENGL 24College Grammar3	<u>IN</u>	ADDITION, complete SIX	JNITS (6) from the following courses:						
ENGL 24College Grammar3	+	ENGL 3 or 3H	Argumentative and Critical Writing/Honors		4				
+ENGL 33Mythology4		ENGL 24			3				
†ENGL 35Interpreting the Short Story3†ENGL 36The Novel3†ENGL 37Science Fiction, Fantasy/Horror3†ENGL 38Bible as Literature, Old Testament3†ENGL 39Bible as Literature, Old Testament3†ENGL 43AIntroduction to Shakespeare4†ENGL 43BIntroduction to Shakespeare4†ENGL 48 or 48HModern and Contemporary Literature/Honors3†ENGL 49 or 49HFilm and Literature/Honors3Subtotal Units6	†	ENGL 32	Masterpieces of Asian Literature in English	l	3				
+ENGL 36The Novel3+ENGL 37Science Fiction, Fantasy/Horror3+ENGL 38Bible as Literature, Old Testament3+ENGL 39Bible as Lit., Apocrypha & New Testament3+ENGL 43AIntroduction to Shakespeare4+ENGL 43BIntroduction to Shakespeare4+ENGL 48 or 48HModern and Contemporary Literature/Honors3+ENGL 49 or 49HFilm and Literature/Honors3Subtotal Units6	†	ENGL 33			4				
+ENGL 37Science Fiction, Fantasy/Horror3+ENGL 38Bible as Literature, Old Testament3+ENGL 39Bible as Lit., Apocrypha & New Testament3+ENGL 43AIntroduction to Shakespeare4+ENGL 43BIntroduction to Shakespeare4+ENGL 43BIntroduction to Shakespeare4+ENGL 43BIntroduction to Shakespeare4+ENGL 48 or 48HModern and Contemporary Literature/Honors3+ENGL 49 or 49HFilm and Literature/Honors3-Subtotal Units6	†	ENGL 35							
+ENGL 38Bible as Literature, Old Testament3+ENGL 39Bible as Lit., Apocrypha & New Testament3+ENGL 43AIntroduction to Shakespeare4+ENGL 43BIntroduction to Shakespeare4+ENGL 48 or 48HModern and Contemporary Literature/Honors3+ENGL 49 or 49HFilm and Literature/Honors3Subtotal Units6									
†ENGL 39Bible as Lit., Apocrypha & New Testament3	†								
† ENGL 43A Introduction to Shakespeare 4	†								
† ENGL 43B Introduction to Shakespeare 4					ŀ				
† ENGL 48 or 48H Modern and Contemporary Literature/Honors 3									
† ENGL 49 or 49H Film and Literature/Honors 3 Subtotal Units 6									
Subtotal Units 6	ţ			ors					
	Ť	ENGL 49 or 49H			L				
			S	ubtotal Units	6				
TOTAL UNITS 26			т	OTAL UNITS	26				

Associate Degree requirements continued on the next page:

Asso	ciate Degree requiremen	ts continued from the previous page:					
Creat	tive Writing Sequence						
REC	QUIRED COURSES (liste	<u>d below in recommended sequence)</u>					
†	ENGL 1 or 1H	Reading and Composition			4		
†	ENGL 2	Introduction to Literature/Composition			4		
	ENGL 24	College Grammar			4		
†	ENGL 26	Creative Writing 1			3		
		:	Subtotal Un	its	15		
<u>IN A</u>	ADDITION, complete THR	EE (3) UNITS from the following:					
†	ENGL 50A	Intro to Poetry Writing			3		
†	ENGL 50B	Intermediate Poetry Writing			3		
†	ENGL 50C	Advanced Poetry Writing			3		
+	ENGL 50D	Writing and Publishing Poetry			3		
† † † †	ENGL 51A	Introduction to Fiction Writing			3		
+	ENGL 51B	Intermediate Fiction Writing			3		
+	ENGL 51C	Advanced Fiction Writing			3		
† † †	ENGL 51D	Writing and Publishing Fiction			3		
+	ENGL 52A	Intro to Novel Writing			3		
	ENGL 52B	Intermediate Novel Writing			3		
†	ENGL 52C	Advanced Novel Writing			3		
+	ENGL 52D	Writing and Publishing The Novel			3		
			Subtotal Un	its	3		
	ADDITION complete SIX	(6) UNITS from any of the courses listed	ahove in ei	ither tl	he I an	nuane & l it	erature or
	ative Writing sequences					guage a Lite	
		•					
			Subtotal Un	ite	6		
			TOTAL UNI		6 24		
			IOTAL UNI	13	24		
For g		te in Arts (A.A.) Degree with a major in I					
1		ements: §Any course that appears on a cu					
		or and general education requirements (Ap					
		lete a minimum of 60 units in courses nur neet this minimum based upon courses					
	Degree.						
		English- Language & Literature Ma General Education/A.A.§	a jor 26 ur 25 ur				
		English- Creative Writing Major General Education/A.A.§	24 ur 25 ur				
-	0-k-10-0110-11	•			\ L = -	1	
2		an overall grade point average (GPA) o					
		no matter where completed. For this field		ation,	compi	ete each co	urse above with a
2		r, or "P" if course is graded on a P/NP basis egree: Complete at least 30 units of the second sec		60 in	reside	nce at I RC	C. or complete in
		east 20 units within the last 30 units of wor				not at LDU	o, or complete II
4						nit requireme	ents for this field o
 Residence for the Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 12 - 13 units of the required 24 – 26 must be completed at Long Beach 							
City College. Credit earned by exam, where applicable, may be included.							
5		and Proficiency Requirements: Comp					
		nts*, otherwise known as "Plan A". For Pla	an A requirer	ments,	refer to	o the genera	I catalog or view i
	online at http://osca.lbo						
6		the degree application form to the Admis					
		orms are available in the Admissions and e of Classes (<u>http://schedule.lbcc.edu</u>) at					
	deadline for each sem			mpc	ntant L		
*The		education/proficiency and the field of conce	entration (ma	aior) ne	ed to h	e from the s	same catalog vear
		year between the year of initial enrollm					
					· · ·		
	anica anougnout. Occ an	e catalog for definition of "continuous enroll	ment.				
		catalog for definition of continuous enroll					

ENGLISH 2014-2015

Page 2 of 3 Published: 04/28/14

 Language & Literature AA = 1395 Creative Writing AA = 1396
 Published: 04/28

 Departmental Phone: 562-938-4036, Web site: http://www.lbcc.edu/english/

 Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://writing.ak = 1396

For the Associate in Arts degree, the following courses are recommended, BUT ARE NOT REQUIRED.

RECOMMENDED but not required courses:

†	ENGL 6	Production of Literary Publications	3	
	ENGL 7	Editing a Literary Review	3	
	JOURN 25	Free Lance Writing	3	

Career Opportunities

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

Program Mission and Outcomes

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Outcomes:

- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific prerequisite information.

ENGLISH 2014-2015

Language & Literature AA = 1395 Creative Writing AA = 1396

Page 3 of 3 Published: 04/28/14

Departmental Phone: 562-938-4036, Web site: <u>http://www.lbcc.edu/english/</u> Information on this sheet is subject to change without notice. Any updates to this guide are posted at <u>http://osca.lbcc.edu</u>.