

# THEATRE General and Acting Academy

Curriculum Guide for Academic Year 2015-2016

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <a href="www.assist.org">www.assist.org</a> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

# Program of study leading to: Associate in Arts (A.A.) Degree

REQUIRED COUR	SES		UNITS	In Progress	Completed Grade	Suggested Sequence of Courses	
<ul> <li>TART 1</li> </ul>	Acting 1 - Introduction to Acting		3.5			1st	
<ul> <li>TART 25</li> </ul>	Introduction to Theatre		3			1st - 2nd	
TART 39 AD	Theatre Practicum		1			1st – 4th	
† TART 49 AD	Rehearsal and Performance		2.5			1st – 4th	
TART 50 AD	Major Production Performance		2.5			1st – 4th	
<ul> <li>TART 51 AB</li> </ul>	Theatre Forum		1			1st – 2nd	
		Subtotal Units	13.5				
SELECT A MINIM TART 2 TART 40 TART 42 TART 43	UM OF NINE (9) UNITS FROM THI Acting 2 – Technique & Characte Stage Craft Introduction to Stage Lighting Introduction to Stage Costume		3.5 3 3 3			2nd – 4th 2nd – 4th 2nd – 4th 2nd – 3rd	
		Subtotal Units	9-9.5				
SELECT A MINIMUM OF FOUR (4) UNITS FROM THE FOLLOWING:							
† TART 1B	Acting 1- Movement		2			2nd – 4th	
† TART 1C	Acting 1- Voice		2			2nd – 4th	
† TART 1D	Acting 1- Improvisation		2			2nd – 4th	
		Subtotal	4				
		<b>TOTAL UNITS</b>	26.5-27				

For graduation with an Associate in Arts (A.A.) Degree with a major in Theatre:

1. **Minimum Unit Requirements:** §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Theatre Major 26.5-27 units General Education/A.A.§ 25 units

Associate Degree requirements continue on the following page:

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### Associate Degree requirements continued from the previous page:

- 2. **Scholarship:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration**, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
- 3. **Residence for the Degree:** Complete at least 12 semester units of the required 60 semester units in residence at Long Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
- Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 13.5 units of the required 26.5-27 must be completed at Long Beach City College.
   Credit earned by exam, where applicable, may be included.
- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <a href="http://osca.lbcc.edu">http://osca.lbcc.edu</a>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>. Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

# Program of study leading to: Certificate of Achievement (General) REQUIRED COURSES—Complete the 26.5-27 units of required courses as listed in the Associate Degree requirements box on the first page. REQUIRED COURSES In Progress Completed TOTAL UNITS 26.5-27

For graduation with a **Theatre (General) Certificate of Achievement:** 

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- 2. Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 13.5 units** of the required 26.5-27 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- Complete and submit the certificate application form to the Admissions and Records office during your final semester of
  course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>.
  Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu/</a>) and click the "Important Dates" link to view the actual deadline for
  each semester.

Theatre: General and Acting Academy 2015-2016

# Program of study for the:

# **Acting Academy**

Upon successful completion of the following courses the Acting student will have earned an Associate of Arts degree in Theatre Arts. The Acting student will not only have gained a broad knowledge of acting, movement, and voice, but also, the academic general education and opportunity for successful *transfer* to a university or conservatory. The intense curriculum demands self-discipline, organization and a determination to challenge one's own limits.

TART 1	·		Ğ			In	Completed
▼ TART 1         Acting 1- Introduction to Acting Introduction to Theatre         3.5           ▼ TART 39 AD         Theatre Practicum         1           ↑ TART 49 AD         Rehearsal & Performance         2.5           • TART 51 AB         Theatre Forum         1           • TART 55         Stage Make-Up         3           Subtotal Units         14           ■ Second Semester         † TART 55           † TART 15         Acting 1- Movement           † TART 16         Acting 1- Movement           † TART 17         Acting 1- Movement           † TART 19         Acting 1- Movement           † TART 10         Acting 1- Improvisation           † TART 2         Acting 2- Technique & Characterization           † TART 39 AD OR         † Tenetire Practicum OR         † OR           † TART 49 AD         Rehearsal & Performance         2.5           † TART 49 AD         Rehearsal & Performance         2.5           † DANCE 3 OR         Musical Theatre Dance OR         2 OR           DANCE 3 OR         Musical Theatre Dance OR         2 OR           DANCE 3 OR         Jazz Dance I         2           † TART 2A         Acting 2- The Spoken Text         2           † TART 3A         Acting 3- Sce	FIRS	ST SEMESTER			UNITS		
• TART 25	_		Acting 1- Introduction to Acting				01000
TART 39 AD Rehearsal & Performance 2.5	•						
† TART 49 AD         Rehearsal & Performance         2.5           • TART 51 AB         Theatre Forum         1           • TART 55         Stage Make-Up         3           Subtotal Units         14           TART 1B         Acting 1- Movement         2           1 TART 1D         Acting 1- Voice         2           2 TART 39 AD OR         Theating 2- Echnique & Characterization         3.5           1 TART 39 AD OR         Theatre Practicum OR         1 OR           1 TART 49 AD         Rehearsal & Performance         2.5           Subtotal Units         11.5-13           THIRD SEMESTER           1 TART 2A         Acting 2- Production Performance         2           2 TART 3A         Acting 2- Movement, Mime and Mask         2           3 TART 3D OR         Acting 2- Movement, Mime and Mask         2							
• TART 51 AB • TART 55	<b>†</b> •				2.5		
Subtotal Units   14	•		Theatre Forum				
Subtotal Units	•	TART 55	Stage Make-Up		3		
TART 1B			3	Subtotal Units	14		
↑ TART 1B         Acting 1 - Movement         2           ↑ TART 1C         Acting 1 - Voice         2           ↑ TART 1D         Acting 1 - Improvisation         2           ↑ TART 2         Acting 2 - Technique & Characterization         3.5           ↑ TART 39 AD OR         Theatre Practicum OR         1 OR           ↑ TART 49 AD         Rehearsal & Performance         2.5           ↑ TART 51 AB         Theatre Forum         1           Subtotal Units         11.5-13           THIRD SEMESTER           ↑ DANCE 3 OR         Musical Theatre Dance OR         2 OR           DANCE 20         Jazz Dance I         2           ↑ TART 2A         Acting 2 - The Spoken Text         2           ↑ TART 2A         Acting 2 - Movement, Mime and Mask         2           ↑ TART 3A         Acting 3 - Scene Study         3.5           TART 50 AD         Major Production Performance         2.5           ★ TART 3B OR         Acting 3 - Scene Study OR         3.5 OR           ↑ TART 49 AD         Rehearsal & Performance         2.5           ↑ TART 49 AD         Rehearsal & Performance         2.5           ↑ TART 50 AD         Major Production Performance         2.5           ↑ TART 205				Subtotal Offits			
† TART 1C         Acting 1- Voice         2           † TART 1D         Acting 1- Improvisation         2           TART 2         Acting 2- Technique & Characterization         3.5           TART 39 AD OR         Theatre Practicum OR         1 OR           † TART 49 AD         Rehearsal & Performance         2.5           TART 51 AB         Theatre Forum         1           Subtotal Units         11.5-13           THIRD SEMESTER           • DANCE 3 OR         Musical Theatre Dance OR         2 OR           DANCE 30 OR         Jazz Dance I         2           † TART 2A         Acting 2- The Spoken Text         2           † TART 2A         Acting 2- The Spoken Text         2           † TART 3A         Acting 3- Scene Study         3.5           TART 50 AD         Major Production Performance         2.5           Subtotal Units         12           FOURTH SEMESTER           † TART 3D OR         Acting 3- Scene Study OR         3.5 OR           † TART 4         Acting 3- Scene Study OR         3.5 OR           † TART 49 AD         Rehearsal & Performance         2.5           TART 50 AD         Major Production Performance         2.5 <tr< td=""><td>SEC</td><td>COND SEMESTER</td><td></td><td></td><td></td><td></td><td></td></tr<>	SEC	COND SEMESTER					
† TART 1D TART 2 TART 39 AD OR TART 39 AD OR TART 49 AD TART 51 AB         Acting 2- Technique & Characterization Theatre Practicum OR Rehearsal & Performance         1 OR 2.5           † TART 49 AD TART 51 AB         Rehearsal & Performance         2.5           • DANCE 3 OR DANCE 3 OR DANCE 20         Musical Theatre Dance OR Jazz Dance I         2 OR 2           † TART 2A         Acting 2- The Spoken Text         2           † TART 2C         Acting 2- Movement, Mime and Mask         2           • TART 3A         Acting 3- Scene Study         3.5           TART 50 AD         Major Production Performance         Subtotal Units         12           FOURTH SEMESTER † TART 2D         Acting 2- Movement, Mime and Mask         2         —           † TART 3B OR TART 3B OR TART 49 AD         Acting 3- Scene Study OR Acting 3- Scene Study OR Acting 3- Scene Study OR Acting 4- Movement, Mime and Mask         2         —           † TART 49 AD         Rehearsal & Performance         2.5         —           † TART 49 AD         Rehearsal & Performance         2.5         —           † TART 205         Auditions for Theatre & Film         3.5         —           Subtotal Units TOTAL UNITS         14         —           TOTAL UNITS         51.5-53         —	†	TART 1B					
TART 2	†	TART 1C					
TART 39 AD OR Theatre Practicum OR	†						
†* TART 49 AD TART 51 AB         Rehearsal & Performance         2.5							
TART 51 AB					_		
THIRD SEMESTER	†•		Rehearsal & Performance		2.5		
THIRD SEMESTER           • DANCE 3 OR DANCE 20 Jazz Dance I         2 OR Jazz Dance I         2 Jazz Dance I <td></td> <td>TART 51 AB</td> <td>Theatre Forum</td> <td></td> <td>1</td> <td></td> <td></td>		TART 51 AB	Theatre Forum		1		
• DANCE 3 OR DANCE 20         Musical Theatre Dance OR Jazz Dance I         2 OR 2           † TART 2A         Acting 2- The Spoken Text         2           † TART 2C         Acting 2- Movement, Mime and Mask         2           • TART 3A         Acting 3- Scene Study TART 50 AD         3.5           TART 50 AD         Major Production Performance         2.5           FOURTH SEMESTER         † TART 2D         Acting 2- Movement, Mime and Mask         2           † TART 3B OR         Acting 3- Scene Study OR         3.5 OR           † TART 4         Acting- Workshop Style         3.5           TART 49 AD         Rehearsal & Performance         2.5           TART 50 AD         Major Production Performance         2.5           † TART 205         Auditions for Theatre & Film           Subtotal Units         14           TOTAL UNITS         51.5-53				Subtotal Units	11.5-13		
• DANCE 3 OR DANCE 20         Musical Theatre Dance OR Jazz Dance I         2 OR 2           † TART 2A         Acting 2- The Spoken Text         2           † TART 2C         Acting 2- Movement, Mime and Mask         2           • TART 3A         Acting 3- Scene Study TART 50 AD         3.5           TART 50 AD         Major Production Performance         2.5           Subtotal Units         12           FOURTH SEMESTER           † TART 2D         Acting 2- Movement, Mime and Mask         2           † TART 3B OR         Acting 3- Scene Study OR         3.5 OR           † TART 4         Acting- Workshop Style         3.5           TART 49 AD         Rehearsal & Performance         2.5           TART 50 AD         Major Production Performance         2.5           † TART 205         Auditions for Theatre & Film           Subtotal Units         14           TOTAL UNITS         51.5-53	<b>T</b>	DD OFMEOTED					
DANCE 20  † TART 2A Acting 2- The Spoken Text † TART 2C Acting 2- Movement, Mime and Mask TART 3A Acting 3- Scene Study TART 50 AD Major Production Performance  Subtotal Units  **TOTAL UNITS**  **TOTAL UNITS**  **Jart 2D TART 3B OR Acting 3- Scene Study OR TART 4 Acting 3- Scene Study OR TART 4 Additions for Theatre & Film  **Subtotal Units  **Subtotal Units **DESTIPATION OF TART 4 Additions for Theatre & Film  **Subtotal Units			Musical Theatre Dance OR		0 <b>0</b> D		
† TART 2A       Acting 2- The Spoken Text       2         † TART 2C       Acting 2- Movement, Mime and Mask       2         • TART 3A       Acting 3- Scene Study       3.5         TART 50 AD       Major Production Performance       2.5         Subtotal Units       12         FOURTH SEMESTER         † TART 2D       Acting 2- Movement, Mime and Mask       2         † TART 3B OR       Acting 3- Scene Study OR       3.5 OR         † TART 4       Acting- Workshop Style       3.5         TART 49 AD       Rehearsal & Performance       2.5         TART 50 AD       Major Production Performance       2.5         † TART 205       Auditions for Theatre & Film         Subtotal Units       14         TOTAL UNITS       51.5-53	•				_		
† TART 2C Acting 2- Movement, Mime and Mask 2 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5 3.5	+						
* TART 3A Acting 3- Scene Study Major Production Performance 2.5 Subtotal Units 12 Subtotal Units 14 Subtotal Units 14 Subtotal Units 14 TOTAL UNITS 51.5-53	•						
TART 50 AD Major Production Performance  Subtotal Units  12  FOURTH SEMESTER  † TART 2D Acting 2- Movement, Mime and Mask † TART 3B OR Acting 3- Scene Study OR † TART 4 Acting- Workshop Style TART 49 AD Rehearsal & Performance TART 50 AD Major Production Performance † TART 205  Auditions for Theatre & Film  Subtotal Units 14 TOTAL UNITS  51.5-53							
FOURTH SEMESTER  † TART 2D	•						
FOURTH SEMESTER  † TART 2D		TAKT 50 AD	Major Froduction Feriormance				
† TART 2DActing 2- Movement, Mime and Mask2† TART 3B <b>OR</b> Acting 3- Scene Study <b>OR</b> 3.5 <b>OR</b> † TART 4Acting- Workshop Style3.5TART 49 ADRehearsal & Performance2.5TART 50 ADMajor Production Performance2.5† TART 205Auditions for Theatre & Film3.5           Subtotal Units14         TOTAL UNITS51.5-53				Subtotal Units	12		
† TART 2DActing 2- Movement, Mime and Mask2† TART 3B <b>OR</b> Acting 3- Scene Study <b>OR</b> 3.5 <b>OR</b> † TART 4Acting- Workshop Style3.5TART 49 ADRehearsal & Performance2.5TART 50 ADMajor Production Performance2.5† TART 205Auditions for Theatre & Film3.5           Subtotal Units14         TOTAL UNITS51.5-53	FOL	JRTH SEMESTER					
TART 3B OR TART 49 AD TART 50 AD TART 205 Auditions for Theatre & Film  TART 205 Acting 3- Scene Study OR 3.5 OR 5.5 OR 5			Acting 2- Movement, Mime and Mask		2		
† TART 4 Acting- Workshop Style 3.5   TART 49 AD Rehearsal & Performance 2.5   TART 50 AD Major Production Performance 2.5   † TART 205 Auditions for Theatre & Film    Subtotal Units  TOTAL UNITS  51.5-53	•	TART 3B <b>OR</b>					
TART 49 AD Rehearsal & Performance 2.5 TART 50 AD Major Production Performance 2.5 † TART 205 Auditions for Theatre & Film 3.5  Subtotal Units 14 TOTAL UNITS 51.5-53	•						
† TART 205       Auditions for Theatre & Film       3.5         Subtotal Units       14         TOTAL UNITS       51.5-53	•	TART 49 AD			2.5		
† TART 205       Auditions for Theatre & Film       3.5         Subtotal Units       14         TOTAL UNITS       51.5-53		TART 50 AD	Major Production Performance		2.5		
TOTAL UNITS 51.5-53	†	TART 205			3.5		
TOTAL UNITS 51.5-53				Subtotal Units	14		
For graduation with an Associate in Arts (A A ) Degree with a major in Theatre (Acting Academy):	E0r ~	raduation with an Assesiat	to in Arts (A.A.) Dogras with a major in '			<u> </u>	

For graduation with an Associate in Arts (A.A.) Degree with a major in Theatre (Acting Academy):

1. Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Theatre (Acting Academy Major) 51.5-53 units General Education/A.A.§ 25

- 2. **Scholarship:** Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration**, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
- 3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. **Field of Concentration**: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 26-26.5 units** of the required 51.5-53 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.

Associate Degree requirements continue on the following page:

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### Associate Degree requirements continued from the previous page:

- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <a href="http://osca.lbcc.edu">http://osca.lbcc.edu</a>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of
  course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>.
  Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline
  for each semester.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

# Program of study leading to: Certificate of Achievement (Acting Academy)

<u>REQUIRED COURSES</u>—Complete the 51-52.5 units of required courses as listed in the Associate Degree requirements box for the Acting Academy on page 3.

In REQUIRED COURSES Progress Completed

TOTAL UNITS 51.5-53

For graduation with a Theatre (Acting Academy) Certificate of Achievement:

- 1. Complete each of the **REQUIRED COURSES** listed above with a **minimum grade of "C"**, or better, or "P" if course is graded on a P/NP basis.
- Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 26-26.5 units of the required 51.5-53 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>. Refer to the Schedule of Classes (<a href="http://schedule.lbcc.edu">http://schedule.lbcc.edu</a>) and click the "Important Dates" link to view the actual deadline for each semester.

# Program of study leading to: Certificate of Accomplishment-Vocational Media

Certificate: Vocational Media—Film Acting 4034

REC	QUIRED COURSES			UNITS	Progress	Grade
•	TART 1 or Any Co	mparable Level Acting 1 Course		3.5		
†	TART 201	Show Business Careers – How to Start		1.5		
†	TART 204	Marketing Yourself for Show Business		1.5		
†	TART 205 <b>OR</b>	Audition for: Theatre & Film <b>OR</b>		3.5 <b>OR</b>	1	
†	TART 206A &	Audition and Interview Skills – Beginning &		1.5 <b>&amp;</b>		
†	TART 206B	Audition and Interview Skills - Advanced		1.5	<u> </u>	
†	TART 212A	Acting in Film - Beginning		1.5		
†	TART 212B	Acting in Film - Advanced		1.5		
			TOTAL UNITS	13		

# Certificate: Vocational Media—Commercials 4035

REC	QUIRED COURSES		UNITS	Progress	Grade
•	TART 1 or Any Co	mparable Level Acting 1 Course	3.5		
†	TART 201	Show Business Careers – How to Start	1.5		
†	TART 204	Marketing Yourself for Show Business	1.5		
†	TART 205 <b>OR</b>	Audition for: Theatre & Film <b>OR</b>	3.5 <b>OR</b>		
†	TART 206A &	Audition and Interview Skills – Beginning &	1.5 <b>&amp;</b>		
†	TART 206B	Audition and Interview Skills - Advanced	1.5		
†	TART 208A	Breaking into Commercials - Beginning	1.5		
†	TART 208B	Breaking into Commercials - Advanced	1.5		
			TOTAL UNITS 13		

Theatre: General and Acting Academy 2015-2016

Completed

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Certi	ficate: Vocation	al Media—Voice Over 4036			
REC	UIRED COURSES		UNITS	In Progress	Completed Grade
•	TART 1 or Any Co	omparable Level Acting 1 Course	3.5		
†	TART 201	Show Business Careers – How to Start	1.5		
†	TART 204	Marketing Yourself for Show Business	1.5		
†	TART 205 <b>OR</b>	Audition for: Theatre & Film <b>OR</b>	3.5 <b>OR</b>		
†	TART 206A &	Audition and Interview Skills – Beginning &	1.5 <b>&amp;</b>		
†	TART 206B	Audition and Interview Skills - Advanced	1.5		
†	TART 210A	Voice-Over Techniques - Beginning	1.5		
†	TART 210B	Voice-Over Techniques - Advanced	1.5		
		TOTAL UNITS	13		

For graduation with a Certificate of Accomplishment:

- 1. Complete the above required units with a minimum grade point average of 2.0 ("C" average).
- 2. Fifty percent (50%) or more of the required units must be completed in residence at LBCC.

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <a href="http://admissions.lbcc.edu/">http://admissions.lbcc.edu/</a>

# **Career Opportunities**

This field of concentration is designed to provide students with an overall appreciation of theatre arts as well as an emphasis in acting and technical theatre.

The Associate Degree and Certificate Programs will prepare students for auditions and careers in Theatre Management, Stage Management, Box Office Management, Wardrobe, Make-up Artists, Performance, Teaching, Apprenticeships, and more.

# **Program Mission and Outcomes**

Students completing our program should be fully prepared to move on to a more advanced level in post-secondary institution or in the workforce.

### Outcomes:

- 1. Develop a basic knowledge and experience of live performance synthesizing lover division level principles and theories of acting, production techniques, and creativity.
- 2. Develop a respect for theatre as a means of personal, cultural, or social expression.

## Legend

- † This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<a href="http://www.lbcc.edu/cat/index.html">http://www.lbcc.edu/cat/index.html</a>), the Schedule of Classes (<a href="http://schedule.lbcc.edu/">http://schedule.lbcc.edu/</a>), or the online Credit Course Outline (<a href="http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/">http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</a>) for specific prerequisite information.
- •This course has a corequisite. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific corequisite information.

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