

THEATRE **General and Acting Academy**

Curriculum Guide for Academic Year 2017-2018

Table of Contents

Associate in Arts Degree, p. 1 Certificate of Achievement, p. Error! Bookmark not defined. Acting Academy, p. 2 Certificate of Achievement (Acting Academy), p. Error! Bookmark not defined. Certificate of Accomplishment-Vocational Media, p. 3 Film Acting, p. 3 Commercials, p. 3 Voice Over, p. 4 Career Opportunities, p. 4 Program Mission and Outcomes, p. 4 Legend, p. 4

Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

| | Program of study le <u>Associate in Arts (A</u> | • | <u>e</u> | | |
|--|--|--------------|----------|--------------------|-------------------------------------|
| REQUIRED | COURSES | UNITS | In | Completed Grade | Suggested Sequence of Courses |
| TART 1 | | | Progress | Grade | 1st |
| TART 1 TART 25 | Acting 1 - Introduction to Acting Introduction to Theatre | 3.5 3 | | | 1st - 2nd |
| TART 25 | | 3 | | | 1st - 2hd 1st - 4th |
| | | 2.5 | | | 1st - 4th 1st - 4th |
| † TART 49 TART 51 | | 2.5 | | | 1st - 4th 1st - 4th |
| • TART 55 | | 3 | | | 1st – 4th 1st – 2nd |
| • TART 55 | č | - | | | 1st – 2nu |
| | Subtotal Units | 14 | | | |
| | | | | | |
| TART 2 | MINIMUM OF NINE (9) UNITS FROM THE FOLLOWING: Acting 2 – Technique & Characterization | 3.5 | [| | 2nd – 4th |
| • TART 40 | | 3 | | | 2nd – 4th |
| TART 40 TART 42 | | 3 | | | 2nd – 4th 2nd – 4th |
| TART 42 TART 43 | 0 0 0 | 3 | | | 2nd – 4m 2nd – 3rd |
| | C C | - | | | 2110 - 510 |
| | Subtotal Units | 9-9.5 | | | |
| | MINIMUM OF FOUR (4) UNITS FROM THE FOLLOWING: | | | | |
| † TART 16 | | 2 | | | 2nd – 4th |
| † TART 10 | 5 | 2 | | | 2nd – 4th |
| † TART 10 | | 2 | | | 2nd – 4th |
| | Subtotal | 4 | | | |
| | TOTAL UNITS | 4 26.5-27 | | | |
| | IOTAL UNITS | 20.3-21 | | | |
| For graduation with an Associate in Arts (A.A.) Degree with a major in Theatre: Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree. | | | | | |
| | | | | | |

Associate Degree requirements continue on the following page:

Page 1 of 4 Edited: 06/05/18

Associate Degree requirements continued from the previous page:

- 2. Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
- Residence for the Degree: Complete at least 12 semester units of the required 60 semester units in residence at Long Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
- 4. Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 13.5 units of the required 26.5-27 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <u>http://osca.lbcc.edu</u>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <u>http://admissions.lbcc.edu/</u>. Refer to the Schedule of Classes (<u>http://schedule.lbcc.edu</u>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

NOTE: The Certificate of Achievement for the Acting (General) is not approved by the Chancellor's Office and did not appear in the LBCC catalogue. It has since been removed from the curriculum guide

Program of study for the:

Acting Academy

Upon successful completion of the following courses the Acting student will have earned an Associate of Arts degree in Theatre Arts. The Acting student will not only have gained a broad knowledge of acting, movement, and voice, but also, the academic general education and opportunity for successful *transfer* to a university or conservatory. The intense curriculum demands self-discipline, organization and a determination to challenge one's own limits.

| | | | | | In | Completed |
|------------|-------------------------|--|----------------|-------------|----------|-----------|
| FIR | <u>ST SEMESTER</u> | | | UNITS | Progress | Grade |
| • | TART 1 | Acting 1- Introduction to Acting | | 3.5 | | |
| • | TART 25 | Introduction to Theatre | | 3 | | |
| | TART 39 AD | Theatre Practicum | | 1 | | |
| †• | TART 49 AD | Rehearsal & Performance | | 2.5 | | |
| • | TART 51 | Theatre Forum | | 1 | | |
| • | TART 55 | Stage Make-Up | | 3 | | |
| | | | Subtotal Units | 14 | | |
| <u>SEC</u> | COND SEMESTER | | | | | |
| † | TART 1B | Acting 1- Movement | | 2 | | |
| † | TART 1C | Acting 1- Voice | | 2 | | |
| † | TART 1D | Acting 1- Improvisation | | 2 | | |
| | TART 2 | Acting 2- Technique & Characterization | | 3.5 | | |
| | TART 39 AD OR | Theatre Practicum OR | | 1 OR | | |
| † • | TART 49AD | Rehearsal & Performance | | 2.5 | | |
| | TART 51 | Theatre Forum | | 1 | | |
| | | | Subtotal Units | 11.5-13 | | |
| <u>THI</u> | RD SEMESTER | | | | | |
| • | DANCE 3 OR | Musical Theatre Dance OR | | 2 OR | | |
| | DANCE 20 | Jazz Dance I | | 2 | | |
| † | TART 2A | Acting 2- The Spoken Text | | 2 | | |
| † | TART 2C | Acting 2- Movement, Mime and Mask | | 2 | | |
| • | TART 3A | Acting 3- Scene Study | | 3.5 | | |
| | TART 50 | Major Production Performance | | 2.5 | | |
| | | | Subtotal Units | 12 | | |
| FOL | JRTH SEMESTER | | | | | |
| † | TART 2D | Acting 2- Movement, Mime and Mask | | 2 | | |
| Asso | ciate Degree requiremen | ts continue on the following page: | | | | |

Theatre: General and Acting Academy 2017-2018

A.A. (Gen) = 1271; A.A. (Aca) = 1272; C-ACH (Gen) = N/A; C-ACH (Act. Acad) = N/A Departmental Phone: 562-938-4563 or visit the website: http://www.lbcc.com/tdf/ Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu .

Page 2 of 4 Edited: 06/05/18 Associate Degree requirements continued from the previous page:

| †• † | TART 3B OR TART 4 TART 49 AD | Acting 3- Scene Study OR Acting- Workshop Style Rehearsal & Performance | | 3.5 OR 3.5 2.5 | |
|---------|---|--|-------------------------------|-----------------------------|--|
| † | TART 50 TART 205 | Major Production Performance Auditions for Theatre & Film | | 2.5 3.5 | |
| | | | Subtotal Units TOTAL UNITS | 14 51.5-53 | |

For graduation with an Associate in Arts (A.A.) Degree with a major in Theatre (Acting Academy):

 Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree. Theatre (Acting Academy Major) 51.5-53 units

Theatre (Acting Academy Major) General Education/A.A.§

- 25
- Scholarship: Maintain an overall grade point average (GPA) of 2.0 ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of "C" or better, or "P" if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
- 3. Residence for the Degree: Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- 4. Field of Concentration: Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 26-26.5 units of the required 51.5-53 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
- 5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/. Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

NOTE: The Certificate of Achievement for the Acting Academy is not approved by the Chancellor's Office and did not appear in the LBCC catalogue. It has been removed from the curriculum guide

Program of study leading to: Certificate of Accomplishment-Vocational Media

Certificate: Vocational Media—Film Acting 4034

| REC | QUIRED COURSES | | UNITS | In Progress | Completed Grade |
|-----|------------------------|---|------------------|----------------|--------------------|
| • | TART 1 or Any Co | mparable Level Acting 1 Course | 3.5 | _ | |
| † | TART 201 | Show Business Careers – How to Start | 1.5 | | |
| ŧ | TART 204 | Marketing Yourself for Show Business | 1.5 | | |
| † | TART 205 OR | Audition for: Theatre & Film OR | 3.5 OR | | |
| † | TART 206A & | Audition and Interview Skills – Beginning & | 1.5 & | | |
| † | TART 206B | Audition and Interview Skills - Advanced | 1.5 | | |
| † | TART 212A | Acting in Film - Beginning | 1.5 | | |
| † | TART 212B | Acting in Film - Advanced | 1.5 | | |
| | | TOTAL UNITS | 12.5-13 | | |
| | | al Media—Commercials 4035 | | In | Completed |
| REC | QUIRED COURSES | | UNITS | Progress | Grade |
| • | TART 1 or Any Co | mparable Level Acting 1 Course | 3.5 | | |

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| † | TART 201 | Show Business Careers – How to Start | 1.5 | | | |
|------------------|---|---|--|----------|-----------|---|
| † | TART 204 | Marketing Yourself for Show Business | 1.5 | | | l |
| † | TART 205 OR | Audition for: Theatre & Film OR | 3.5 OR | | | l |
| † | TART 206A & | Audition and Interview Skills – Beginning & | 1.5 & | | | l |
| † | TART 206B | Audition and Interview Skills - Advanced | 1.5 | | | l |
| † | TART 208A | Breaking into Commercials - Beginning | 1.5 | | | l |
| † | TART 208B | Breaking into Commercials - Advanced | 1.5 | | | l |
| | | TOTAL UNITS | 12.5 - 13 | | | |
| Cert | ificate: Vocationa | al Media—Voice Over 4036 | | | | |
| | | | | In | Completed | |
| <u>RE0</u> | QUIRED COURSES | | UNITS | Progress | Grade | _ |
| • | TART 1 or Any Co | mparable Level Acting 1 Course | 3.5 | | | l |
| † | TART 201 | Show Business Careers – How to Start | 1.5 | | | l |
| † | TART 204 | Marketing Yourself for Show Business | 1.5 | | | l |
| † | TART 205 OR | Audition for: Theatre & Film OR | 3.5 OR | | | l |
| † | TART 206A & | Audition and Interview Skills – Beginning & | 1.5 & | | | l |
| † | TART 206B | Audition and Interview Skills - Advanced | 1.5 | | | l |
| | 174111 2000 | | - | | | |
| † | TART 210A | Voice-Over Techniques - Beginning | 1.5 | | | 1 |
| † † | | | | | | |
| † † | TART 210A | Voice-Over Techniques - Beginning | 1.5 | | | |
| † † For gr | TART 210A TART 210B aduation with a Cert | Voice-Over Techniques - Beginning Voice-Over Techniques - Advanced TOTAL UNITS ificate of Accomplishment: | 1.5 1.5 12.5 - 13 | | | |
| † † For gr | TART 210A TART 210B aduation with a Cert Complete the req | Voice-Over Techniques - Beginning Voice-Over Techniques - Advanced TOTAL UNITS ificate of Accomplishment: uired units with a minimum grade point average of 2.0 ("C" av | 1.5 1.5 12.5 - 13 /erage). | | | |
| • | TART 210A TART 210B aduation with a Cert Complete the req | Voice-Over Techniques - Beginning Voice-Over Techniques - Advanced TOTAL UNITS ificate of Accomplishment: | 1.5 1.5 12.5 - 13 /erage). | | |] |

work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/

Career Opportunities

This field of concentration is designed to provide students with an overall appreciation of theatre arts as well as an emphasis in acting and technical theatre.

The Associate Degree and Certificate Programs will prepare students for auditions and careers in Theatre Management, Stage Management, Box Office Management, Wardrobe, Make-up Artists, Performance, Teaching, Apprenticeships, and more.

Program Mission and Outcomes

Students completing our program should be fully prepared to move on to a more advanced level in post-secondary institution or in the workforce.

Outcomes:

- 1. Develop a basic knowledge and experience of live performance synthesizing lover division level principles and theories of acting, production techniques, and creativity.
- 2. Develop a respect for theatre as a means of personal, cultural, or social expression.

<u>Legend</u>

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific prerequisite information.

•This course has a corequisite. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific corequisite information.