

# ASSOCIATE IN ARTS IN STUDIO ARTS FOR TRANSFER

Curriculum Guide for Academic Year 2020-2021

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Resources available for transfer students: Academic Counselors (Call 562-938-4561 at LAC or 562-938-3920 at PCC); Transfer Center (Call 562-938-4670 at LAC or 562-938-3920 at PCC); ASSIST web site at [www.assist.org](http://www.assist.org).

Program of study leading to:  
**Associate in Arts Degree for Transfer (AA-T)**

		C-ID Descriptor	CSU GE Area	IGETC Area	Units	Completed Grade
<b>REQUIRED CORE, complete TWELVE (12) units:</b>						
ART 2/2H	Art and Civilization/Honors	ARTH 120	C1	3A	3	
ART 15	Beginning Drawing	ARTS 110			3	
ART 30	Fundamentals of Art/Volume, Plane & Form	ARTS 101	C1	4	3	
ART 31	Fundamentals of Art/Composition & Color	ARTS 100	C1	4	3	
<b>Subtotal Units</b>					<b>12</b>	
<b>IN ADDITION, complete THREE (3) units from LIST A:</b>						
ART 1/1H	Art and Civilization/Honors	ARTH 110	C1	3A	3	
ART 4/4H	African, Oceanic, Native American Art	ARTH 140	C1	3A	3	
ART 5	History of Asian Art	ARTH 130	C1	3A	3	
<b>Subtotal Units</b>					<b>3</b>	
<b>IN ADDITION, complete THREE (3) Courses from LIST B:</b>						
List B:						
ART 16 <b>OR</b>	Intermediate Drawing <b>OR</b>	ARTS 205			<b>3 OR</b>	
ART 19	Life Drawing	ARTS 200			3	
ART 23	Beginning Painting	ARTS 210			3	
ART 41	Introduction to Computergraphics	ARTS 250			3	
ART 50	Ceramics I				3	
ART 60	Beginning Sculpture				3	
ART 70	Printmaking, Silkscreen				3	
PHOT 31 <b>OR</b>	Intro to B&W Photography Darkroom				4	
PHOT 32	Introduction to Digital Photography <b>OR</b>				4	
ART 34 <b>OR</b>	Applied Design/Crafts <b>OR</b>				3	
ART 35	Jewelry/Metalsmithing 1				4	
ART 71 <b>OR</b>	Printmaking , Intaglio <b>OR</b>				3	
ART 81	Introduction to Fine Art Photography				3	
<b>Subtotal Units</b>					<b>9-12</b>	
<b>TOTAL UNITS</b>					<b>24-27</b>	

**IN ADDITION to the above major courses, students are also required to obtain general education certification and meet other degree requirements as specified on the following page.**

### General Education Certification Requirements

Either completion of the California State University General Education-Breadth pattern (CSU GE Breadth) OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern IS REQUIRED. For general education patterns, visit the following web site: <http://osca.lbcc.edu/genedplan.cfm>, or the LBCC catalog. After completion of the General Education Pattern **students must request GE certification**. Consult with a counselor for more information about the GE Certification process.

## Other Degree Requirements

1. **Minimum Unit Requirements:** Complete a minimum of 60 transferable units. Please note that additional units may be required to meet this minimum based upon courses selected to fulfill CSU-GE Breadth Pattern or the IGETC Pattern.

If following CSU-GE Breadth Pattern		If following IGETC Pattern	
	Units		Units
Studio Arts Major	24-27**	Studio Arts Major	24-27**
CSU-GE Breadth	39	IGETC Pattern	37
<b>Minimum Required</b>	<b>60</b>	<b>Minimum Required</b>	<b>60</b>

**\*\*Double-Counting of Units:** SB 1440 Regulations allow for double-counting of major requirements towards CSU- GE Breadth or IGETC patterns, and **6 units** of the Studio Arts for Transfer coursework can be applied to the CSU- GE Breadth or IGETC patterns.

2. **Minimum grade and GPA requirements:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) in all CSU-transferable coursework. For the major **complete each course** with a **grade of "C" or better**, or "P" if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 12 units of the required 60 in residence at LBCC.
4. **Degree Application:** Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.
5. The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

## Program Mission and Outcomes

The Studio Art Associate Degree for Transfer (ADT) in the Visual and Media Arts Department prepares students for a major in Studio Arts at for a major in Studio Arts at four-year institutions. The Studio Art offerings provide a solid foundation in a wide range of visual art disciplines including drawing, painting, photography, digital media, printmaking, jewelry, metalwork, sculpture, and ceramics. These courses lead to the development of personal creative expression or to specialized multidisciplinary instruction with the creative and applied arts through the production, analysis, and exhibition of visual and media art works. As a result, students in the Studio Art Program create and refine their portfolios to meet academic and professional standards as they develop as artists.

### Program Outcomes:

- Produce artwork that demonstrates skill, craftsmanship, comprehension of visual design and aesthetic conceptual rigor.
- Create original artwork using a foundation of skills, craft, traditional and digital technologies.
- Analyze interpret and exercise aesthetic judgement in the critical evaluation of visual art forms.

## Legend

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/courseetails/>) for specific prerequisite information.