FASHION DESIGN

## Curriculum Guide for Academic Year 2020-2021

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Students planning to transfer to a four-year college or university should refer to the ASSIST web site at www.assist.org and consult a counselor before beginning a program of study. Please call 562-938-4561 for the LAC, or 562-938-3920 for PCC to set up a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

| Program of study leading to: Associate in Arts (A.A.) Degree |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| REQUIRED ENTRY LEVEL COURSES: |  | UNITS | In Progress | Completed Grade |
| FD 3 | Intro. to Careers in Design /Merchandising | 2 |  |  |
| FD 5 | Product Development | 2 |  |  |
| FD 200 | Fashion Prediction/Promotion: Crit. View | 1 |  |  |
| FD 9 | Clothing Selection | 3 |  |  |
| FD 36 | Flat Pattern Drafting (F) | 3 |  |  |
| FD 37 | Pattern Draping (SP) | 3 |  |  |
| FD 21 OR | Quick Sketch Croquis Drawing OR | 2 OR |  |  |
| FD 215 | Fashion Sketching I | 2 |  |  |
| FD 24 | Fundamentals of Apparel Construction | 3 |  |  |
|  | Subtotal Entry Level Units | 19 |  |  |
| REQUIRED INTERMEDIATE LEVEL COURSES: |  |  |  |  |
| FD 25 OR | Intermediate Apparel Construction OR | 3 OR |  |  |
| $\begin{aligned} & \text { FD } 26 \\ & \text { FD } 10 \end{aligned}$ | Advanced Sewing and Tailoring Techniques | 2 |  |  |
|  | Textile Fibers and Fabrics | 3 |  |  |
| FD 20 | Introduction to Fashion Industry | 3 |  |  |
| FD 27 | Production Sewing | 1.5 |  |  |
| FD 32 | History of Fashion | 3 |  |  |
| FD 38A | Fashion Design I (SP) | 3 |  |  |
| FD 38B | Fashion Design II (F) | 3 |  |  |
| $\begin{aligned} & \text { FD } 45 \\ & \text { FD } 216 \end{aligned}$ | Digital Fashion Illustration | 3 |  |  |
|  | Fashion Portfolio Development | 2 |  |  |
|  | Subtotal Intermediate Level UnitsTOTAL UNITS | 23.5-24.5 |  |  |
|  |  | 42.5-43.5 |  |  |

For graduation with an Associate in Arts (A.A.) Degree with a major in Fashion Design:

1. Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree

$$
\begin{array}{ll}
\text { Fashion Design Major } & 42.5-43.5 \text { units } \\
\text { General Education/A.A.§ } & 25 \text { units }
\end{array}
$$

2. Scholarship: Maintain an overall grade point average (GPA) of 2 (" C " average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of " $C$ " or better, or " $P$ " if course is graded on a P/NP basis, and minimum GPA in the concentration of 2.5.
3. Residence for the Degree: Complete at least 12 semester units of the required 60 semester units in residence at Long Beach City College in order for the college to grant an Associate of Arts and/or an Associate of Science Degree.
4. Residence for the Field of Concentration: Complete fifty percent ( $50 \%$ ) or more of the unit requirements for this field of concentration in residence; this means at least 21.5-22 units of the required 42.5-45.5 must be completed at Long

[^0]5. General Education and Proficiency Requirements: Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at http://osca.lbcc.edu .
6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.
*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

| Program of study leading to: <br> Certificate of Achievement: Fashion Design |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| REQUIRED ENT | EL COURSES: | UNITS | In Progress | Completed Grade |
| COSA 1 | Computer Information Competency | 1 |  |  |
| FD 3 | Intro. to Careers in Design/Merchandising | 2 |  |  |
| FD 20 | Introduction to Fashion Industry | 3 |  |  |
| FD 36 | Flat Pattern Drafting (F) | 3 |  |  |
| FD 37 | Pattern Draping SP) | 3 |  |  |
| FD 5 | Product Development | 2 |  |  |
| FD 200 | Fashion Prediction/Promotion: Critical Viewing (SP) | 1 |  |  |
| $\begin{gathered} \text { FD } 21 \text { OR } \\ \text { FD } 215 \end{gathered}$ | Quick Sketch Croquis Design OR Fashion Sketching I | $\begin{gathered} 2 \text { OR } \\ 2 \end{gathered}$ |  |  |
|  | Subtotal Entry Level Units | 17 |  |  |
| Complete T | COURSES from the following: |  |  |  |
| FD 24 | Introduction to Apparel Construction | 3 |  |  |
| FD 25 | Intermediate Apparel Construction | 3 |  |  |
| FD 26 | Advanced Sewing and Tailoring Techniques | 2 |  |  |
|  | Subtotal Entry Level Units | 5-6 |  |  |
| REQUIRED INTERMEDIATE LEVEL COURSES: |  |  |  |  |
| FD 9 | Clothing Selection | 3 |  |  |
| FD 10 | Textile Fibers and Fabrics | 3 |  |  |
| FD 27 | Production Sewing | 1.5 |  |  |
| FD 32 | History of Fashion | 3 |  |  |
| FD 38A | Fashion Design I (SP) | 3 |  |  |
| FD 38B | Fashion Design II (F) | 3 |  |  |
| FD 41 | Fashion Promotion | 2.5 |  |  |
| FD 45 | Digital Fashion Illustration | 3 |  |  |
| FD 244 | Computer Patternmaking | 1 |  |  |
| FD 271WE | Work Experience-Fashion Design | 1-4 |  |  |
|  | Subtotal Intermediate Level Units | 25-28 |  |  |
| REQUIRED ADVANCED LEVEL COURSES: |  |  |  |  |
| FD 46 | Advanced Digital Fashion Illustration | 1.5 |  |  |
| FD 38C | Fashion Design III (SP) | 3 |  |  |
| FD 38D | Fashion Design IV (F) | 3 |  |  |
| FD 39 | Garment Technical Packages | 1 |  |  |
| FD 40 | Advanced \& Production Pattern Drafting | 1.5 |  |  |
| FD 216 | Fashion Portfolio Development | 2 |  |  |
|  | Subtotal Advanced Level Units | 12 |  |  |
|  | Total Units | 59-63 |  |  |

For the Associate in Arts and Certificate of Achievement, the following courses are recommended, BUT ARE NOT REQUIRED to earn.

| ART 1 OR 2 | Art \& Civilization | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| ART 15 | Beginning Drawing | 3 |  |  |
| ART 41 | Intro to Computergraphics | 3 |  |  |
| FD 23 | Fashion/Merchandise Buying | 3 |  |  |
| FD 213 | Textile Surface Design | 1 |  |  |
| FD 230 | Fashion Design Laboratory | .5 |  |  |
| FD 231 | Fashion Design Lab - Garment Closures | .5 |  |  |
| FD 240 | Fashion Show Promotion and Management | 2.5 |  |  |
| IBUS 20 | Export-Import Business Practices | 3 |  |  |
| MKTG 40 | Salesmanship | 3 |  |  |
| MGMT 80 | Small Business Entrepreneurship | 3 |  |  |

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.
A suggested, full-time sample sequence of courses to meet the unit requirement for the Career Certificate includes:

| First Semester | $\underline{\text { Units }}$ |  | Second Semester | Units | Third Semester |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| COSA 1 | 1 |  | FD 9 | 3 | FD 244 | 1 |
| FD 3 | 2 |  | FD 32 | 3 | FD 45 | 3 |
| FD 10 | 3 |  | FD 37 | 3 | FD 37 | 3 |
| FD 24 | 1.5 |  | FD 38A | 3 | FD 5 | 2 |
| FD 27 | 1.5 |  | FD 200 | 1 | FD 5 | 2 |
| FD 36 | 3 |  | FD 25 OR FD 26 | 1.5 OR 2 | Semester Total | 9 |
| FD 21 OR FD 215 | 2 |  | Semester Total | 14.5-15 |  |  |
| Semester Total | 12.5 |  |  |  |  |  |
| Fourth Semester | Units |  | Fifth Semester | Units |  |  |
| FD 38C | 3 |  | FD 38D | 3 |  |  |
| FD 40 | 1.5 | $\triangle$ | FD 27 | 1.5 |  |  |
| FD 41 | 2.5 |  | FD 39 | 1 |  |  |
| FD 216 | 2 |  | FD 231 | 1.5 |  |  |
| FD 230 | . 5 |  | FD 240 | . 5 |  |  |
| FD 271WE | 1-4 |  | FD 271WE | 1-4 |  |  |
| Semester Total | 10.5-13.5 |  | Semester Total | 8.5-11.5 |  |  |


| Program of study leading to: <br> Certificate of Achievement-Fashion Design: Patternmaker/Technical Design |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| REQUIRED ENT | COURSES: | UNITS | In <br> Progress | Completed Grade |
| COSA 1 | Computer Information Competency | 1 |  |  |
| FD 3 | Intro. to Careers in Design \& Merchandising | 2 |  |  |
| FD 10 | Textile Fibers and Fabrics | 3 |  |  |
| FD 36 | Flat Pattern Drafting | 3 |  |  |
| FD 21 | Quick Sketch Croquis Design | 2 |  |  |
| FD 24 | Fundamentals of Apparel Construction | 3 |  |  |
|  | Subtotal Entry Level Units | 14 |  |  |
| REQUIRED INTERMEDIATE LEVEL COURSES: |  |  |  |  |
| FD 5 | Product Development (SP) | 2 |  |  |
| FD 25 OR | Intermediate Apparel Construction OR | 3 OR |  |  |
| FD 26 | Advanced Sewing and Tailoring Techniques | 2 |  |  |
| FD 37 | Pattern Draping (SP) | 3 |  |  |
| FD 27 | Production Sewing | 1.5 |  |  |
| FD 40 | Advanced and Production Pattern Drawing | 1.5 |  |  |
| FD 45 | Digital Fashion Illustration | 3 |  |  |
| FD 244 | Computer Patternmaking | 2 |  |  |
|  | Subtotal Intermediate Level Units | 14-15 |  |  |
| REQUIRED ADVANCED LEVEL COURSES: |  | UNITS |  |  |
| FD 38A <br> FD 39 <br> FD 46 <br> - FD 271WE <br> FD 216 | Fashion Design I (SP) | 3 |  |  |
|  | Garment Technical Packages | 1 |  |  |
|  | Advanced Digital Fashion Illustration | 1.5 |  |  |
|  | Work Experience-Fashion Design | 1-4 |  |  |
|  | Fashion Portfolio Development | 2 |  |  |
|  | Subtotal Advanced Level Units | 8.5-11.5 |  |  |
|  | TOTAL UNITS | 36.5-40.5 |  |  |

For graduation with a Fashion Design-Patternmaker/Technical Design Certificate of Achievement:

1. Complete each of the REQUIRED COURSES with a minimum grade of "C" and a cumulative grade point average of 2.5.
2. Complete fifty percent ( $50 \%$ ) or more of the unit requirements for this field of concentration in residence; this means at least 18.5-20.5 units of the required 36.5-40.5.5 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

For both the Certificate of Achievement, the following courses are recommended, BUT ARE NOT REQUIRED to earn either.

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RECOMMENDED but not required courses:
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ART 1 OR Art 2 Art \& Civilization
ART 15
FD 20
FD 38B
FD 38C
FD 38D
FD 213
FD 230
FD 258

Beginning Drawing
Intro to Fashion Merchandising
Fashion Design II
Fashion Design III
Fashion Design IV
Textile Surface Design
Fashion Design Laboratory
Swimwear

3
3 3 3 3 3 3 3 1 . 5 1

|  |  |
| :--- | :--- |
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|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.
A suggested, full-time sample sequence of courses to meet the unit requirement for the Career Certificate includes:

| First Semester | Units |  | Second Semester |  | Units |  | Third Semester |  | Units |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Program of study leading to: Certificate of Achievement-Fashion Design: Samplemaker
REQUIRED ENTRY LEVEL COURSES:

COSA 1
FD 3
FD 5
FD 10
FD 24
FD 25
FD 244 OR
FD 45

Computer Information Competency
Intro. to Careers in Design \& Merchandising
Product Development
Textile Fibers and Fabrics
Fundamentals of Apparel Construction
Intermediate Apparel Construction
Computer Patternmaking OR
Digital Fashion Illustration
Subtotal Entry Level Units
REQUIRED INTERMEDIATE LEVEL COURSES:
FD 26
FD 27
FD 36
FD 271WE
FD 258

Advanced Sewing and Tailoring Techniques
Production Sewing
Flat Pattern Drafting
Work Experience-Fashion Design Swimwear
Subtotal Intermediate Level Units
TOTAL UNITS

| UNITS | $\begin{aligned} & \text { In } \\ & \text { Progress } \end{aligned}$ | Completed Grade |
| :---: | :---: | :---: |
| 1 |  |  |
| 2 |  |  |
| 2 |  |  |
| 3 |  |  |
| 3 |  |  |
| 3 |  |  |
| $\begin{gathered} 1 \text { OR } \\ 3 \end{gathered}$ |  |  |
| 15-17 |  |  |

UNITS
2
1.5
3
1-4
1
8.5-11.5
23.5-28.5


For graduation with a Fashion Design-Samplemaker Certificate of Achievement:

1. Complete each of the REQUIRED COURSES listed above with a minimum grade of " $\mathbf{C}$ " and a minimum cumulative grade point average of 2.5 .
2. Complete fifty percent ( $50 \%$ ) or more of the unit requirements for this field of concentration in residence; this means at least 12-14.5units of the required 23.5-28.5 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.
3. Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

For the Certificate of Achievement, the following courses are recommended, BUT ARE NOT REQUIRED:
RECOMMENDED but not required courses:

| ART 1 OR 2 | Art \& Civilization | 3 |
| :--- | :--- | ---: |
| ART 15 | Beginning Drawing | 3 |
| FD 20 | Intro to Fashion Merchandising | 3 |
| FD 230 | Fashion Design Laboratory | .5 |
| FD 213 | Textile Surface Design | 1 |
| FD 244 | Computer Patternmaking | 1 |

3
ART 15
Beginning Drawing
Intro to Fashion Merchandising
3
FD 20
Fashion Design Laboratory
. 5
Textile Surface Design
Computer Patternmaking

|  |  |
| :--- | :--- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

 (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.

\section*{Program of study leading to: <br> Certificate of Completion: Fashion Design - Industrial Sewing and Factory Production Methods 4324 <br> Industrial Sewing and Factory Production Required Major Coursework: <br> FD 624 <br> Fundamentals of Apparel Construction <br> FD 625 <br> Intermediate Apparel Construction <br> FD 627 <br> Production Sewing <br> | HOURS | In Progress | Completed Grade |
| :---: | :---: | :---: |
| 90 |  |  |
| 90 |  |  |
| 54 |  |  |
| 234 |  |  |

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.
Program of study leading to:
Certificate of Completion: Fashion Design - Swimwear Construction 4325

## Swimwear Construction Required Major Coursework:

FD 624
Fundamentals of Apparel Construction
FD 625
FD 658
Intermediate Apparel Construction
Swimwear

| HOURS |  | In <br> Progress |
| :---: | :--- | :--- |
| Completed <br> Grade |  |  |
|  |  |  |
| 90 |  |  |
| 36 |  |  |
| 216 |  |  |
|  |  |  |
|  |  |  |

Complete and submit the certificate application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at http://admissions.lbcc.edu/ . Refer to the Schedule of Classes (http://schedule.lbcc.edu) and click the "Important Dates" link to view the actual deadline for each semester.


## Career Opportunities

## Fashion Design:

Students prepare for entry-level jobs in fashion design, production \& manufacturing. This program also provides partial lower division preparation for the baccalaureate degree in Fashion Design.

Job Opportunities: Salary will depend on ability, experience and skills. With beginning starting salary ranging from: \$10/hour \$25/hour. Designer, Production Manager, Pattern Drafter, Pattern Grader, Technical Designer, Quality Control, Shipping Manager, Sample-maker, Textile Designer, and Manufacturers Representative.

The Certificate of Achievement will prepare students for an entry-level position in the apparel design and manufacturing industry.
This Associate Degree will prepare students for career advancement once a certificate has been earned. Field of concentration selection will also facilitate transfer in a related major.

## Fashion Design-Patternmaker:

Job Opportunities: Salary will depend on ability, experience and skills. Starting salary ranges from: \$10/hour - \$20/hour. Production Manager, Pattern Drafter, Pattern Grader, Quality Control, Samplemaker, Technical Designer.

## Fashion Design-Samplemaker:

Job Opportunities: Salary will depend on ability, experience and skills. Starting salary range: $\$ 8 /$ hour $-\$ 20 /$ hour. Samplemaker, Sample Cutter, Quality Control.

## Program Mission and Outcomes

The mission of the Fashion Design Program at LBCC is to provide students with discipline specific skills to communicate effectively, think critically, and possess the knowledge of technology essential to employment in design related occupations within the fashion industry or the requisite foundation for transfer to a 4-year college or university.

- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness and understanding of social organizational and technological systems.
- Provide educational opportunities in the field of fashion for career employment, advanced study \& professional.
- Predict fashion trends and analyze form, silhouette, proportion, texture and drape of fabric to develop a fashion line for a target customer.


## Certificate of Completion: Fashion Design - Advanced Apparel Construction

## Student Learning Outcomes

- Use standard sewing machines, specialized sewing machines, and pressing equipment to execute construction of beginning through advanced level garments that include proper seam finishes, facings and linings, zipper applications and other types of closures.
- Demonstrate appropriate fabric selection, proper fabric layout and cutting techniques.

Certificate of Completion: Fashion Design - Industrial Sewing and Factory Production Methods
Student Learning Outcomes

- Demonstrate techniques for construction of woven and knit garments using specialized industrial machines and assembly line mass production methods.

Certificate of Completion: Fashion Design - Swimwear Construction
Student Learning Outcomes

- Execute swimwear products to industry standards demonstrating proper construction using standard sewing machines and specialized sewing machines.
- Demonstrate appropriate stretch fabric selection, proper fabric layout and cutting techniques and industry accepted construction of bra cups, elastic application and stretch ratios, joining and finishing of seams, straps and design options.
Certificate of Completion: Fashion Design - Textile Surface Design
Student Learning Outcomes
- Demonstrate techniques for construction of woven and knit garments and create hand designed textiles and garment embellishments.


## Legend

$\dagger$ This course has a prerequisite. Prerequisite courses must be complete with at least a " $C$ " or " $P$ " grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/ ) for specific prerequisite information.
$(F)$ and (SP) denotes the semester recommended. F is for the Fall Semester and SP is for the Spring Semester.


[^0]:    FASHION DESIGN 2020-2021
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    Fashion Design: AA = 1324; C-ACH = 3324, Fashion Design: Patternmaker: C-ACH=3319,
    Fashion Design: Samplemaker C-ACH=3323; C-COMP = 4323; C-COMP = 4324; C-COMP = 4325; C-COMP $=4326$
    Departmental Phone: 562-938-4192 or 938-4336; e-mail: pknights@lbcc.edu or dhabberfield@lbcc.edu
    Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu .

