

ART - ASSOCIATE IN ARTS

Plan Code: 1194

This field of concentration is designed to provide a fundamental education for a variety of specializations within the field. It also substantially fulfills lower division requirements for a baccalaureate degree in this major.

Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Produce professional quality artwork that demonstrates skill, craftsmanship, comprehension of visual design, and aesthetic conceptual rigor.
- Develop a foundation of skills, craft, traditional, and digital technologies.
- Analyze, interpret, and exercise critical judgment in the evaluation of visual art forms.

Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
REQUIRED COURSES		
ART 1	Art and Civilization	3
ART 2	Art and Civilization	3
ART 15	Beginning Drawing	3
ART 23	Beginning Painting	3
ART 30	Three Dimensional Design	3
ART 31	Two Dimensional Design	3
ART 35	Jewelry/Metalsmithing 1	3
ART 50	Ceramics I	3
ART 60	Beginning Sculpture	3
ART 81	Introduction to Fine Art Photography	3
ART 292	Professional Skills for Artists	3
DMA 1	Introduction to Computer Graphics	3
Subtotal Units		36

IN ADDITION, complete ONE of the following Options:

Applied Design Option	
Art History Option	
Computer Art Option	
Drawing and Painting Option	
Design Option	
Illustration Option	
Printmaking Option	
Sculpture Option	
Fine Art Photography Option	
Subtotal Units	6-8
Required Subtotal	42-44
Complete one of the following: ¹	19-39

LBCC General Education (Plan A) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/>)

CSU GE Breadth (Plan B) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/>)

IGETC Pattern (Plan C) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/>)

Electives (as needed to reach 60 degree-applicable units) ²

Minimum Degree Total 60

¹ Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

² Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

Applied Design Option

Code Number	Course Title	Units
Complete SEVEN (7) units from the following:		
ART 34	Applied Design/Crafts	3
ART 36	Jewelry/Metalsmithing 2	4
ART 38	Jewelry/Metalsmithing 4	4
ART 51	Ceramics II	3
ART 52	Ceramics III	3
ART 53	Ceramics IV	3
Subtotal Units		7

Art History Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 3	Modern and Contemporary Art	3
ART 4	African, Oceanic, Native American Art	3
ART 5	History of Asian Art	3
ART 11	Latin American Art and Architecture	3
ART 12	Gallery and Exhibition Design	3
PHOT 10	History of Photography	3
Subtotal Units		6

Computer Art Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
DMA 3	Digital Illustration	3
DMA 5	Graphic Design: Branding	3
DMA 6	Graphic Design: Publication & Production	3
DMA 15	Interaction and Web Design	3
DMA 20	Digital Animation: 2D	3
DMA 25	Motion Graphics	3
DMA 30	Digital Animation: 3D	3
DMA 40	Multimedia Design	3
Subtotal Units		6

Drawing and Painting Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 16	Intermediate Drawing	3
ART 19	Life Drawing	3
ART 24	Watercolor, Beginning	3
ART 26	Figure Painting	3
ART 27	Intermediate Painting	3
ART 28	Portrait Drawing and Painting	3
Subtotal Units		6

Design Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 32	Intermediate Design	3
DMA 4	Introduction to Typography	3
DMA 5	Graphic Design: Branding	3
DMA 6	Graphic Design: Publication & Production	3
DMA 15	Interaction and Web Design	3
Subtotal Units		6

Illustration Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		
ART 17	Illustration I	3
ART 18	Illustration II	3
ART 19	Life Drawing	3
ART 26	Figure Painting	3
DMA 3	Digital Illustration	3
Subtotal Units		6

Printmaking Option

Code Number	Course Title	Units
Complete SIX (6) units from the following:		6
ART 70	Printmaking, Silkscreen (Complete SIX (6) units from the following:)	3
ART 71	Printmaking, Intaglio	3
ART 72	Advanced Printmaking	3
Subtotal Units		6

Sculpture Option

Code Number	Course Title	Units
Complete EIGHT (8) units from the following:		
ART 61	Intermediate Sculpture	4
ART 62	Metal Fabrication Sculpture	4
ART 63	Metal Casting Sculpture	4
Subtotal Units		8

Fine Art Photography Option

Code Number	Course Title	Units
Complete SEVEN (7) units from the following:		
PHOT 31	Intro to B&W Photography Darkroom	4
PHOT 32	Introduction to Digital Photography	4

PHOT 33	Professional Studio Lighting	4
PHOT 35	Photography for Publication	3
PHOT 37	Portrait Photography	4
PHOT 39	Photography on Location	3
PHOT 41	Professional Photographic Portfolio	4
PHOT 42	Experimental & New Media Photography	4
PHOT 43	Photoshop and Lightroom Management	3
PHOT 281	Photography Laboratory	1
Subtotal Units		7

APPLIED DESIGN IN ART: 3D MATERIALS AND PROCESSES - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3279

The Applied Design in Art: 3D Materials and Processes Certificate of Achievement encompasses the fundamental skills needed for three-dimensional materials and processes in Art. The certificate is designed to successfully prepare students to apply aesthetic principles and technical skills to wood, metal, clay, and paper/fiber for the construction of functional objects. It encompasses the breadth of design, content and production through essential skills such as fabrication, forming, casting, material study, and techniques of creative problem-solving. It also builds an initial Applied Design portfolio for transfer to 4-year programs.

Program Student Learning Outcomes

- Demonstrate knowledge of processes and design skillsets related to applied design.

Program Requirements

Code Number	Course Title	Units
REQUIRED COURSES		
ART 30	Three Dimensional Design	3
ART 34	Applied Design/Crafts	3
ART 35	Jewelry/Metalsmithing 1	3
ART 50	Ceramics I	3
ART 65	Introduction to Wood	3
DMA 1	Introduction to Computer Graphics	3
Total Units		18

JEWELRY ENTREPRENEURSHIP - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3280

The Jewelry Entrepreneurship Certificate of Achievement is designed to expand the skills needed for careers in jewelry including studio jewelers, bench jeweler, and independent jewelry design and small metals fabrication contractors. The certificate is designed to successfully prepare students for independent studio practice, self-marketing, client-based work or commissions, employment in industrial manufacturing, and contracting for other artists. There is a focus on professional development as well as studio and arts business management. It also builds a robust portfolio for transfer to 4-year programs. There are no material fees in the courses associated with this program, however, students will be expected to purchase their own metal and supplies.

Program Student Learning Outcomes

- Demonstrate knowledge of processes and design skillsets related to jewelry production, professional skills, and business management.

Program Requirements

Code Number	Course Title	Units
REQUIRED COURSES		
ART 35	Jewelry/Metalsmithing 1	3
ART 36	Jewelry/Metalsmithing 2	4
ART 37	Jewelry/Metalsmithing 3	4
or ART 38	Jewelry/Metalsmithing 4	
ART 90	Special Projects in Art	1.5
ART 91	Studio Projects in Art	3
ART 292	Professional Skills for Artists	3
or MGMT 80	Small Business Entrepreneurship	
Total Units		18.5

SCULPTURAL DESIGN: 3D MATERIALS AND PROCESSES - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3281

The Sculptural Design: 3D Materials and Processes Certificate of Achievement encompasses the fundamental skills needed for three-dimensional materials and processes in Art. The certificate is designed to successfully prepare students to apply aesthetic principles and technical skills to modeling, mold-making, casting, carving, wood construction, and metal fabrication using both traditional and non-traditional sculptural materials and processes. It encompasses the breadth of design, content and production through essential skills such as fabrication, forming, casting, material study, and techniques of creative problem-solving. It also builds an initial sculpture portfolio for transfer to 4-year programs. There are no material fees in the courses associated with this program, however, students will be expected to purchase their own metal and supplies.

Program Student Learning Outcomes

- Demonstrate knowledge of processes and design skillsets as related to sculpture and 3D design.

Program Requirements

Code Number	Course Title	Units
REQUIRED COURSES		
ART 30	Three Dimensional Design	3
ART 60	Beginning Sculpture	3
ART 61	Intermediate Sculpture	4
ART 62	Metal Fabrication Sculpture	4
ART 65	Introduction to Wood	3
Total Units		17