

ENGLISH Language and Literature

Curriculum Guide for Academic Year 2021-2022

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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at <u>www.assist.org</u> and **consult a counselor** before beginning a program of study. Please call 562-938-4561 for the LAC, or (562) 938-3920 for PCC to schedule a meeting with a counselor. Students may also wish to visit the Transfer Center on either campus.

Program of study leading to:						
Associate in Arts (A.A.) Degree						
Language and Literature:						
REQUIRED COURSES (listed below in recommended sequence)				UNITS	In Progress	Completed Grade
†	ENGL 1/1H	Reading and Composition/Honors		4		
†	ENGL 2 OR	Introduction to Literature/Composition OR		4 OR		
	ENGL 4	Critical Analysis of Literature		4		
		Sub	ototal Units	8		
		ELVE (12) UNITS from the following courses				
Eig	ht (8) units must be a year'	s survey sequence (English, American, World)				
†	ENGL 41	American Literature I		4		
†	ENGL 42	American Literature II		4		
†	ENGL 44/44H	World Literature I/Honors		4		
†	ENGL 45/45H	World Literature II/Honors		4		
†	ENGL 46	Survey of British Literature I		4		
†	ENGL 47	Survey of British Literature II		4		
		Sub	ototal Units	12		
IN ADDITION, complete SIX –SEVEN (6-7) UNITS (6) from the following courses:						
†	ENGL 3 or 3H	Argumentative and Critical Writing/Honors		4		
	ENGL 24	College Grammar		3		
†	ENGL 32	Masterpieces/Asian Literature (in English)		3		
†	ENGL 33	Mythology/		4		
	ENGL 34	Literature for Children and Young Adults		4		
†	ENGL 35	Interpreting the Short Story		3		
†	ENGL 36	The Novel		3		
†	ENGL 37	Science Fiction, Fantasy/Horror		3		
†	ENGL 38	The Bible as Lit, Old Testament		3		
†	ENGL 39	The Bible as Lit., Apocrypha & New Testame	ent	3		
t	ENGL 43A	Introduction to Shakespeare		3		
t	ENGL 43B	Introduction to Shakespeare		3		
t	ENGL 48/48H	Modern and Contemporary Literature/Honors	5	3		
†	ENGL 49/49H	Film and Literature/Honors		3		
		Sub	ototal Units	6-7		
		(6) units from any of the courses listed in th	ne Creative			
	iting Degree:					
†	ENGL 50A	Intro to Poetry Writing		3		
†	ENGL 50B	Intermediate Poetry Writing		3		
†	ENGL 50C	Advanced Poetry Writing		3		
†	ENGL 50D	Writing and Publishing Poetry		3		
†	ENGL 51A	Introduction to Fiction Writing		3		
†	ENGL 51B	Intermediate Fiction Writing		3		

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Departmental Phone: 562-938-4036, Web site: http://www.lbcc.edu/english3

Information on this sheet is subject to change without notice. Any updates to this guide are posted at http://osca.lbcc.edu .

†	ENGL 51C	Advanced Fiction Writing	3				
	ENGL 51D	Writing and Publishing Fiction	3				
	ENGL 51D	Introduction to Novel Writing	3				
† +	ENGL 52A	Intermediate Novel Writing	3				
+		5					
†	ENGL 52C	Advanced Novel Writing	3				
†	ENGL 52D	Writing and Publishing The Novel	3				
		Subtotal Units	6				
		Language and Literature Sequence TOTAL UNITS	32-33				
 For graduation with an Associate in Arts (A.A.) Degree with a major in English: Minimum Unit Requirements: §Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree. English-Language & Literature Major 32-33 units General Education/A.A.§ 25 units 							
2		b: Maintain an overall grade point average (GPA) of 2.0 ("C" average degree, no matter where completed. For this field of concentration					
		" or better, or "P" if course is graded on a P/NP basis.	.,				
3		for the Degree: Complete at least 12 semester units of the required	60 seme	ester units in resi	dence at Long		
		College in order for the college to grant an Associate of Arts and/or an					
4	Residence	for the Field of Concentration: Complete fifty percent (50%) or more	of the u	nit requirements	for this field of		
		n in residence; this means at least 16 - 16.5 Units of the required 3					
		be completed at Long Beach City College. Credit earned by exam,					
5		ducation and Proficiency Requirements: Complete the require					
		requirements*, otherwise known as "Plan A". For Plan A requirement	s, refer to	o the general ca	talog or view it		
		<u>:://osca.lbcc.edu</u>					
6		nd submit the degree application form to the Admissions and Recor					
		. These forms are available in the Admissions and Records office, of					
		e Schedule of Classes (<u>http://schedule.lbcc.edu</u>) and click the "Im	portant L	Jates link to vi	lew the actual		
*Tha		each semester.	and to b	on from the acm	o cotolog voor		
*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is							
maintained throughout. See the catalog for definition of "continuous enrollment".							
For t	For the Associate in Arts degree, the following courses are recommended, BUT ARE NOT REQUIRED.						
FUL	For the Associate in Arts degree, the following courses are recommended, BUT ARE NUT REQUIRED.						

RECOMMENDED but not required courses:

+	ENGL 6	Production of Literary Publications	3	
	ENGL 7	Editing a Literary Review	3	
	JOURN 25	Free Lance Writing	3	

Career Opportunities

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

Program Mission and Outcomes

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Program Student Learning Outcomes:

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<u>http://www.lbcc.edu/cat/index.html</u>), the Schedule of Classes (<u>http://schedule.lbcc.edu/</u>), or the online Credit Course Outline (<u>http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/</u>) for specific prerequisite information.