## FASHION DESIGN ASSOCIATE IN SCIENCE

Plan Code: 2324

The Associate in Science Degree, Fashion Design focuses on fundamental design principles and technical skills preparing students for an entry-level position in the field of fashion design, textile design, and trend forecasting. This foundational course of study introduces design principles and provides students with technical, practical and conceptual development skills. The degree introduces technology throughout the design process and prepares students to apply aesthetic principles and technical skills to execute a design from concept to finished garment. The degree may provide undergraduate requirements necessary for students wishing to transfer to a college or university in fashion design or related majors.

## Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Analyze fashion trends and textiles, and develop technical skills for apparel production.
- Demonstrate the ability to construct garments that express creativity and apply design principles.


## Program Requirements

This degree requires the completion of General Education coursework plus the following:

| Code Number | Course Title | Units |
| :--- | :--- | ---: |
| REQUIRED COURSES |  |  |
| FASH 3 | Intro to Careers in Design/Merchandising | 2 |
| FASH 5 | Product Development | 2 |
| FASH 9 | Clothing Selection | 3 |
| FASH 10 | Textile Fibers and Fabrics | 3 |
| FASH 20 | Introduction to the Fashion Industry | 3 |
| FASH 21 | Quick Sketch Croquis Drawing | 2 |
| or FASH 215 | Fashion Sketching I |  |
| FASH 24 | Fundamentals of Apparel Construction | 3 |
| FASH 25 | Intermediate Apparel Construction | 3 |
| FASH 36 | Flat Pattern Drafting | 3 |
| FASH 37 | Pattern Draping | 3 |
| FASH 38A | Fashion Design I | 3 |
| FASH 38B | Fashion Design II | 3 |
| FASH 45 | Digital Fashion Illustration | 3 |
| FASH 46 | Advanced Digital Fashion Illustration | 1.5 |
| FASH 47 | 3D Fashion Design | 3 |
| Subtotal Units |  | 40.5 |

IN ADDITION, complete 3.5-4 units from the following:

| FASH 27 | Production Sewing (1.5) |
| :--- | :--- |
| FASH 32 | History of Fashion (3) |
| FASH 41 | Fashion Promotion (3) |
| FASH 200 | Trend Forecasting (1) |
| FASH 216 | Fashion Portfolio Development (2) |

FASH 271WE Work Experience-Fashion Design (1-4)

| Subtotal Units | 3.5-4 |
| :--- | ---: |
| Required Subtotal | $\mathbf{4 4 - 4 4 . 5}$ |

Complete one of the following: ${ }^{1}$ ..... 19-39

LBCC General Education (Plan A) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/)
CSU GE Breadth (Plan B) (https://lbcc-public.courseleaf.com/ academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/) IGETC Pattern (Plan C) (https://lbcc-public.courseleaf.com/ academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/)
Electives (as needed to reach 60 degree-applicable units) ${ }^{2}$
Minimum Degree Total

1 Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.
2 Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

## FASHION DESIGN <br> - CERTIFICATE OF ACHIEVEMENT

## Plan Code: 3324

The Certificate of Achievement, Fashion Design focuses on fundamental design principles and technical skills preparing students for entrylevel position in the field of fashion design, textile design, and trend forecasting. This comprehensive course of study encompasses the breadth of design and provides students with skills to execute a design from concept to a finished garment. It focuses on incorporating technology throughout the design process, production processes, and includes specialty classes resulting in a professional design portfolio.

## Program Student Learning Outcomes

- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness that provides career opportunities in fashion.
- Analyze fashion trends and textiles, apply design principles and develop technical skills for apparel production.
- Compile a professional portfolio displaying a fashion collection.


## Program Requirements

| Code Number | Course Title | Units |
| :---: | :---: | :---: |
| REQUIRED COURSES |  |  |
| FASH 5 | Product Development | 2 |
| FASH 10 | Textile Fibers and Fabrics | 3 |
| FASH 24 | Fundamentals of Apparel Construction | 3 |
| FASH 25 | Intermediate Apparel Construction | 3 |
| FASH 27 | Production Sewing | 1.5 |
| FASH 32 | History of Fashion | 3 |
| FASH 36 | Flat Pattern Drafting | 3 |
| FASH 37 | Pattern Draping | 3 |
| FASH 38A | Fashion Design I | 3 |
| FASH 38B | Fashion Design II | 3 |
| FASH 38C | Fashion Design III | 3 |
| FASH 39 | Garment Technical Packages | 1 |
| FASH 41 | Fashion Promotion | 3 |
| FASH 45 | Digital Fashion Illustration | 3 |
| FASH 46 | Advanced Digital Fashion Illustration | 1.5 |
| FASH 47 | 3D Fashion Design | 3 |
| FASH 200 | Trend Forecasting | 1 |
| FASH 216 | Fashion Portfolio Development | 2 |
| FASH 258 | Swimwear | 1 |
| FASH 271WE | Work Experience-Fashion Design | 1-4 |
| Subtotal Units |  | 47-50 |
| IN ADDITION, complete TWO (2) units from the following: |  |  |
| FASH 21 | Quick Sketch Croquis Drawing (2) |  |
| FASH 215 | Fashion Sketching I (2) |  |
| Subtotal Units |  | 2 |
| IN ADDITION, co | te THREE (3) units from the following: |  |


| FASH 3 | Intro to Careers in Design/Merchandising (2) |
| :--- | :--- |
| FASH 9 | Clothing Selection (3) |
| FASH 20 | Introduction to the Fashion Industry (3) |
| FASH 26 | Advanced Sewing and Tailoring Techniques <br> (2) |
| FASH 213 | Textile Surface Design (1) |
| Subtotal Units | $\mathbf{3}$ |
| Total Units | $\mathbf{5 2 - 5 5}$ |

# FASHION DESIGN: CUSTOM APPAREL DESIGN - CERTIFICATE OF ACHIEVEMENT 

## Plan Code: 3323

The Certificate of Achievement, Fashion Design: Custom Apparel Design prepares students for entry-level positions such as custom apparel designer, costume designer, samplemaker, seamstress, alterations specialist, and tailor. The certificate is designed to prepare students to apply aesthetic principles and technical skills to execute a design from concept to a finished garment. It focuses on custom design throughout the design process and provides the foundation for starting a small apparel business.

## Program Student Learning Outcomes

- Apply design principles and creativity to select appropriate fabrics for the construction of garments that include proper supportive fabrics and linings.
- Analyze garment specifications, fabric qualities, identification of seams and construction details to develop offshore technical packages.


## Program Requirements

| Code Number | Course Title | Units |
| :--- | :--- | ---: |
| REQUIRED COURSES |  | 3 |
| FASH 9 | Clothing Selection | 3 |
| FASH 10 | Textile Fibers and Fabrics | 3 |
| FASH 24 | Fundamentals of Apparel Construction | 3 |
| FASH 25 | Intermediate Apparel Construction | 2 |
| FASH 26 | Advanced Sewing and Tailoring Techniques | 1.5 |
| FASH 27 | Production Sewing | 3 |
| FASH 36 | Flat Pattern Drafting | 3 |
| FASH 37 | Pattern Draping | 3 |
| FASH 38A | Fashion Design I | 3 |
| FASH 38B | Fashion Design II | $\mathbf{2 7 . 5}$ |
| Subtotal Units |  |  |

IN ADDITION, complete TWO to THREE (2-3) units from the following:

| FASH 21 | Quick Sketch Croquis Drawing (2) |  |
| :---: | :--- | :---: |
| FASH 45 | Digital Fashion Illustration (3) |  |
| Subtotal Units | $\mathbf{2 - 3}$ |  |

IN ADDITION, complete a minimum of FIVE (5) units from the following:

| FASH 38C | Fashion Design III (3) |
| :--- | :--- |
| FASH 213 | Textile Surface Design (1) |
| FASH 258 | Swimwear (1) |
| FASH 271WE | Work Experience-Fashion Design (1-4) |
| GBUS 25 | Digital and Social Media (3) |
| MGMT 80 | Small Business Entrepreneurship (3) |

# FASHION DESIGN: PATTERNMAKER/TECHNICAL DESIGN - CERTIFICATE OF ACHIEVEMENT 

## Plan Code: 3319

The Certificate of Achievement, Patternmaker/Technical Design prepares students for entry-level positions in the field of technical design, patternmaking, production, sourcing and quality control. It focuses on incorporating technology throughout the development process of offshore technical packages, patternmaking, and garment construction.

## Program Student Learning Outcomes

- Create an environment that promotes critical thinking, creativity, teamwork, soft skills, multicultural and global awareness that provides career opportunities in fashion.
- Calculate measurements to develop patterns and to determine pattern adjustments to achieve proper fit.
- Analyze garment specifications, fabric qualities, package specifications, identification of seams, construction details, trims, and labels to develop offshore technical packages.


## Program Requirements

| Code Number | Course Title | Units |
| :---: | :---: | :---: |
| REQUIRED COURSES |  |  |
| FASH 3 | Intro to Careers in Design/Merchandising | 2 |
| FASH 5 | Product Development | 2 |
| FASH 10 | Textile Fibers and Fabrics | 3 |
| FASH 24 | Fundamentals of Apparel Construction | 3 |
| FASH 25 | Intermediate Apparel Construction | 3 |
| FASH 27 | Production Sewing | 1.5 |
| FASH 36 | Flat Pattern Drafting | 3 |
| FASH 37 | Pattern Draping | 3 |
| FASH 38A | Fashion Design I | 3 |
| FASH 39 | Garment Technical Packages | 1 |
| FASH 45 | Digital Fashion Illustration | 3 |
| FASH 47 | 3D Fashion Design | 3 |
| FASH 244 | Computer Patternmaking | 1.5 |
| Subtotal Units |  | 32 |
| IN ADDITION, complete FOUR (4) units from the following: |  |  |
| COSA 1 | Computer Information Competency (1) |  |
| FASH 9 | Clothing Selection (3) |  |
| FASH 20 | Introduction to the Fashion Industry (3) |  |
| FASH 21 | Quick Sketch Croquis Drawing (2) |  |
| FASH 38B | Fashion Design II (3) |  |
| FASH 46 | Advanced Digital Fashion Illustration (1.5) |  |
| FASH 271WE | Work Experience-Fashion Design (1-4) |  |


| Subtotal Units | 4 |
| :--- | ---: |
| Total Units | 36 |

## FASHION DESIGN: WARDROBE DESIGNER/ STYLIST - CERTIFICATE OF ACHIEVEMENT

## Plan Code: 3325

The Certificate of Achievement, Fashion Design: Wardrobe Designer/ Stylist prepares students for entry-level positions in the field of fashion styling for retail, product advertising, celebrity styling and red-carpet events, wardrobe planning and film. This comprehensive course of study encompasses the breadth of styling, trend analysis, and contracts and budgeting.

## Program Student Learning Outcomes

- Analyze fashion trends and apply styling principles and budgeting skills to create a styled fashion photoshoot.


## Program Requirements

| Code Number | Course Title | Units |
| :--- | :--- | ---: |
| REQUIRED COURSES |  | 3 |
| FASH 9 | Clothing Selection | 3 |
| FASH 10 | Textile Fibers and Fabrics | 3 |
| FASH 24 | Fundamentals of Apparel Construction | 3 |
| FASH 32 | History of Fashion | 3 |
| FASH 41 | Fashion Promotion | 1 |
| FASH 200 | Trend Forecasting | 2 |
| FASH 210 | Fashion Styling | 3 |
| GBUS 25 | Digital and Social Media | $\mathbf{2 1}$ |
| Subtotal Units |  |  |
| IN ADDITION, complete a minimum of FIVE (5) units from the |  |  |
| following: | Two Dimensional Design (3) |  |
| ART 31 | Quick Sketch Croquis Drawing (2) |  |
| FASH 21 | Digital Fashion Illustration (3) |  |
| FASH 45 | Textile Surface Design (1) | $\mathbf{5}$ |
| FASH 213 | Work Experience-Fashion Design (1-4) | $\mathbf{2 6}$ |
| FASH 271WE | Small Business Entrepreneurship (3) |  |
| MGMT 80 |  |  |
| Subtotal Units |  |  |
| Total Units |  |  |

FASHION DESIGN -
ADVANCED APPAREL
CONSTRUCTION CERTIFICATE OF COMPLETION

Plan Code: 4323
Students will learn beginning through advanced construction techniques and traditional tailoring steps for jacket construction. The courses will cover appropriate fabric selection, proper fabric layout, cutting, and handling techniques for wovens, knits and slippery, difficult fabrics and complex patterns.

## Program Student Learning Outcomes

- Use standard sewing machines, specialized sewing machines, and pressing equipment to execute construction of beginning through advanced level garments that include proper seam finishes, facings and linings, zipper applications and other types of closures.
- Demonstrate appropriate fabric selection, proper fabric layout and cutting techniques.


## Program Requirements

Code Number Course Title Hours REQUIRED COURSES

| FASH 624 | Fundamentals of Apparel Construction | 90 |
| :--- | :--- | ---: |
| FASH 625 | Intermediate Apparel Construction | 90 |
| FASH 626 | Advanced Sewing and Tailoring Techniques | $\mathbf{7 2}$ |
| Total Hours |  | $\mathbf{2 5 2}$ |

# FASHION DESIGN - <br> INDUSTRIAL SEWING AND <br> FACTORY PRODUCTION METHODS - CERTIFICATE OF COMPLETION 

Plan Code: 4324
Students will learn construction techniques and methods of stitching for garment construction on specialized power industrial machines as applied to factory production methods in the garment manufacturing industry.

## Program Student Learning Outcomes

- Demonstrate techniques for construction of woven and knit garments using specialized industrial machines and assembly line mass production methods.


## Program Requirements

| Code Number | Course Title | Hours |
| :--- | :--- | ---: |
| REQUIRED COURSES |  |  |
| FASH 624 | Fundamentals of Apparel Construction | 90 |
| FASH 625 | Intermediate Apparel Construction | 90 |
| FASH 627 | Production Sewing | 54 |
| Total Hours |  | $\mathbf{2 3 4}$ |

FASHION DESIGN SWIMWEAR CONSTRUCTION CERTIFICATE OF COMPLETION

Plan Code: 4325
Students will learn construction techniques, pattern manipulation for swimwear design, and fitting of swimwear. Special emphasis is given to stretch fabrics, bra construction, elastic setting and elastic to fabric stretch ratios.

## Program Student Learning Outcomes

- Execute swimwear products to industry standards demonstrating proper construction using standard sewing machines and specialized sewing machines.
- Demonstrate appropriate stretch fabric selection, proper fabric layout and cutting techniques and industry accepted construction of bra cups, elastic application and stretch ratios, joining and finishing of seams, straps and design options.


## Program Requirements

| Code Number | Course Title | Hours |
| :--- | :--- | ---: |
| REQUIRED COURSES |  |  |
| FASH 624 | Fundamentals of Apparel Construction | 90 |
| FASH 625 | Intermediate Apparel Construction | 90 |
| FASH 658 | Swimwear | $\mathbf{3 6}$ |
| Total Hours |  | $\mathbf{2 1 6}$ |

FASHION DESIGN -
TEXTILE SURFACE DESIGN CERTIFICATE OF COMPLETION

Plan Code: 4326
Students will learn garment construction techniques and methods for specialty hand techniques of surface design on textiles. Students will gain experience in creating designs using industry standard techniques such as block printing, beading, embroidery, and tie dye. There are no material fees for the courses associated with this program.

## Program Student Learning Outcomes

- Demonstrate techniques for construction of woven and knit garments and create hand designed textiles and garment embellishments.


## Program Requirements

| Code Number | Course Title | Hours |
| :--- | :--- | ---: |
| REQUIRED COURSES |  |  |
| FASH 613 | Textile Surface Design | 36 |
| FASH 624 | Fundamentals of Apparel Construction | 90 |
| FASH 630 | Fashion Design Laboratory | 27 |
| Total Hours |  | $\mathbf{1 5 3}$ |

