

INTRODUCTION TO DANCE #34187

***LBCC- SPRING 2017 Tues/Thurs 12:00pm-1:25pm LAC-Q113 2 units
Professor Stephanie Powell - (562) 938-4881 Email: (spowell@lbcc.edu)
T-2322 Office Hours: Tues/Thurs 9:30am-12:00pm (Flex Day 3-7-17)***

COURSE DESCRIPTION

The Dance 2 course introduces the basic dance techniques of Ballet, Pilates, Modern dance, and Jazz dance. The course objective is to provide a basic understanding and awareness of the human anatomy and dance terminology, establish proper body alignment and technique as well as implement an expressive performance quality in the studio.

(Recommended Text: Ballet Basics by Sandra Noll Hammond)

Refer to (<http://www.abt.org/education/dictionary/index.html>) for Ballet vocabulary and Quicktime demonstrations.

STUDENT LEARNING OUTCOMES

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body. 2. Analyze a dance performance in terms of choreography, performance, and theatrical elements. 3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

CLASSROOM ETIQUETTE

Disrespectful interruptions (talking, sitting down, stopping in the middle of a traveling combination, disrupting the pace of the class or leaving class without permission) are rude and insulting to the art form. Students must take classes in their entirety or ask for permission to be excused from the Dance studio. All cell phones and pagers must be silenced during class. No food or chewing gum is allowed in the Dance studio and capped bottled water is the only beverage allowed in the studio. Proper hygiene is highly recommended and appropriate clothing is suggested when traveling to and from the Q building for safety purposes.

DRESS CODE

Male and female hair should be neatly pinned and secured away from the face and off the dancer's neck. **Form fitting dance attire and footwear that are appropriate for each genre of dance are required.** (Ex: Ballet slippers, jazz shoes, paws or bare feet, leotards, tights, yoga pants, etc.) Dancers must supply their own Band-Aids, foot tape and sterilizing agents. Small stud earrings are permitted. To avoid injury no jewelry, particularly dangling or noisy earrings, bracelets, anklets, large rings, necklaces or watches are to be worn in class. Go to Discount Dance Supply to purchase dance attire. Each student is required to bring a Yoga mat and towel to class for the Pilates portion of the course. ****To stay properly hydrated, bottled water is mandatory to participate in class****

ATTENDANCE

Students who miss any classes in the first three (3) weeks of classes risk being dropped from the course. Assessment for level and placement will take place in the first 2 weeks of class and is at the discretion of Professor Powell. Students who miss any four (4) consecutive classes at any time in the semester will be dropped from the course before the final drop deadline. (3) Three points are given per class for attendance and participation in the entire class session. Latecomers are distracting, risk injury and will result in (1) one point being deducted for being tardy, (2) two points for non-participation. Participation will not be allowed if a student is more than (10) ten minutes late and written notes must be submitted at the end of the class session. Do not schedule appointments during class or ask to leave early. There are no make-ups for absences. If you become ill, injured or unable to participate in class for an extended period of time you must provide a doctor's note to verify the problem within (48) forty-eight hours of the missed class. Failure to do so will result in no credit for the missed class(es). No children, non-enrolled guests or animals are allowed in the studio during the class sessions.

PLEASE NOTE: It is often necessary for the instructor to place his/her hands on a student in order to better facilitate the learning process and to illustrate proper alignment. If a student should have an aversion to this practice, please notify Professor Powell prior to the start of classes.

THERE IS NO EXTRA CREDIT IN THIS COURSE. STUDENTS WILL RECEIVE THE GRADE THAT THEY EARN!!

*****This class may be taken for credit/no credit. To receive credit you must earn at least 250 points. All exams are required. Go to the admissions office to fill out the appropriate form by the college deadline.*****

COURSE DOCUMENTS All course documents, rubrics and syllabi can be found on the Theatre, Dance and Film department website at <http://www.lbcc.edu/tdf/DanceStaff.cfm> in case they are lost, stolen or destroyed. No late, emailed or faxed assignments are accepted at any time.

ELECTRONIC DEVICE POLICY Students are expected to silence and/or power down all electronic devices (cell phones, watches, beepers, iPods, iPhones, palm pilots, PDA's) and similar devices that disrupt the class or Professor Powell. (10) ten push up's per ring are required by the entire class if a device goes off. No texting or cell phone use is allowed in class. Students may be dismissed from class if repeated disruptions occur. All notes must be taken by hand in a notebook.

INCLEMENT WEATHER OR NATURAL DISASTERS

In case of inclement weather (rain, heat, fires, floods, earthquakes, poor air quality) be sure that your LBCC Peoplesoft email address is accurate and working properly and check for email instructions from Professor Powell and/or the college.

FLEX DAY – March 7, 2017 - No college classes are in session

SPRING BREAK – April 3-9, 2017 – No college classes are in session

MIDTERM EXAM / JOURNAL Due April 30, 2017

This exam will be given in (2) two parts. 1) A written exam on human anatomy and dance terminology as it relates to the Dance form. 2) A performance in small group formations of dance combinations learned in class that will be graded on technical skill, musicality and energy dynamics.

LBCC DANCE CONCERT CRITIQUE Due May 16, 2017

A 1,000 word written critique on the LBCC Dance Concert is required for this course. Concert dates are May 11th at 7pm, and May 12th at 7pm, and May 13th at 1pm in the LAC Auditorium. Post your paper directly into the textbox provided on the LMS.LBCC.EDU site in essay form, double-spaced in 12pt, Times New Roman font. There is a word count on the site that will be checked once your paper is submitted. No late, handwritten, hard copy papers, emailed or faxes will be accepted. Seek help at the Writing and Reading Center in L-149 for writing assistance BEFORE submitting your essay. See guidelines. *All performers & choreographers must submit this paper on or before the date of 2nd Showing for the concert, at the beginning of this technique class!*

FINAL EXAM - REFLECTION PAPER – Due June 1, 2017

This exam will be an entirely physical exam where dancers perform Dance combinations and will be graded on technical skill, musicality, effort and artistry. The final in class reflection paper will be submitting during the class session and will not be returned unless requested in advance. No emails are accepted. Missing the final exam will result in a failing grade for the entire exam. There are no make-up exams. Any student who wishes to obtain any graded assignments or has requests after the conclusion of the semester, must be requested within seven (7) days of the final exam. No course work will be kept by Professor Powell past seven (7) days of the final exam.

GRADING

35 Class Sessions - Attendance & Participation - 105 pts. (No make-ups are permitted)

Pop Quiz – 10pts.

(2) Part Midterm Exam - 85 pts.

LBCC Dance Concert Critique - 100 pts.

Final Technique Exam / Paper -100 pts.

GRADING SCALE

400-350 =A

349-299 =B

298-248= C

247-197 =D

196-0 =F

INJURIES / EMERGENCIES

In any physical activity, injury is always a possibility. A healthy diet, substantial water intake, a positive outlook and adequate rest will minimize risk. Slow stretching before and after class minimizes soreness and increases flexibility. **IN CASE OF INJURY** notify Professor Powell immediately, see a nurse and/or call the Student Health Center at (562) 938-4210. Call 911 for emergencies.

ACADEMIC HONESTY

“It is our goal to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated. It is our goal to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated. Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on tests, turning in of work which is not one’s own (plagiarism), talking during tests, furnishing false information to instructors or knowingly misrepresenting one-self to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion. Disciplinary action can include the following: warnings, reprimands, probation, suspensions, expulsion, restitution, and loss of financial aid.”

DANCE CONCERT CRITIQUE GUIDELINES

Long Beach City College Auditorium - (562) 938-4128

May 11th at 7pm, and May 12th at 7pm, and May 13th at 1pm in the LAC Auditorium
Tickets are \$17 for General Admission \$12 for Students/Faculty/Staff/Seniors with ID
(Harvey Way between Clark and Faculty Avenue)

DUE: Tuesday, May 16, 2017 POSTED TO LMS.LBCC.EDU – 100 points

Attention DANCE 41 Choreographers and Performers: EMAILED papers are due at the beginning of the technique class on or before the 2nd Showing date (Dance 41)

NO LATE OR HANDWRITTEN PAPERS WILL BE ACCEPTED

Students who have Professor Powell for more than one (1) Dance technique class are required to submit copies of the Dance Concert Critique for EACH Class via email.

To successfully complete the assignment, attend the LBCC Dance Concert. Write a critique of 1,000 words, typed, double-spaced, 12pt. Times New Roman font with a 1-inch margin. The paper will be graded on content, grammar, spelling and completion of the assignment. Seek help at the Writing and Reading Center in L-149 for writing assistance. Dance 41 Performance students and choreographers must read the requirements listed in bold italics below. *Students who are enrolled in more than one technique class with Professor Powell must email separate papers for each course in order to receive credit for the assignment.*

In essay form, choose **only five (5)** of the pieces in the Dance concert that have affected you the most. **It is required that the FIRST and LAST pieces of the concert be included in the five (5) pieces chosen.** The paper should be written as if the reader has not seen the concert and should include an introduction, dance analysis and a strong conclusion.

When writing about a piece of choreography, include the following: *Italicize the title of the Piece, name the Choreographer and any outstanding performer.*

1. Discuss the choreographer's intent or theme of the piece (narrative/abstract)
2. Discuss the technique or movement style used in the piece (Hip Hop, Jazz, Modern)
3. Discuss the genre of music and the relationship it had to the choreography
4. Explain how the costumes were appropriate to the piece (color, texture, design)
5. Comment on the lighting, sets, or props if applicable
6. Describe the use of stage space, floor patterns, exits & entrances
7. Discuss the high point (climax) of the piece. Did it work? How did resolve?
8. Comment on the dancers' performance and execution of the movement
9. Your conclusion should tie all of your thoughts together and may include suggestions for improvement or give praise as appropriate

Attention Dance 41 Choreographers and Performers: Due on the date of the 2nd Showing at 1pm
Dancers who perform or choreograph in the LBCC Dance concert may NOT critique the LBCC Dance Concert. Students must critique another college or professional dance concert to complete the assignment. Performing or choreographing students may submit this paper on or before THE 2nd SHOWING date in this technique class. No late papers or emails will be accepted.

STUDENT COURSE AGREEMENT

This agreement of understanding must be completed after thoroughly reading the course syllabus. Please initial each understanding, sign, date & return this document to Professor Powell prior to the first class session.

- 1) I understand that if any class sessions in the first 3 weeks of the semester or any 2 consecutive weeks of class during the semester are missed, the instructor will drop me from the course. _____
- 2) I understand that the standards in this course are high and that I am responsible for monitoring my own learning and academic standing throughout the semester. _____
- 3) I understand that Dance technique, anatomy, critical reading/writing are expected in this course. _____
- 4) I understand that I am responsible for being prepared with a positive attitude in each class session. _____
- 5) I understand that no handwritten or late course work is accepted in this course. _____
- 6) I understand the basis on which the final grade will be determined. (Attendance, Midterm Exam, Dance Concert Critique, Final Exam) _____
- 7) I understand that the course requires consistent classroom attendance/active participation and that points per class session absence and tardy will be deducted from the final course grade. _____
- 8) I understand that all course work must be computer generated (Typed, 12pt., stapled, Times New Roman, double-spaced) and emailed to Professor on the date it is due at the class time. _____
- 9) I understand that the Dance Concert Critique (100 points) is a required emailed assignment and by not submitting this assignment could result in a full letter grade reduction, in addition to any points lost due to low exam scores or absences. _____
- 10) I understand that there is no extra credit or class make-ups offered in this course. _____
- 11) I understand that Midterm and Final Exam grades will be graded based on a Rubric. _____
- 12) I understand that Exams will be administered only on the dates listed on the syllabus. _____
- 13) I understand the point system for the course grade evaluations is listed on the syllabus. _____
- 14) I understand that any disrespectful in class outbursts, emails, notes or voicemails will be immediately forwarded to the Department Chair, Dean, and the Dean of Students. _____
- 15) I understand that any cheating, plagiarism or course work submitted that is not my own, will result in a failing course grade and I will be immediately dropped from the course. _____
- 16) I understand that a copy of the course syllabus is accessible on the LBCC website at all times and can be downloaded at any time if the distributed syllabus is lost or destroyed. _____
- 17) I understand that Professor Powell is available for students during office hours by appointment, via telephone (562-938-4881) and via e-mail (spowell@lbcc.edu). _____

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