

LBCC ISLO Rubric					
	0	Limited Proficiency - 1	Some Proficiency - 2	Proficiency - 3	Excellence - 4
ISLO 2: Effectively communicate with, and respond to, varied audiences in written, spoken, signed, or artistic forms.	unable to observe or evaluate	spoken organizational pattern is not observable; language choices are unclear and/or inappropriate; delivery techniques detract from the understandability of the message and/or speaker appears uncomfortable; insufficient or irrelevant supporting materials for content and lack of establishment of authorial credibility; central message is not clear -OR-	spoken organizational pattern is intermittently observable; language is commonplace and mundane but appropriate; delivery techniques make the presentation understandable and/or the speaker appears tentative; relevant supporting materials make appropriate reference to information that partially supports central message and establishes authorial credibility -OR-	spoken organizational pattern is clearly and consistently observable; language choices are thoughtful, effective, and appropriate; delivery techniques are interesting and speaker appears comfortable; relevant supporting materials effectively support the central message and establish authorial credibility -OR-	spoken organizational pattern is skillful and cohesively delivered; language choices are imaginative, compelling, effective, and appropriate; delivery techniques make the presentation compelling and speaker is polished and confident; a variety of supporting materials significantly support the central message and establish authorial credibility; central message is compelling and memorable -OR-
		writing demonstrates minimal attention to context, audience, and purpose; uses relevant content to develop simple ideas; a basic attempt at organization and presentation is evident; attempts to use sources to support ideas; language sometimes impedes meaning due to errors in usage	writing demonstrates awareness of context, audience, and purpose and indicates initial awareness of assumptions; uses relevant content to develop and explore ideas; appropriate organization, content, and presentation are used; attempts to use relevant, credible sources to support ideas; language conveys meaning with clarity but may include some errors	writing demonstrates adequate consideration of context, audience, and purpose with a clear focus on assigned task; uses relevant and compelling content to explore ideas and shape the work; appropriate conventions and stylistic choices are used; consistently uses relevant, credible sources to support ideas within the discipline and genre of the writing; uses straightforward language conveys meaning with few errors	writing demonstrates thorough understanding of context, audience, and purpose that is responsive to the assigned task; uses relevant and compelling content to illustrate mastery of the subject and shape the work; demonstrates detailed attention to a wide range of conventions and stylistic choices; skillfully uses high-quality, relevant, and credible sources to support ideas within the discipline and genre of the writing; uses graceful language to communicate with clarity and fluency and is virtually error-free

Note: The rubric above was created using the Association of American Colleges and Universities (AAC&U) Critical Thinking VALUE Rubric. Retrieved from <https://www.aacu.org/value-rubrics>.