

RADIO/TELEVISION PERFORMANCE - ASSOCIATE IN ARTS

Plan Code: 1252

The Radio/Television Performance Associate in Arts Degree is designed to teach the fundamentals of knowledge and skills needed for today's "On-Air" performer in Broadcast, Cable, Web, and other forms of digital media. Students prepare for performing in these productions either independently or as part of a cast. The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in film/television, communications, broadcasting, journalism, or digital media arts. Possible transfers to four-year universities include CSU, UC, and private universities such as Chapman University and USC. Employment opportunities include announcers, reporters, correspondents, radio hosts and contributors, and podcast talent.

Program Student Learning Outcomes

- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

Program Requirements

This degree requires the completion of General Education coursework plus the following:

Code Number	Course Title	Units
REQUIRED COURSES		
R_TV 1	Introduction to Broadcasting	3
R_TV 8	Introduction to Media Production	3
or R_TV 13	Television Production	
R_TV 21	Radio Production	3
R_TV 36	Broadcast News Production	2.5
R_TV 40	On-Camera Performance	3
R_TV 70WE	Work Experience-Radio,TV	1-4
Subtotal Units		15.5-18.5
IN ADDITION, complete FIVE to SIX (5-6) units from the following, which have not already been taken as a required course:		
R_TV 2	Intro to Careers in Radio & Television (2)	
R_TV 8	Introduction to Media Production (3)	
or R_TV 13	Television Production (3)	
R_TV 12	Television Lighting (2.5)	
R_TV 14	Electronic Field Production (3)	
R_TV 15	Sports Production (3)	
R_TV 16	Non-Linear Video & Film Editing (3)	
R_TV 37	Radio/Television Management and Sales (3)	
R_TV 60	Pro Tools (Digital Audio Recording/Edit) (3)	
Subtotal Units		5-6
Required Subtotal		20.5-24.5
Complete one of the following: ¹		19-39

LBCC General Education (Plan A) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-a/>)

CSU GE Breadth (Plan B) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/>)

IGETC Pattern (Plan C) (<https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/>)

Electives (as needed to reach 60 degree-applicable units) ²

Minimum Degree Total **60**

¹ Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

² Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

RADIO/TELEVISION PERFORMANCE - CERTIFICATE OF ACHIEVEMENT

Plan Code: 3252

The Radio/Television Performance Certificate of Achievement is designed to teach the fundamentals of knowledge and skills needed for today's "On-Air" performer in Broadcast, Cable, Web, and other forms of digital media. Students prepare for performing in these productions either independently or as part of a cast. The Certificate of Achievement will prepare students for career advancement in this field. Employment and internship opportunities include announcers, reporters, correspondents, radio hosts and contributors, and podcast talent.

Program Student Learning Outcomes

- Analyze and demonstrate the physical characteristics of on-air talent required to make an industry-ready production segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the impact of each to the production.

Program Requirements

Code Number	Course Title	Units
REQUIRED COURSES		
R_TV 1	Introduction to Broadcasting	3
R_TV 8	Introduction to Media Production	3
or R_TV 13	Television Production	
R_TV 21	Radio Production	3
R_TV 36	Broadcast News Production	2.5
R_TV 40	On-Camera Performance	3
R_TV 70WE	Work Experience-Radio,TV	1-4
Subtotal Units		15.5-18.5
IN ADDITION, complete FIVE to SIX (5-6) units from the following, which have not already been taken as a required course:		
R_TV 2	Intro to Careers in Radio & Television (2)	
R_TV 8	Introduction to Media Production (3)	
or R_TV 13	Television Production (3)	
R_TV 12	Television Lighting (2.5)	
R_TV 14	Electronic Field Production (3)	
R_TV 15	Sports Production (3)	
R_TV 16	Non-Linear Video & Film Editing (3)	
R_TV 37	Radio/Television Management and Sales (3)	
R_TV 60	Pro Tools (Digital Audio Recording/Edit) (3)	
Subtotal Units		5-6
Total Units		20.5-24.5