

Long Beach City College
Spanish 9: Spanish For Spanish Speakers
Course Syllabus
Spring 2012

Instructor: Dr. Cynthia A. Quintero

Time: M & W 8:30-10:45AM

E-mail: cquintero@lbcc.edu

Office Hours: M & W: 11:00-12:30PM; T & Th: 9:30-10:45 AM

Section: 31744

Class Location: LAC-T2377

Telephone: 562-938-4611

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REQUIRED TEXTS:

Samaniego, et al., *El mundo 21 hispano*. 3rd Ed., Houghton Mifflin 2005.

Samaniego, et al., *El mundo 21 hispano*: Cuaderno de actividades para hispanohablantes, 3rd Ed., Houghton Mifflin 2005.

******ALL STUDENTS MUST HAVE BOTH THE TEXTBOOK AND THE CUADERNO DE ACTIVIDADES PARA HISPANOHABLANTES IN ORDER TO REMAIN ENROLLED IN THIS COURSE. STUDENTS WHO DO NOT HAVE THE APPROPRIATE MATERIALS WILL BE ASKED TO WITHDRAW FROM THE COURSE. THIS IS DEPARTMENT POLICY.**

RECOMMENDED TEXTS:

Spanish/English Dictionary

Spanish Dictionary

COURSE DESCRIPTION:

Spanish 9: Spanish for Spanish Speakers is an intensive study of Hispanic culture and language using a variety of literary selections by famous Spanish, Latin American, and U.S. Latino authors. Reading selections focus on the historical, political, and social contributions of the different groups under study. The course is designed to increase student's written and oral competency. Emphasis will be placed upon the building of organizational and writing skills in Spanish by focusing on stylistics. In addition to the emphasis on writing, students will review some of the more complex grammatical structures of the Spanish language. The main class activities will be discussions of specific cultural issues regarding the Spain and Latin America and discussions as they pertain to the reading selections.

STUDENT LEARNING OUTCOMES

1. Formulate ideas orally at a medium intermediate level.
2. Formulate ideas in writing at a medium intermediate level.
3. Demonstrate reading comprehension at a medium intermediate level.
4. Demonstrate aural comprehension at a medium intermediate level.

COURSE OBJECTIVES

1. Students will be able to provide critical evaluation orally and in writing on the primary works of literature read.
2. Students will acquire an understanding of the diversity of the Hispanic world through works of literature, music, art, and film presented and discussed in class.

3. Students will develop an historical perspective and sensitivity to the Hispanic culture by comparing and contrasting the materials presented in class to their personal experiences in the U.S..
4. Through the reading and writing process and the oral discussions, students will acquire the basic grammatical principles of the Spanish language and will have the ability to respond creatively and accurately to different situations, both orally and in writing.

COURSE REQUIREMENTS

The successful student in Spanish will:

- attend all class sessions
- follow the course syllabus
- study the appropriate grammar sections and complete the reading and workbook assignments at home
- be prepared everyday to participate and contribute to class discussions
- hand-in all assignments and compositions on time—**late homework/compositions will not be accepted**
- take exams as scheduled —**there will be no make-ups**

ATTENDANCE AND PARTICIPATION (10%)

Attendance is mandatory for this course. Attendance and participation are critical to successful completion of this course. Participation includes your willingness and preparedness to express and share ideas and to cooperate in group activities. Attendance and Participation grade will be calculated in strict percentage basis. More than two (2) absences will lower your Final Grade by **5% per absence**; three (3) consecutive absences or five (5) in any order will result in a W before the withdrawal deadline. If you arrive late or leave early that is considered half an absence. If a personal or medical emergency keeps you from attending class, you must provide the professor with written documentation that is valid for the day(s) missed. No texting will be allowed during class time. The Attendance & Participation grade will be affected if students are found to be texting.

HOMEWORK (10%)

Homework will be assigned every class meeting and will be checked by the professor daily. Assignments are designed to complement and reinforce the work done in class. Completing the exercises and readings from the text and the activity book before coming to class will only benefit and ease the learning process, while failing to do so will only make it more difficult for you to keep up with the work. As such, it is critical that all assignments be completed and submitted on a timely basis. **Workbook/Lab Manual assignments must be completed and submitted on the date of the Unit exam.** In order to receive full credit for the Workbook/Lab Manual portion of the grade, students **must** complete all assignments at home (unless otherwise assigned) and **must self-correct** exercises using the answer key located in the back of the Workbook/Lab Manual. **Corrections must be made using a different colored pen** so that they stand out when the professor reviews the Workbook/Lab Manual. Failure to correct your work will result in a zero grade. **NO LATE HOMEWORK WILL BE ACCEPTED! NO EXCEPTIONS.**

COMPOSITIONS (20%)

As part of your homework this semester, you will write two (2) compositions on topics related to the readings studied in class. Expectations for these will be given when assigned.

ORAL PRESENTATION (10%)

All students will prepare and deliver one (1) oral presentation 8-10 minutes in length. Topics will vary and will be related to readings presented in class. Presentations will be assigned throughout the semester and will be presented by students on the assigned date. Preparation for the oral presentation includes: preparing an outline of the presentation which will have to be distributed to all students before the presentation; students can prepare either a poster board or Powerpoint to present their topic to the class. Students **will not be allowed** to read straight from note cards. Doing so will negatively affect the overall grade. Remember that material not generated

by you must be cited appropriately or it will be considered to be plagiarism. **Failure to meet your scheduled presentation date will result in an automatic 10% reduction to the final course grade**, the total percent allotted for this assignment.

EXAMS (30%)

Unit exams are cumulative and comprehensive in nature. There will be three (3) exams—Unidad 1, Unidad 2, Unidad 3—covering reading, vocabulary, grammar, spelling, and accents. Information for these will be given upon completion of each unit.

FINAL EXAM (20%)

The **Final Exam** will focus on **Units 1-3** and will cover all components studied throughout the semester. Information for the Final Exam will be given at least one week before the scheduled exam date.

GRADE DISTRIBUTION & GRADING SCALE

ATTENDANCE AND PARTICIPATION	10%	A = 100.00 – 90 B = 89.99 – 80 C = 79.99 – 70 D = 69.99 – 60 F = 59.99 – 0
HOMEWORK	10%	
COMPOSITIONS (2)	20%	
ORAL PRESENTATION (1)	10%	
EXAMS (3)	30%	
FINAL EXAM	20%	
100%		

NOTE: THIS SYLLABUS IS A CONTRACT BETWEEN THE STUDENT AND THE PROFESSOR. YOUR AGREEMENT TO STAY IN THIS CLASS CONSTITUTES AN ACCEPTANCE OF ITS TERMS.

Withdrawal Policy

The Withdrawal Policy is set forth in the Long Beach City College Schedule of Classes. Students are responsible for dropping or adding courses officially within the preset dates. Be sure to allow yourself plenty of time to secure the required signatures.

Note: There is no smoking, food, or drink allowed in the classroom. Turn-off your phones/pagers/lpods before you enter the classroom. There will be no texting while you are in class. Disruptive behavior will not be tolerated.

Long Beach City College deadlines and important dates

January 09, 2012	Start of Spring Semester
January 16, 2012	Martin Luther King Day, Campus Closed
February 07, 2012	Flex Day, Campus Closed
February 17, 2012	Lincoln’s Day, Campus Closed
February 20, 2012	Washington’s Day, Campus Closed
February 23, 2012	Graduation Applications Due for May Graduation
March 14, 2012	Flex Day, Campus Closed
May 14 - 22, 2012	Final Exams

Fecha Material a cubrir

- 09/01 Introd. al curso. Pres. de estudiantes. Cuestionario & breve comp. en clase. **Tarea:** pp. 2-3, MG pp.66-70 y cuaderno pp.2-6.
- 11/01 El alfabeto y la separación en sílabas en cuaderno pp. 2-6. Introd. a Unidad 1: Los hispanos en EE.UU. pp.2-13. Género y número de sustantivos en cuaderno pp.16-20. **Tarea:** pp.4-14, MG: pp.70-75 y cuaderno pp. 10-16.
- 16/01 **NO HAY CLASES –MARTIN LUTHER KING DAY**
- 18/01 Repaso básico de la gramática: terminología en cuaderno pp.10-16. Acentuación, ortografía y mejoremos la comunicación. Los chicanos: tres siglos de presencia continua pp.11-14. **Tarea:** pp. 14-19. MG: pp. 76-79 y cuaderno pp. 8-10.
- 23/01 Pres. De indicativo: verbos regulares. MG: pp. 76-79 y cuaderno pp.8-10. Leer: pp. 14-19. **Tarea:** pp. 20-28. MG: pp. 80-86.
- 25/01 Verbos con cambios ortográficos. MG: 80-86. Los puertorriqueños en EE.UU.: Boriquén continental. Acentuación, ortografía y mejoremos la comunicación pp. 20-28. **Tarea:** pp. 29-35. MG: pp. 86-90 y cuaderno pp. 17-25.
- 30/01 Y ahora, ¡a leer!: “El día que fuimos a mirar la nieve” y Escribamos ahora paso A pp. 29-35. Posición y concordancia de adjetivos MG: 86-90. Repaso de terminología en cuaderno pp. 17-25. **Tarea:** pp. 36-47. MG: pp. 90-93. **Escribir primer borrador: Composición #1**
- 01/02 Corregir primer borrador comp. #1. Los cubanoamericanos y los dominicanos. Los cubanoamericanos: éxito en el exilio. Acentuación, ortografía y mejoremos la comunicación. Pp.36-47. Usos de ser y estar en MG pp. 90-93. **Tarea:** pp. 47-51 y cuaderno pp. 27-37.
- 06/02 Repaso de tarea: Repaso básico de la gramática: partes de una oración. Los pronombres de complemento directo e indirecto pp. 27-37. Y ahora, ¡a leer!: pp. 47-51. **Tarea:** pp. 52-60, MG pp. 94-98 y cuaderno pp. 39-47.
- 08/02 Los centroamericanos. Los centroamericanos: esperanza y desafío. Acentuación, ortografía y mejoremos la comunicación pp. 52-60. Los comparativos y los superlativos. MG pp. 94-98 y cuaderno pp. 39-47. **Tarea:** pp. 60-65, MG pp. 99-101. **Entregar segundo borrador de composición #1.**
- 13/02 Y ahora, ¡a leer!: “Esperanza muere en Los Ángeles” pp. 60-65. Los adjetivos y pron. demostrativos. MG pp 99-101. Repaso Unidad #1 para Examen #1. **Tarea:** Estudiar para examen.
- 15/02 **Examen #1.** Introd. Unidad #2: Raíces y esperanza: España, México, Puerto Rico, la República Dominicana y Cuba. pp. 102-103. **Tarea:** pp. 102-113, MG pp. 167-170. **Entregar versión final de composición #1.**
- 20/02 **NO HAY CLASES – GEORGE WASHINGTON DAY**
- 22/02 España: Reconciliación con el presente. Acentuación, ortografía y mejoremos la comunicación pp. 102-113. Repaso del examen. Pretérito de verbos regulares, MG pp. 167-170. **Tarea:** pp. 114-119 y cuaderno pp. 49-59.
- 27/02 Y ahora, ¡a leer!: “Don Quijote de la Mancha: Aventura de los molinos de viento” pp. 114-119. Repaso de cuaderno pp. 49-59. **Tarea:** pp. 120-128 y MG pp. 170-176.
- 29/02 México. México: tierra de contrastes. Acentuación, ortografía y mejoremos la comunicación pp. 120-128. Pron. De objeto directo e indirecto, la a personal y verbos como gustar. MG pp.17-176. **Tarea:** pp. 129-133 MG pp. 176-180 y cuaderno pp. 61-71.
- 05/03 Y ahora, ¡a leer!: “Tiempo libre” pp. 129-133. Verbos con cambio en la raíz y verbos irregulares en el pretérito MG pp. 176-180. **Tarea:** pp. 134-145 y MG pp. 180-187.

- 07/03 Puerto Rico y la República Dominicana. Puerto Rico: entre varios horizontes. Acentuación, ortografía y mejoremos la comunicación pp. 134-145. El imperfecto, expresiones negativas e indefinidas. MG pp. 180-187. **Tarea:** pp. 145-150 y cuaderno pp. 72-79.
- 12/03 Y ahora, ¡a leer!: “El diario inconcluso” pp. 146-149. El imperfecto y expresiones negativas e indefinidas en cuaderno pp. 72-79. **Escribamos ahora: Primer borrador de Composición #2 pp. 149-150. Tarea:** pp. 152-160 y cuaderno pp. 81-90.
- 14/03 FLEX DAY –NO HAY CLASES**
- 19/03 Cuba: La palma ante la tormenta. Acentuación, ortografía y mejoremos la comunicación pp. 152-160. Cuaderno pp. 81-90. Corregir primer borrador de comp #2. **Tarea:** pp. 161-166.
- 21/03 **Entregar segundo borrador de composición #2.** Y ahora, ¡a leer!: “Versos sencillos” pp. 161-166. Repasar Unidad #2 para Examen. **Tarea:** estudiar para Examen #2.
- 26/03 **Examen #2.** Introd. a Unidad #3. Entre el conflicto y la paz: Nicaragua, Honduras, El Salvador y Guatemala. Pp. 188-189. **Tarea:** pp. 188-189 y MG pp. 252-254.
- 28/03 Nicaragua. Nicaragua: reconstrucción de la armonía. Acentuación, ortografía y mejoremos la comunicación pp. 188-198. Pretérito vs. imperfecto acciones acabadas y de trasfondo. MG pp. 252-254. **Tarea:** pp. 198-203 y cuaderno pp. 91-101.
- 02/04 Y ahora, ¡a leer!: “A Margarita Debayle” pp. 198-203. Repaso de tarea en cuaderno pp. 91-101. Escritura en grupos. **Tarea:** pp. 204-212 y MG pp. 254-257.
- 04/04 Honduras. Honduras: Con esperanza en el desarrollo Acentuación, ortografía y mejoremos la comunicación pp. 204-212. Pretérito e imperfecto en acciones simultáneas y recurrentes pp. 254-257. **Tarea:** pp. 213-219, cuaderno pp. 103-112. **Entregar versión final de composición #2.**
- 09/04 –13/04 –VACACIONES DE PRIMAVERA**
- 16/04 Y ahora, ¡a leer!: “La paz del solvente” pp. 213-216. Repasar tarea en cuaderno pp. 103-112. **Tarea:** pp. 220-228 y MG pp. 257-260.
- 18/04 El Salvador. El Salvador: La búsqueda de la paz. Acentuación, ortografía y mejoremos la comunicación pp. 220-228. Por vs. para pp. 257-260. **Tarea:** pp. 229-234 y cuaderno pp. 113-121.
- 23/04 Y ahora, ¡a leer!: “Los perros mágicos de los volcanes” pp. 229-234. Repasar tarea en cuaderno pp. 113-121. **Tarea:** pp. 236-245 y MG pp. 260-265.
- 25/04 Guatemala. Guatemala: Raíces vivas. Acentuación, ortografía y mejoremos la comunicación pp. 238-241. Adjetivos y pronombres posesivos y el uso del infinitivo. **Tarea:** pp. 245-251 y cuaderno pp. 123-131.
- 30/04 Y ahora, ¡a leer!: “Me llamo Rigoberta Menchú...” pp. 245-251. Repasar tarea en cuaderno pp. 123-131. **Tarea:** terminar Unidad #3.
- 02/05 “Me llamo Rigoberta Menchú.” Película. **Tarea:** repasar Unidad #3 para Examen #3.
- 07/05 **.Examen #3.**
- 09/05 Repasar Unidades 1-3 para examen final
- 16/05 EXAMEN FINAL: Wednesday, May 16, 2012: 8:00-10:45 A.M.**