Instructor: Dr. Marie-Laure Hinton

Office hours in M 212:
M 12:30-2:40 PM & 5:45-6:45 PM; Tu &Th 2:25-2:40 PM; W 1:35-2:40 PM

Lab hours in M 103: TBA

Office Phone: (562) 938-4966  e-mail: mlhinton@lbcc.edu

Top reasons to learn French:
- Be understood in 43 countries across the 5 continents and by over 200 million people.
- French provides the base for modern English vocabulary, which can help you perform better on standardized tests and develop your critical, creative thinking and problem solving skills.
- Knowing French makes you more competitive in the national and international job market in disciplines like business, medicine, aviation, law, US government, distribution, import-export, and luxury goods, etc.
- French is the official language of the UN, NATO, UNESCO, the International Olympic Committee, the European Union, the International Red Cross, etc.
- Open the doors to art, fashion, food, architecture and literature.
- As the third most common language on the Internet, you can connect with pen pals, visit foreign websites and find exchange students opportunities.

Required materials:
Liaisons. Text by Wong, Weber-Feve, Ousselin, Vanpatten (Heinle).

Suggested material for your success in this course:
English Grammar for Students of French. Text by Jacqueline Morton (Olivia & Hill Press.)

Prerequisites:
Recent successful completion (C or better) of 1 semester of college level French 1 or 2 years of highschool French. If you completed more semesters of college level French or more years of highschool French, you should enroll in French 3, 4 or 25.

Student success tips:
YOU ARE RESPONSIBLE FOR YOUR GRADE and in order to succeed in this course, students will:

1- Come to class.
2- Do their homework when it is due.
3- Be prepared and familiar with all grammar and vocabulary.
4- Participate actively in group activities in French.
5- Read short narratives and dialogues and write short compositions in French.
6- Come to office hours.
Be aware that this 5 units course requires a minimum of 10 hours of outside preparation per week. Some students, however, may need to spend more time to succeed in this class.

Long Beach City College offers a variety of services and resources to its students: the reading and writing center, the math center, career counseling, financial aid, academic counseling, psychological counseling, transfer center, etc. For more information, please check lbcc.edu.

Colin Powell: “The freedom to be your best means nothing unless you are willing to do your best.”

W. Nichol: “When you get right down to the root of the meaning of the word succeed, you find that it simply means to follow through.”

Course description, objectives and student learning outcomes:
This class is conducted only in French. At the end of this semester you will be able to:
- Formulate ideas orally at a high elementary level.
- Formulate ideas in writing at a high elementary level.
- Demonstrate reading comprehension at a high elementary level.
- Demonstrate aural comprehension at a high elementary level.

We will use reading and writing activities to extend your grasp of vocabulary and to further your comprehension and ability to express yourself in French. Classroom activities will be largely devoted to providing practice in listening and speaking.

Remember that language is communication. Do not be overly concerned when you make errors. Do not stop yourself when you detect an error. The instructor and your classmates are more interested in what you have to say than in how correctly you can say it. Above all, do not forget that acquiring a new language is exciting, rewarding and fun, so... ENJOY YOURSELF!

Attendance and class participation (25%):
Since attaining communicative competence is the primary goal of this course, class attendance and participation are critical to your success. Lab attendance is mandatory and 1 hour of missed lab will equal one class absence. Class participation includes your willingness and preparedness to express and share ideas and to cooperate in any group activities and skits.

REMEMBER THAT THE MORE YOU PRACTICE (WHETHER LISTENING, SPEAKING, READING OR WRITING), THE FASTER YOU WILL IMPROVE AND THE MORE CONFIDENCE YOU WILL HAVE IN EXPRESSING YOURSELF.

Your class attendance and participation grade will be calculated on a strict percentage basis (100 pts each). Your first two class absences will not result in a lower attendance grade. When a student is not present at the time of taking attendance or leaves before the end of the class, 10 pts will be deducted from the class attendance and participation grade.

Academic policies for students’ attendance at Long Beach City College are as follows: “Attendance is the responsibility of the student… In the event of excessive absences, the instructor may drop a student… or may lower a student’s grade. Students who are absent in excess of 20% of the total class hours… may be dropped from class.” Refer to LBCC’s catalog for additional information. Absence and tardiness are not considered acceptable excuses for missing quizzes, tests, or assignment deadlines. Therefore, students are advised to consult with their syllabus, get in touch with classmates or professor to obtain and/or clarify the work that needs to be completed. If a medical and personal emergency keeps you from attending class, you must provide the instructor with written documentation that is valid for the day(s) missed.
Disruption (cell phones) or improper behavior will not be tolerated in this class: you will be asked to take your belongings with you and leave the classroom. If for any reason you find you must withdraw from this course, please discuss it with me before taking action; together we may be able to work out an alternative solution.

**Attendance Policy:**
Students will be automatically dropped if absent the first day of class. A student may be dropped from a 5 unit course if absent nine (9) consecutive hours or a total of fifteen (15) hours during the entire semester. A student may be dropped from a 3 unit course if absent four and a half (4.5) consecutive hours or a total of seven and a half (7.5) hours during the entire semester. If students do not drop the course before the withdraw dateline and they exceed the above mentioned hours, they may receive an “F” or an “N/P” according to the grading option that the student chose.

**Homework (15%):**
The workbook is an extremely important component of your success in this course. It is intended for use outside of class. Assignments are designed to complement and reinforce the work done in class. Therefore, completing exercises, readings and web activities before coming to class will benefit and ease your learning process, while failing to do so will make it more difficult for you to keep up with the work and be successful in this class. Each student is responsible for the completion of assignment deadlines. As such, it is critical that all assignments are completed and turned in on a timely basis. Late, incomplete or one word homework will not receive credit.

**Quizzes (20%) and Exams (40%):**
Short quizzes and exams will be given at the end of each chapter. There are no make-up exams or quizzes. The exam for the last chapter, will be given on the day of the final exam. You may not miss any exam if you want to receive credit for this 5 units course. Students will be tested on a combination of the following four skills or SLOs: reading, writing, listening and/or speaking.

**Extra credit:**
You can earn up to 20 points of extra credit when you attend additional workshops at the Learning and Academic Resources Department or the French Club meetings on campus.

**Grading scale:**
A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: 60% and under.

*FOR IMPORTANT INFORMATION REGARDING REGISTRATION, NS AND W DEADLINES REFER TO THE SCHEDULE OF CLASSES.*
## Tentative schedule:

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<th>Grammaire</th>
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<td>Week 1-2</td>
<td>Révision de French 1</td>
<td>genre, nombre, ne...pas, questions, présent, futur, passé composé</td>
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<td>Week 2</td>
<td>Exam review FRE 1</td>
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<td>Week 3-5</td>
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<td>vendre, mettre, il y a, passé composé</td>
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<td>Les grandes surfaces, les petits</td>
<td>avec être, pronoms d'objet direct</td>
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<td>Week 6-8</td>
<td>Chap. 7: La vie professionnelle</td>
<td>pronoms d'objet indirect, l'impératif</td>
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<td>Les professions, les atouts, la formation, les dépenses</td>
<td>vouloir/pouvoir/devoir, y &amp; en, ordre des pronoms, comparatifs, superlatifs</td>
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<td>Week 8</td>
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<td>Les événements historiques &amp; personnels, les occasions spéciales</td>
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<td>conditionnel, si, vivre, croire/recevoir/voir, pronoms démonstratifs</td>
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<td>Les arts visuels, la littérature, les spectacles, la télévision, le cinéma</td>
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<td>verbes réfléchis au présent, au passé composé et à l'impératif, questions, expressions négatives</td>
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<td>Les caractéristiques personnelles, les rapports personnels, les rapports</td>
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<td>Week 16-17</td>
<td>Chap. 11: La vie en action</td>
<td>futur, qui/que/dont/ou/lequel, adjectifs/pronom insdéfinis, subjonctif</td>
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<td>Les modes de vie et les transports,</td>
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<td>FINAL</td>
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