LONG BEACH CITY COLLEGE  
SPANISH 10: SPANISH FOR SPANISH SPEAKERS  
COURSE SYLLABUS  
SPRING 2016

Instructor: Dr. Cynthia A. Quintero  
Section: 31784  
Time: Mon. & Wed. 8:00-10:30AM  
Location: LAC−M204  
Email: cquintero@lbcc.edu  
Phone: 562-938-4611  
Office: LAC−M101A  
Office Hours: M/W.:7:15-8:00am; 10:30-11:15am; 2:00-3:30pm; T/Th: 12-4pm

REQUIRED TEXTS

*Students must have a hardcopy of the textbook in class every class meeting. Students will not be allowed to share textbooks with their peers. No exceptions.*

RECOMMENDED TEXTS
Spanish/English Dictionary  
Spanish Dictionary

REQUIRED MATERIALS
1) Different colored post-it tabs  
2) Three colored pens (red, purple, green, etc...)

COURSE DESCRIPTION:
Spanish 10: Spanish For Spanish Speakers is designed to increase each student’s writing competency. Emphasis will be placed upon the building of organizational and writing skills in Spanish. Students will also work on the formalization of writing skills and stylistic concerns. The main class activities will be discussions of specific cultural issues regarding Spain and Latin America that will later on be developed into full-length essays. In addition to the formal writing exercises, students will review some of the more complex grammatical points. This course has another important goal: for students to become knowledgeable about Spain and Latin American history, geography, and society through selected readings and to understand the social, economic, political, and cultural problems faced by Spanish speaking countries. Spanish 10 will cover Units 6-10 of *El mundo 21 hispano*.

COURSE OBJECTIVES
2. Development of reading skills: vocabulary building, analytical reading, and contextual reading.  
3. Development of oral and aural comprehension skills: paired and group activities.  
STUDENT LEARNING OUTCOMES
Upon completion of Spanish 10, students will be able to:
1. Understand the complexities of the Hispanic world through readings, discussions, and presentations.
2. Connect and analyze the relationship of all parts of the sentence, putting together grammatical knowledge and new lexicon.
3. Identify and apply the components of a well-organized essay.
4. Present a cultural topic to the class in oral form.
5. Apply critical thinking skills to the analysis of the readings, the structure and objectives of the essays, and the development of a solid thesis.
6. Learn to use the Modern Language Association format for papers.
7. Learn to cite secondary sources and compile a Bibliography.

COURSE REQUIREMENTS
The successful student in Spanish will:
— Attend all class sessions
— Follow the course syllabus
— Study the appropriate grammar sections and complete the readings as assigned; complete online (eSAM) student activities manual assignments at home
— Be prepared every day to participate and to contribute to class discussions
— Submit all assignments and compositions on time—late homework/compositions will not be accepted
— Take exams as scheduled —there will be no make-ups

ATTENDANCE AND PARTICIPATION (10%)
Class attendance is mandatory. Regular class attendance is essential for successful completion of the course. Students are allowed two (2) absences per semester. For any absences beyond this, a student’s FINAL GRADE will be lowered by one (1) percentage point. Punctual arrival to class is essential. Every three (3) tardies will be counted as one (1) absence. In order to receive full credit for daily attendance, students must stay in class for the entire duration of the class period. Leaving class early—for any duration of time—will count as an absence. Absences will only be EXCUSED by showing proof of EMERGENCY. There are no exceptions. Arriving late to class is disruptive; if you arrive late, be courteous by not interrupting others.

It is crucial for all students enrolled in a class in the Foreign Language Department to have the required materials for the level that they are studying by census date (beginning of the third week). A student that does not have required materials (i.e. homework, exercises, books, exams to be reviewed, etc.) will not receive credit for participation or attendance on those particular days. A student may be dropped from a five (5) unit course if absent nine (9) consecutive hours or a total of fifteen (15) hours during the entire semester. If you are absent from class on any particular day, it is up to you to obtain from other students in the class the assignment that is due on the following class meeting, so exchange numbers with a couple of students in class as soon as possible. Try to notify me of absences as soon as possible so that you are not dropped from the course. No texting will be allowed during class time. The Attendance & Participation grade will be affected if students are found to be texting.

Participation is a vital part of a language course. The class Participation grade will be based on both the quantity and quality of student participation. In the Spanish 10 class, students will be expected to work in large group and small group activities. Active participation in class means being prepared everyday with course materials. Students must have a hardcopy of the textbook in class every class meeting. Failure to come prepared to class will have a negative effect on the Attendance & Participation portion of the grade.
HOMEWORK (10%)
Assignments are designed to complement and reinforce the work done in class. Completing the exercises and readings from the text and the student activity manual (eSAM) before coming to class will only benefit and ease the learning process, while failing to do so will only make it more difficult for you to keep up with the work. As such, it is critical that all assignments be completed and submitted on a timely basis. NO LATE HOMEWORK WILL BE ACCEPTED! NO EXCEPTIONS.

COMPOSITIONS (20%)
As part of your homework this semester, you will write two (2) compositions on topics related to the readings studied in class. Expectations for these will be given when assigned.

EXAMS (30%)
Lesson exams are cumulative and comprehensive in nature. There will be two (2) exams—Lecciones 6 & 7 and Lecciones 8 & 9—covering reading, vocabulary, grammar, spelling, and accents. Exams will also consist of listening and reading comprehension as well as writing. Information for these will be given upon completion of every two lessons.

ORAL PRESENTATION (10%)
All students will prepare and deliver one (1) oral presentation 5-7 minutes in length. Topics will vary and will be related to cultural topics presented in class, ranging from cultural themes to social-political themes. Preparation for the oral presentation includes: 1) preparing an outline of the presentation, which will have to be distributed to all students before the presentation; and 2) delivering the presentation using either a poster board or PowerPoint slides. Students will not be allowed to read straight from note cards. Students who are caught doing this will receive very few points, thus affecting the overall grade of the presentation. Remember that material not generated by you must be cited appropriately or it will be considered to be plagiarism. Students who fail to show up on the scheduled date of their presentation will receive a zero for the Oral Presentation grade. No exceptions.

FINAL EXAM (20%)
The Final Exam will focus on Lessons 6-10 and will cover all components studied throughout the semester. Information for the Final Exam will be given at least one week before the scheduled exam date.

GRADE DISTRIBUTION & GRADING SCALE

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>ATTENDANCE &amp; PARTICIPATION</td>
<td>10%</td>
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<tr>
<td>HOMEWORK</td>
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<td>COMPOSITIONS (2)</td>
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<td>EXAMS (2)</td>
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<td>ORAL PRESENTATION</td>
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<td>FINAL EXAM</td>
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100%

THIS SYLLABUS IS A CONTRACT BETWEEN THE STUDENT AND THE PROFESSOR. YOUR AGREEMENT TO STAY IN THIS CLASS CONSTITUTES AN ACCEPTANCE OF ITS TERMS.

WITHDRAWAL POLICY
The Withdrawal Policy is set forth in the Long Beach City College Schedule of Classes. Students are responsible for dropping or adding courses officially within the preset dates. Be sure to allow yourself plenty of time to secure the required signatures.
NOTE: A student may opt to take this course for CREDIT/NO CREDIT. If he/she does so, then the student is expected to receive a total class grade of 71% or higher in order to receive CREDIT. Any student wishing to declare the CREDIT/NO CREDIT option for this course and/or officially drop the courses, must do so by filling the appropriate forms at the Registrar’s Office by the official deadline. Please consult the Registrar’s Office or LBCC’s website for further details. Any student that does not officially drop the course by the official date will receive a F (FAIL) as a final grade for the course on his/her official transcripts. THERE ARE NO EXCEPTIONS. It is your responsibility to Add/Drop courses by the deadlines set forth by the College.

FIRST DAY OF CLASS: ADD/DROP POLICIES
Dropping Students: Students who fail to show up on the first day of class will be dropped from the course after the FIRST HOUR OF THE FIRST DAY OF CLASS, and their seat will be given to a student on the Waitlist. Students on the Waitlist will be added in CHRONOLOGICAL order according to the Waitlist provided to the professor. Any remaining seats not filled by Waitlisted students, will be filled by a lottery system conducted before the end of the first class meeting.

STUDENT WAIT TIME
If, due to unforeseen emergencies, the professor does not arrive at the scheduled start time for your class, you are to remain in class for fifteen (15) minutes, unless otherwise notified by the Division.

COMMON COURTESY
*No cell phones or electronic devices shall be visible/audible during class. Taking pictures in class of lecture notes, assignments, and or other items, is strictly prohibited. Students caught doing this will be warned and may be subject to further disciplinary actions.
*Electronic dictionaries are not permitted during class time unless permission is granted by the professor.
*use of computers in class is prohibited without permission.
*If you have an emergency, and need to step out of class, please inform me as soon as possible. If you have to leave class early due to an unforeseen circumstance, make sure you speak with me. Students who leave class early, or who don’t return from a break for the remainder of class time, will receive the equivalent of a tardy, and every three tardies/leaving early is the equivalent of one absence.

*****There is no smoking, food, or drink allowed in the classroom. Turn-off your phones and all electronic devices before you enter the classroom. There will be no texting while you are in class. Disruptive behavior will not be tolerated.

AMERICAN DISABILITIES ACT (ADA STATEMENT)
To obtain special accommodations and testing arrangements due to a learning disability, please register with the Disabled Student Program & Services (DSPS).

LONG BEACH CITY COLLEGE DEADLINES AND IMPORTANT DATES
Feb. 8 Start of Spring Semester
Feb. 12-15 President’s Day –Campus Closed
March 15 Flex Day –No Classes
April 4-9 Spring Recess
May 30 Memorial Day –Campus Closed
June 9 Graduation
DAY-BY-DAY CALENDAR –SPRING 2016

Fecha / Material a cubrir
10/02 Repaso de división de sílabas y acentuación. Pronombres relativos, usos de quien(es), el cual y el que pp.297-301. Tarea: pp.302-307 leer; 305 A,B; 307 A,B (G) pp.320-322 A-C.
15/02 NO HAY CLASES: DÍA DE LOS PRESIDENTES
30/03 Expresiones indefinidas y negativas pp.419-421. Lectura y conversación sobre el Monseñor Arnulfo Romero. Tarea: pp.422-425 Todo.

VACACIONES DE PRIMAVERA: 4-9 DE ABRIL
16/05 Secuencia de tiempos. Y ahora, a leer "La paz no tiene fronteras" pp.485-487. Tarea: (G) pp.510-511 Todo.
30/05 NO HAY CLASES: DÍA DE LOS CAÍDOS
01/06 Secuencia de tiempos. Acentuación. Tarea: Hojas de repaso. Estudiar para el examen final
06/06 REPASO: EXAMEN FINAL
08/06 EXAMEN FINAL: miércoles, 8 de junio 8:00-10:30AM

(G) = Gramática

*The professor reserves the right to make changes to the Day-By-Day calendar as necessary.*