**Mission:**
The Performing Arts department's mission is to provide academic (AA degrees) and personal preparation for successful transfer to a university Dance, Music, or Theater program, as well as to provide General Education Humanities and Arts courses necessary to fulfill transfer requirements, as well as skills necessary for future employment opportunities, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of performing arts works.

**Description:**
The Performing Arts department is comprised of three programs (Top Codes): Dance, Music, and Theater Arts.

*Dance:* The Associate of Arts degree in Dance provides quality instruction in dance technique, choreography, and aesthetics. Along with choreography and dance technique courses, the program offers courses in mind/body disciplines that enhance students' physical well-being. Students learn an appreciation of dance as an art form and its relation to society and world cultures. In addition to presenting two major dance productions the program offers many opportunities for students to choreograph and perform in an informal setting through Dance Club and Dance Showcase.

*Music* is a transfer program that offers an AA in Music and AAT in Music (in both Classical studies and Jazz studies), and is designed to provide students with technique and repertoire for a successful entrance audition to a university music program, and the coursework necessary to meet proficiency exam requirements at a transfer institution. This program also provides the majority of the GE humanities courses in the department.

*Theatre Arts:* The Theatre program offers an Associate in Arts degree with a general emphasis and an Associate in Arts degree in the Acting Academy. Each year the program mounts up to five major productions of leading contemporary and classical plays. Additionally, it produces up to sixteen shorter length plays in assorted styles, assuring all students performance opportunities under the guidance of professional teachers/directors. All program classes and performance work rests upon the theoretical understanding gained in introductory core classes in Theatre.

**Summary of Access (see Help for details):**
In the introductory courses of all three disciplines, we need more sections to accommodate the waitlisted students.

**Summary of Efficiency (see Help for details):**

**Summary of Effectiveness (see Help for details):**
Program success rates match or exceed college wide success rate.

**Additional Analyses (Optional):**
Beginning with FA13, the reorganized department has a radically rearranged set of course offerings, which we will not be able to assess fully until at least SP 15. The loss of the Commercial Music, RTV, and Film programs has drastically altered our program load, in addition to the loss of 6 FT faculty (4 retirement, 2 moved). The following analysis is based off of FA13, which is not an accurate reflection of our current status. We have just now completed our first year as a new Performing Arts department after significant cuts.

*Music* is in the process of reinstating our Jazz Studies program; writing new courses and hired a full-time and part-time Jazz Studies instructors. We have also added a full-time Keyboard Studies instructor while increasing course offerings in that area. We have made a significant effort to increase the number of Music General Education courses in to our schedule in order to support the Schools FTES targets. The department offered 197 sections of classes (Music, Dance & Theatre( with a class size average of 35. Our total enrollment was 3842, with a FTEF of 162.10, giving an average Department Load of 5221. For FA13, the department has made significant changes to the number of GE offerings, particularly in the Music area, so we anticipate a higher program load, especially in conjunction with the loss of FT faculty.

**Internal Conditions (see Help for list):**
We have been adapting to the ongoing reductions in course offerings including the elimination of our summer courses and reduction in staff support.

**External Conditions (see Help for list):**
- State budget limitations
- Impacted transfer institutions
- Establishing articulation agreements
- Establishing effective communication with local and regional high school districts

**Faculty & Staff:**
Music - 6 FT; 20 PT; 2 accompanists  
Theater - 3 FT; 5 PT; 1 Staff FT (75%, 10 month)
The choral program awards a scholarship to a student assistant director who receives instruction in conducting techniques and the necessities of running accomplishments of our students.

The Voice Classes on campus present a vocal recital at the close of every semester to allow for community members and family to hear the and is a wonderful accomplishment for the LBCC music department.

In spring 2013, the LBCC choirs presented Mozart's Requiem with the LBCC Orchestras. This work is typically performed by upper division students and is a wonderful accomplishment for the LBCC music department.

During the 2012-2013 year the Viking Chorale visited seven high schools in the greater Long Beach area to recruit new music majors. In the fall of 2013, the choirs traveled to Yosemite in the Spring of 2013 to sing 6 concerts and participated in a choral clinic with Dr. Tony Mowrer at CSU Fresno. The choirs participated in Choral festivals at four year institutions including CSU Fullerton and the University of Southern California.

The choirs traveled to San Diego for a choral conference with the Music Association of California Community Colleges under the direction of Dr. Christian Grasses, the choral director at USC. The choirs traveled to Yosemite in the Spring of 2013 to sing 6 concerts and participated in a choral clinic with Dr. Tony Mowrer at CSU Fresno. During the 2012-13 year the Viking Chorale visited seven high schools in the greater Long Beach area to recruit new music majors. In the fall of 2013, over 30 new singers from these high schools joined the choirs and/or voice classes as a direct result of this recruiting.

In March, 2013, LBCC choirs hosted a choral festival in our campus theater bringing high school and community college choruses to the LBCC campus. The Caroling choir participated in over 12 off campus holiday concerts and events including performing in the Belmont Shore Christmas parade with over 30 new singers from these high schools joined the choirs and/or voice classes as a direct result of this recruiting.

In March, 2013, LBCC choirs hosted a choral festival in our campus theater bringing high school and community college choruses to the LBCC campus. The Caroling choir participated in over 12 off campus holiday concerts and events including performing in the Belmont Shore Christmas parade with over 30 new singers from these high schools joined the choirs and/or voice classes as a direct result of this recruiting.

The choirs performed two off campus concerts a year bringing the arts into the community. In spring 2013, the LBCC choirs presented Mozart's Requiem with the LBCC Orchestras. This work is typically performed by upper division students and is a wonderful accomplishment for the LBCC music department.

The Voice Classes on campus present a vocal recital at the close of every semester to allow for community members and family to hear the accomplishments of our students. The choral program awards a scholarship to a student assistant director who receives instruction in conducting techniques and the necessities of running 2011-2012 Accomplishments:

Acting Academy curriculum has been completed and implemented. All courses have been changed to comply with the Carnegie unit standard. We had a nationally recognize playwright as a guest. We established and continue to have an ongoing partnership with Shakespeare LA. One of our Theatre faculty, Anthony Carreiro, is on the faculty of CSU Summer Arts. Faculty and students participated in the American College Dance Festival in Santa Fe, NM and Cal State Dominguez Hills. Theatre faculty and students attended KCACTF festival at the LA Theatre Center. Theatre faculty and students did face painting for the Water Resources Development Festival in Long Beach. One of our Theatre students has made it to the final audition for acceptance to the Theatre Program at Julliard. 8 dance students have attended nationally recognized summer dance intensives. We were selected to participate at the 2013 International Collegiate Theatre Festival in Edinburgh, Scotland.

2012-2013 Accomplishments:

We have implemented the online ticketing system in Spring 2013 for our department productions. Audience members may purchase tickets online and may now use a credit card at the box office. We have removed repeatability from all of our classes and have re-written and/or created courses to create levels that were approved by the course evaluation committee. We successfully produced our Dance Showcase in Fall 2012 with approximately 700 in attendance. We were awarded a Foundation Grant to have two dance master classes with professional dancers in Spring 2013. The Dance Club sponsored a third dance master class. For 2013-14 we have received a Foundation Grant of $1000 for 4 master dance classes and an ASB grant for $500 for 2 master dance classes. Dance students attended the American College Dance Festival and had their choreography adjudicated. We acquired a sprung portable dance floor for the Auditorium stage in Spring 2013. Students from all programs transferred to CSUF, University of Hawaii, UCLA, UCI, CSULB, CSUDH.

A new Hubbard scholarship fund was created for the dance club - Stephanie Powell. Students were accepted at Summer Intensives. 2 students accepted into CSUF from their Dance day. Students became Zumba certified, Pilates certified, Gym athletic trainers certified and members of Dancer Jete Company, Chad Hall Dance Company, and Garage Theater Company.

Faculty Accomplishments
Laura Smyth- member of JazzAntiqua dance company.
Michelle Funderberk- director of Express Dance Project.
Sherree King- taught in Armenia summer '13
Stephanie Powell - summer '13
Taught at Summer Intensive sessions and master classes for:
Dallas Black Dance Theater, Cleo Parker Robinson Dance Theater, Lines Ballet, Menlowe Ballet, New Orleans Ballet Association, Civic Dance Center, Anti-Gravity Dance Academy, Debbie Allen Dance Academy & Lula Washington Dance Theater

The Theatre Program was awarded a Foundation Grant to sponsor students to attend the Kennedy Center American Theatre Festival. Greg Mortensen was invited and accepted an invitation to join the "Directors Unit" of the "Actors Studio". Anthony Carreiro taught Stage Combat classes at CSU Summer Arts and at CSUDH.

The choirs participated in Choral festivals at four year institutions including CSU Fullerton and the University of Southern California. In the Fall semester of 2012, the choirs traveled to San Diego for a choral conference with the Music Association of California Community Colleges under the direction of Dr. Christian Grasses, the choral director at USC.

The choirs traveled to Yosemite in the Spring of 2013 to sing 6 concerts and participated in a choral clinic with Dr. Tony Mowrer at CSU Fresno. During the 2012-13 year the Viking Chorale visited seven high schools in the greater Long Beach area to recruit new music majors. In the fall of 2013, over 30 new singers from these high schools joined the choirs and/or voice classes as a direct result of this recruiting.

In March, 2013, LBCC choirs hosted a choral festival in our campus theater bringing high school and community college choruses to the LBCC campus. The Caroling choir participated in over 12 off campus holiday concerts and events including performing in the Belmont Shore Christmas parade with President, Eloy Oakley.

The LBCC Choirs perform two off campus concerts a year bringing the arts into the community. In spring 2013, the LBCC choirs presented Mozart’s Requiem with the LBCC Orchestras. This work is typically performed by upper division students and is a wonderful accomplishment for the LBCC music department.

The Voice Classes on campus present a vocal recital at the close of every semester to allow for community members and family to hear the accomplishments of our students. The choral program awards a scholarship to a student assistant director who receives instruction in conducting techniques and the necessities of running
a choral program. This past student assistant is currently at USC pursuing a degree in Choral Music. For the 2012-2013 school year, Director Skye Angulo was awarded Music Educator of the Year by the Long Beach Camerata for the greater Long Beach and Orange County regions. For the 2013-14 school year, Long Beach Camerata will be presenting concerts at the LBCC campus theater, bringing more community members to the LBCC campus and enriching the education of current LBCC music majors. The Wind, Brass, Percussion and String areas took students on a local tour of high schools as well as a five (5) day trip to New York, NY where students were able to perform, participate in an educational clinic, attend a New York Philharmonic concert and a Broadway show.

2013-2014 Accomplishments:
Music has reinstated the Jazz Studies Program.
Music has an approved AA-T
The Music Department executed their first Music Day in May, 2013 which recruited several new students to the music department. Over 100 current music students performed throughout the course of the day for LBCC.

The Choirs participated in 2 invitational choral festivals at CSU Fullerton and Fullerton College during the 2013-2014 year.

In the Fall semester of 2013, choir and band members traveled to San Francisco to take part in the Music Association of California Community Colleges Conference

The Choirs traveled to San Luis Obispo and sang at Cal Poly SLO with choral director, Thomas Davies. Students performed in 6 concerts throughout the weekend.

Instrumental Chamber Music ensembles traveled to New York City where we performed, participated in an educational clinic and attended cultural events (NY Philharmonic concert, a Broadway show etc.)

The LBCC Choirs perform in 2 or more off campus concerts a year bringing arts into the community.

The Voice Classes present a recital at the end of every semester to allow community and family members to hear the talent at LBCC

The Chamber Music class presented concerts at the end of every semester to allow community and family members to hear the talent at LBCC

The choral ensembles award a scholarship to a student assistant director every year. Past assistant directors have transferred and received degrees from CSU Fullerton, USC, Whittier College, Chapman University, and Boston Conservatory.

Long Beach Opera Company Outreach Director, Dr. Kevin St. Clair, continues to be an adjunct faculty member in voice and often distributes free tickets to LBCC students to the Long Beach Opera productions.

Choir students visit and perform at approximately 8 high schools with their director, Skye Angulo, to recruit future LBCC music students every year.

Combined, the choir, band and orchestras visit and performed at approximately 8-12 local high schools to recruit future LBCC music students

Skye Angulo created a Choral Brochure for recruiting purposes to inform potential LBCC students about the choral and vocal courses offered on campus and information on the AA and AA-T degree in Music as a vocalist. All printing funds were raised by the choirs.

The Wind Ensemble performed the US premiere of Roger Przytulski's "King's Point", and also featured Phil Keene soloing in "Symphonia Borealis".

The department has sponsored a very successful ASB Student Club - Students for the Advancment of Music Majors (SAMM) - for the past three years.


Anthony Carreiro, is on the faculty of CSU Summer Arts and performed in a film directed by Elias Dongdrill in the Film Department.

Projects/ Strategies and Resources Needed

Project/ Strategy: NASM Accreditation

1) Investigate funding to support the consultation visit and the accreditation site visit.
2) Seek funding to institutionalize the on-going accreditation dues, as well as subsequent accreditation visits.
3) Confirm in all areas that curriculum is fully aligned with NASM guidelines.
4) Confirm that facilities and other physical resource requirements are aligned with NASM guidelines.
5) Continue to expand the program's applied faculty.
6) Consult with other CC's who have NASM accreditation for input.

EMP GOAL supported (hold CTRL to select multiple)*: STUDENT SUCCESS - C. Quality of Academic Programs and Services

Project/ Strategy Status: In Progress
Start Date (use 8/1/year - see help text): 08/01/2012
End Date (use 7/31/year - see help text): 07/31/2014

2012-2013 Accomplishments:
Music has reinstated the Jazz Studies Program.
Music has an approved AA-T
The Music Department executed their first Music Day in May, 2013 which recruited several new students to the music department. Over 100 current music students performed throughout the course of the day for LBCC.

The Choirs participated in 2 invitational choral festivals at CSU Fullerton and Fullerton College during the 2013-2014 year.

In the Fall semester of 2013, choir and band members traveled to San Francisco to take part in the Music Association of California Community Colleges Conference

The Choirs traveled to San Luis Obispo and sang at Cal Poly SLO with choral director, Thomas Davies. Students performed in 6 concerts throughout the weekend.

Instrumental Chamber Music ensembles traveled to New York City where we performed, participated in an educational clinic and attended cultural events (NY Philharmonic concert, a Broadway show etc.)

The LBCC Choirs perform in 2 or more off campus concerts a year bringing arts into the community.

The Voice Classes present a recital at the end of every semester to allow community and family members to hear the talent at LBCC

The Chamber Music class presented concerts at the end of every semester to allow community and family members to hear the talent at LBCC

The choral ensembles award a scholarship to a student assistant director every year. Past assistant directors have transferred and received degrees from CSU Fullerton, USC, Whittier College, Chapman University, and Boston Conservatory.

Long Beach Opera Company Outreach Director, Dr. Kevin St. Clair, continues to be an adjunct faculty member in voice and often distributes free tickets to LBCC students to the Long Beach Opera productions.

Choir students visit and perform at approximately 8 high schools with their director, Skye Angulo, to recruit future LBCC music students every year.

Combined, the choir, band and orchestras visit and performed at approximately 8-12 local high schools to recruit future LBCC music students

Skye Angulo created a Choral Brochure for recruiting purposes to inform potential LBCC students about the choral and vocal courses offered on campus and information on the AA and AA-T degree in Music as a vocalist. All printing funds were raised by the choirs.

The Wind Ensemble performed the US premiere of Roger Przytulski's "King's Point", and also featured Phil Keene soloing in "Symphonia Borealis".

The department has sponsored a very successful ASB Student Club - Students for the Advancment of Music Majors (SAMM) - for the past three years.


Anthony Carreiro, is on the faculty of CSU Summer Arts and performed in a film directed by Elias Dongdrill in the Film Department.

Projects/ Strategies and Resources Needed

Project/ Strategy: NASM Accreditation

1) Investigate funding to support the consultation visit and the accreditation site visit.
2) Seek funding to institutionalize the on-going accreditation dues, as well as subsequent accreditation visits.
3) Confirm in all areas that curriculum is fully aligned with NASM guidelines.
4) Confirm that facilities and other physical resource requirements are aligned with NASM guidelines.
5) Continue to expand the program's applied faculty.
6) Consult with other CC's who have NASM accreditation for input.

EMP GOAL supported (hold CTRL to select multiple)*: STUDENT SUCCESS - C. Quality of Academic Programs and Services

Project/ Strategy Status: In Progress
Start Date (use 8/1/year - see help text): 08/01/2012
End Date (use 7/31/year - see help text): 07/31/2014
Rationale:
There are very few community colleges with NASM accreditation. This will increase our marketability and recruitment. Having this accreditation will increase enrollment and drastically increase the number of articulation agreements.

Responsible Parties: Music area faculty

Campus supported by this goal/project/strategy: Both

Specify if project/strategy is for dept or program: Program

Name of program or area of concentration: Music

1. Related Resources Needed

Resources Needed name: Consultation visit
Resources Needed Description: 1) Consultant fee - $550
2) Reimbursement of travel/hosting expenses/per diem - $1175

2. Related Resources Needed

Resources Needed name: Accreditation Visit
Resources Needed Description: Application - $400
Team visit - 1st year annual due - $1012

Project/Strategy: Expand the Music AAT Program

1) Develop courses and faculty to reconstitute the Instrumental and Vocal Jazz programs (which were CTE based) into the Transfer/Academic program.
2) Double the number of music majors obtaining the AA and AAT degree.

EMP GOAL supported (hold CTRL to select multiple)*:
EQUITY - A. Student Success
EQUITY - B. Equitable Student Access
RESOURCES - A. Human Resources
RESOURCES - C. Facilities and Technology Plans
STUDENT SUCCESS - A. Student Preparedness

Project/Strategy Status: Completed
Start Date (use 8/1/year - see help text): 08/26/2013
End Date (use 7/31/year - see help text): 05/05/2014

Rationale:
There is strong demand for a jazz component to our Music program. It is the professional opinion of the music faculty that jazz courses be included in to the Music transfer degree meeting the needs of the community and our students. Jazz studies as a vital part of the music industry and LBCC has long been overdue to fully incorporate Jazz in to our program. In order to best facilitate this program it is imperative that the Music area hire a full-time instructor to assist in the building of this program.

Responsible Parties: Music faculty

Campus supported by this goal/project/strategy: Both
Specify if project/strategy is for dept or program: Department

Name of program or area of concentration: Music (1004.00)

Other Area impacted by this goal/project/strategy: Human Resources

1. Related Resources Needed

Resources Needed name: Increase instructional space
Resources Needed Description: Rehearsal and practice room space

Resource Requested Category: Other (please provide details in "additional comments" section)

Additional Comments: More rehearsal and practice space is needed to accommodate the expansion of the program. It is required that students practice on campus and it is required that they receive their instruction and fulfill lab hours on campus but we are barely able to support the number of instructional hours required of our current students.

School/ VP Decision re Resource Needed: NEW

Project/ Strategy: Increase dance course offerings
Add dance classes to PCC

EMP GOAL supported (hold CTRL to select multiple)*:
COMMUNITY - A. Internal Community of Students, Faculty and Staff
EQUITY - A. Student Success
STUDENT SUCCESS - C. Quality of Academic Programs and Services

Project/ Strategy Status: In Progress
Start Date (use 8/1/year - see help text): 08/26/2013
End Date (use 7/31/year - see help text): 06/06/2015

Rationale:
It is the wish of faculty to offer dance classes at PCC. Historically there have been no dance classes at PCC and it is the mission of the faculty to offer PCC students the opportunity to take dance technique classes, as well as other dance classes (GE history classes; Dance Through the Ages & Hip Hop Dance History)

Responsible Parties: Department Chair

Campus supported by this goal/project/strategy: PCC

Specify if project/strategy is for dept or program: Department

Other Area impacted by this goal/project/strategy: Other

If Other select above, please specify: Kinesiology, facilities issue (not enough space)

1. Related Resources Needed
Resources Needed name: Mirrors and lighting for fitness studio at PCC
Resources Needed Description: Mirrors for the wall of the fitness studio (CC-107) at PCC
Overhead lighting needs to be installed in the room so night classes can be offered

Resource Requested Category: Upgrade and/or replacement of equipment
School/ VP Decision re Resource Needed: NEW

2. Related Resources Needed

Resources Needed name: Full-time Dance Instructor
Resources Needed Description: The dance area is attempting to expand course offerings both at LAC and PCC

Resource Requested Category: New Positions (Faculty, Classified, Management)
If requesting faculty, specify number: 4
List Faculty requests by priority & discipline: 1. Music
2. Theatre
3. Music
4. Dance
Additional Comments: For years the dance area has relied heavily on adjunct faculty to teach courses and with the expansion of the program it is imperative that the current full-time faculty receive assistance in order to develop and maintain a high quality program.

School/ VP Decision re Resource Needed: NEW

Project/ Strategy: Performance Instrument and Equipment Purchase, Maintenance and Repair
Purchase or repair instruments or equipment needed for performance courses.

EMP GOAL supported (hold CTRL to select multiple)*:
- EQUITY - A. Student Success
- EQUITY - B. Equitable Student Access
- STUDENT SUCCESS - C. Quality of Academic Programs and Services

Project/ Strategy Status: In Progress
Start Date (use 8/1/year - see help text): 10/09/2012
End Date (use 7/31/year - see help text): 05/01/2013

Rationale:
In order to support student learning we must be able to provide and maintain a variety of instruments that students may not be able to purchase on their own.

Responsible Parties: Music area faculty (orchestra, band, etc.)

Campus supported by this goal/project/strategy: Both
Specify if project/strategy is for dept or program: Department
Name of program or area of concentration: Music
Other Area impacted by this goal/project/strategy: Institutional Resource Development (Grants)
1. Related Resources Needed

Resources Needed name: Purchase of new instruments and repair of current

Resources Needed Description:
1) Six Roland electronic keyboards - $15,000
2) 9' Concert Steinway rebuild - $35,000
3) Bb Contrabass clarinet - $4749
4) Bb Piccolo trumpet - $2929
5) Euphonium - $1824
6) New Timpani - $13,299.95
7) Harpsichord repair - $1,000
8) Bassoon, Fox Renard Model 41 - $5,000

Program TOP Code(s): 1004

School/ VP Decision re Resource Needed: Not funded

2. Related Resources Needed

Resources Needed name: Stand fronts for Jazz Ensembles

Resources Needed Description:
Stand Fronts for Jazz Big Band
24” Poly Band Stand ($37 each) with graphics ($30 each), and 24” padded soft case ($100)
quantity: 8 stands with graphics, 1 soft case
Total Cost: $636 (excluding taxes)

Estimated Cost: 750

Additional Comments: http://polybandstand.com/how-to-order/

School/ VP Decision re Resource Needed: NEW

3. Related Resources Needed

Resources Needed name: Wireless Microphones for Vocal Jazz Ensemble

Resources Needed Description:
(Alternative to Microphones for Vocal Jazz Ensemble)
Sennheiser XSW 35A Wireless Handheld Vocal Set (transmitter and receiver) ($400 each)
Quantity: 12

Estimated Cost: 5000


School/ VP Decision re Resource Needed: NEW

4. Related Resources Needed

Resources Needed name: Microphones for Vocal Jazz Ensemble

Resources Needed Description:
Shure Beta 58 ($159 each)
Quantity: 12
5. Related Resources Needed

Resources Needed name: 16 Channel Snake Box

Resources Needed Description: A 16 Channel Snake Box. At the moment, the Jazz area is borrowing equipment from the theaters for regular weekly rehearsals.

Estimated Cost: 350

Additional Comments: http://www.wwbw.com/Live-Wire-Advantage-16-Channel-4-Return-Stage-Snake-330474-i1128392.wwbw

School/ VP Decision re Resource Needed: NEW

6. Related Resources Needed

Resources Needed name: 12 xlr cables for the Jazz Program

Resources Needed Description: 12 xlr cables at $30 each. Currently the Jazz program borrows from Film and the Show Band

Estimated Cost: 400


School/ VP Decision re Resource Needed: NEW

Project/ Strategy: Performance Facilities upgrades and maintainence

There is equipment in the auditorium and theatre that is vastly outdated and either needs to be replaced or fixed/maintained. For years the staff has been "making due" with the equipment that we have but we have reached a point where we can't continually fix and fix and make due with certain equipment.

EMP GOAL supported (hold CTRL to select multiple)*: RESOURCES - C. Facilities and Technology Plans

Project/ Strategy Status: NEW

Start Date (use 8/1/year - see help text): 10/01/2013

End Date (use 7/31/year - see help text): 07/31/2015

Rationale:
In order to present high quality performances the department must be able to work in up-to-date facilities and with up-to-date equipment.

Responsible Parties: Department Chair

Campus supported by this goal/project/strategy: LAC

Specify if project/strategy is for dept or program: Department

Other Area impacted by this goal/project/strategy: Facilities
1. Related Resources Needed

Resources Needed name: Re-instate full time staff to 12 month status from current 10 month, rehire laid off properties tech

Resources Needed Description: Currently, there is no time for maintenance in the Auditorium and Studio Theatre for repairs to equipment, theatrical parts of the facility, props, shop, etc. There are many items in need of repair on an annual basis and have not been addressed, and the list is continues to grow.

Resource Requested Category: Increased Percentage for an Existing Position

School/ VP Decision re Resource Needed: NEW

2. Related Resources Needed

Resources Needed name: Create a Front of House staff position

Resources Needed Description: This position would cover (but not limited to) the following:
   a. Ticketing of all Performance Arts Events
   b. House Manage all events
   c. Coordinate all Public Relations (Including electronic media management)
   d. Coordinate all advertisement (Posters, flyers, website updates, internet presence, etc.)

Resource Requested Category: New Positions (Faculty, Classified, Management)

School/ VP Decision re Resource Needed: NEW

3. Related Resources Needed

Resources Needed name: Full time (40 hours/week) for the Costume Technician

Resources Needed Description: We currently have a 30 hour/week technician but they are absolutely needed for more hours.
   a. Additional time to provide assistance to Day Rep performances.
   b. Covers Tart Technical rehearsals and Dance showings in a regular work week.

Resource Requested Category: Increased Percentage for an Existing Position

School/ VP Decision re Resource Needed: NEW

4. Related Resources Needed

Resources Needed name: Create a Stage Electrician position

Resources Needed Description: This position would cover, but not limited to:
   a. Master Electrician for department events (and outside events)
   b. Maintain inventory of consumable items
   c. Maintain inventory of lighting instruments and equipment
   d. Keep up repair of lighting equipment
   e. Assists with other Auditorium duties (i.e. building scenery, props, audio)

Resource Requested Category: New Positions (Faculty, Classified, Management)

School/ VP Decision re Resource Needed: NEW

5. Related Resources Needed

Resources Needed name: Upgrade/purchase new equipment
I. STAGE
A. Purchase drivable articulating boom lift and/or scissor lift to replace aging man lift.
   $23,000
   1. $17,450 x 25% tax, shipping, misc.
   2. To provide safe hanging of lighting and scenery in the Auditorium and Studio Theatre
   3. With limited staff, a drivable lift will save time and staff hours in an impacted schedule.
   4. Provide students with knowledge of how to operate equipment for future employment.
B. Replace stage curtains
   1. Curtains have a life span of approximately 15 years, including the flameproofing.
   2. Includes six (6) sets of legs, two (2) sets of travelers, six (6) borders, two (2) sets of tabs (SL & SR), one (1) black, sharks tooth scrim, one (1) white sharks tooth scrim, one (1) set traveling main curtain and one (1) main teaser.
II. AUDIO
A. Replace wireless microphones (current ones are intermittent)
   1. Shure ULXD4Q Quad Channel Digital Wireless Receiver or Sennheiser equivalent: $18,000
   a. ($8,700 x 25% for tax, shipping, misc.)
   b. (4 minimum) Shure Handheld Beta58 Wireless Microphone ($500 each)
   c. (4 minimum) Shure Wireless Lav/Lapel Microphone ($525 each)
   d. Case/Rack for receiver
B. Audio system in the Studio Theatre (H103) must be upgraded. As a start, the following equipment can replace some outdated equipment
   1. Yamaha 01V96i Digital Audio Mixer, replacement for Audio Console in Studio Theatre
   a. $3,000 ($2199 x 25% for tax, shipping, misc.)
   2. Auvitran EtherSound AVY-16ES100: $1,500
   a. ($800 x 25% for tax, shipping, misc.)
   3. Expansion Control Card for the Yamaha 01V96i to M7 interface
   4. Need for linking to the M7CL mixer
   5. Monitors, various around the theatre, cost tbd
C. Replace portable monitors for the Auditorium with new powered units.
D. Replace belt packs and headsets for backstage communication, about $600.00 per set.

LIGHTING
A. Replace lighting instruments and related parts for the Auditorium and Studio Theatre
   1. $17,000 per year for 5 years
   2. Over half of the inventory are 30-50 years old
   3. Parts are no longer available for repair
   4. Not the industry standard lighting instruments used, and therefore, using and teaching with obsolete equipment.
B. Replace lighting consoles for the Auditorium
   1. Current consoles (+15 yrs.) no longer available for sale, and therefore, repairs will be difficult. They are showing signs of aging, some failure in operations and show retention, and potential catastrophic failure.
   2. Current consoles use diskettes for recording memory, and diskettes are difficult to find.
   3. Current consoles are no longer the industry standard, and therefore, using and teaching with obsolete equipment.
   4. $30,000 ($24,000 x 25% for tax, shipping, misc.)
C. Purchase portable Dimming racks ($16,000 including parts) to augment failing circuits in the multi-cable for the electrics and drop boxes.
IV. VIDEO
A. Upgrade the existing lobby show progress system, which allows latecomers to view a performance until seating is resumed.
   1. Upgrade from existing, pre HDTV television to LED monitors, which will:
      a. Provide energy cost savings
      b. Lower the footprint in the lobby since the new monitors will be mounted on the wall, instead of the current, wheeled cart.
B. Upgrade will provide department/school immediate marketing through audience access to upcoming events during intermission for all Auditorium (PAD and outside) events.
C. Provide campus information via the IITS campus broadcasting system.
   1. Allows for Campus Emergency Notification system to be broadcast in real time
   2. Allows ongoing campus events to be advertised
   3. IITS would assist in working with the department on broadcast continuity throughout the college as well as the sign on Carson Street.
D. Equipment required, working with IITS to meet the Criteria of Standards for equipment at LBCC

1. Two (2) Samsung, 60" Class HDTV ($3,000)
2. One (1) Dell Laptop, ($1,500)
3. One (1) SureVue Scala Channel Player ($1,300)
4. One (1) Scala PC Player License ($1,200)
5. Various cables, hardware, parts ($500.00)

V. MISCELLANE

Resource Requested Category: Upgrade and/or replacement of equipment

Program TOP Code(s): 100400, 100500, 100800

School/ VP Decision re Resource Needed: NEW

---

**Project/ Strategy: Academic Music Program Recruitment**

1) Improve department web materials, including relevant content and media materials (Dean coordinates)
2) Have instructors regularly visit local high school
3) Invite local high schools to campus for music festivals and clinics
4) Produce high quality publicity materials for distribution to local high schools (Dean coordinates)
5) Develop relationships with area professional music teachers associations
6) Fund annual Music Day activities and costs (publicity, food, programs, guest clinicians)

**EMP GOAL supported (hold CTRL to select multiple)*:**

- EQUITY - B. Equitable Student Access
- STUDENT SUCCESS - B. Student Goal Attainment
- STUDENT SUCCESS - C. Quality of Academic Programs and Services

**Project/ Strategy Status:** In Progress

Start Date (use 8/1/year - see help text): 08/26/2013

End Date (use 7/31/year - see help text): 04/07/2014

---

### 1. Related Resources Needed

**Resources Needed name:** Publicity

**Resources Needed Description:**
1) Printing - $671.54 + $67.26 (shipping) = $738.80
2) Mailing (possible district expense)

**Resource Requested Category:** Advertising (beyond normal budget)

**School/ VP Decision re Resource Needed:** Not funded

---

### 2. Related Resources Needed

**Resources Needed name:** Recruitment visits and coaching sessions at local high schools

**Resources Needed Description:** Honorariums for applied music adjunct faculty to visit high schools on behalf of program - $150/1.5 hour visit; 3 faculty; 5 high schools = 15 total

---

### 3. Related Resources Needed

**Resources Needed name:** Music Day
Project/Strategy: Recruit majors for our department

1. Establish links with local high school theatre, dance, and music programs.
2. Invite area high schools to our final dress of dance concerts, music concerts and theatre productions to introduce them to our program with a presentation and question and answer session.
3. Recruiting Tour-Faculty go to area high schools to promote department programs
4. Reinstate the Dance Showcase to recruit students for our classes.
5. Reinstatement of the Summer Repertory Classes and production.

EMP GOAL supported (hold CTRL to select multiple)*:

- EQUITY - A. Student Success
- STUDENT SUCCESS - A. Student Preparedness
- STUDENT SUCCESS - C. Quality of Academic Programs and Services

Project/Strategy Status: In Progress
Start Date (use 8/1/year - see help text): 08/27/2013
End Date (use 7/31/year - see help text): 05/12/2016

Rationale:
High school students truly rely upon their teachers in order to figure out what their best options are. It is imperative that the department create and foster good relationships with local instructors. This would include going out to high schools as well as inviting them to campus for festivals and clinics. Additionally this would include offering performance and production classes in the summer to entice students to our program.

Responsible Parties: Area faculty (music, theatre & dance)

Campus supported by this goal/project/strategy: Both

Specify if project/strategy is for dept or program: Department

Other Area impacted by this goal/project/strategy: Other

If Other select above, please specify: Staff need to be reinstated to 12 month employees.

1. Related Resources Needed

Resources Needed name: Stipend for Dance Showcase director
Resources Needed Description: The Dance Showcase has become another full dance performance serving all of the dance technique courses, and a stipend is needed for faculty to coordinate these performances.

Resource Requested Category: Other (please provide details in "additional comments" section)
Additional Comments: Requesting a stipend to coordinate and direct another dance performance in the semester.

School/VP Decision re Resource Needed: NEW

2. Related Resources Needed

Resources Needed name: Jazz Outreach Festival & Clinic for local High Schools
Resources Needed Description: Jazz Festival (these requested funds will be supplemented by registration fees, which generally cover the judges fees)
Guest Artist(s)/Clinician(s) ($2200)
Print materials and mailings ($500)
Food for artists/clinicians/judges ($300)

Estimated Cost: 3000

School/ VP Decision re Resource Needed: NEW

3. Related Resources Needed

Resources Needed name: Reinstate current staff positions-Auditorium & Theatre to 12 month and or fulltime.

Resources Needed Description: Staff to include:
Noreen Kimura
Anthony Pearson
Daron Sorg
Robert Olsen
Frederick Roessler

Resource Requested Category: Increased Percentage for an Existing Position

Estimated Cost: 40000

Program TOP Code(s): 100700 & 100800

Additional Comments: Top codes above are for the Theatre program and the Auditorium

School/ VP Decision re Resource Needed: Dept still requests funding

Project/ Strategy: Develop interdisciplinary collaboration projects within Creative Arts

Develop smaller scale variety shows as well as full scale musicals.
Develop the infrastructure for a musical theatre production; Sweeney Todd Spring 2016.

EMP GOAL supported (hold CTRL to select multiple)*: STUDENT SUCCESS - C. Quality of Academic Programs and Services

Project/ Strategy Status: In Progress
Start Date (use 8/1/year - see help text): 08/01/2013
End Date (use 7/31/year - see help text): 07/31/2016

Rationale:
Collaboration in the arts is absolutely imperative for artistic growth. Collaboration is common at the university/college level and it is incumbent upon LBCC to offer that experience to our students. In the faculties professional opinions this is needed for the department as a whole but will also support a need in the community as there are no local musical theatre or ballet companies in Long Beach.

Responsible Parties: Performance directors

Campus supported by this goal/project/strategy: Both
Specify if project/strategy is for dept or program: Department
Other Area impacted by this goal/project/strategy: Community Relations & Marketing

1. Related Resources Needed
Budget for the rights, scenery, lighting costumes, and staff

<table>
<thead>
<tr>
<th>Resources Needed name:</th>
<th>Rights</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lighting</td>
</tr>
<tr>
<td></td>
<td>Scenery</td>
</tr>
<tr>
<td></td>
<td>Costumes</td>
</tr>
<tr>
<td></td>
<td>Vocal Director</td>
</tr>
<tr>
<td></td>
<td>Theatre Director</td>
</tr>
<tr>
<td></td>
<td>Orchestra Director</td>
</tr>
<tr>
<td></td>
<td>Choreographer</td>
</tr>
<tr>
<td></td>
<td>Advertising</td>
</tr>
</tbody>
</table>

School/ VP Decision re Resource Needed: NEW

2. Related Resources Needed

Resources Needed name: New Dance Faculty

Resources Needed Description: We need a new full-time dance faculty to develop the musical theatre area in dance.

Resource Requested Category: New Positions (Faculty, Classified, Management)

If requesting faculty, specify number: 1

List Faculty requests by priority & discipline: Dance

Program TOP Code(s): 1008.00

Additional Comments: The department is committed to expanding the dance offerings and an instructors who has an expertise in musical theatre is desirable.

School/ VP Decision re Resource Needed: NEW

Project/ Strategy: Improve student success

1. Write new courses
2. Revise student learning outcomes
3. Become proficient in assessing courses and programs; closing the loop
4. Adopt AAT (C-ID) transfer degrees
5. Seminar for majors and potential majors

EMP GOAL supported (hold CTRL to select multiple)*:

COMMUNITY - A. Internal Community of Students, Faculty and Staff
EQUITY - A. Student Success
STUDENT SUCCESS - B. Student Goal Attainment

Project/ Strategy Status: Completed
Start Date (use 8/1/year - see help text): 08/01/2013
End Date (use 7/31/year - see help text): 07/31/2014

Rationale:
We are in the process of changing and updating our course offerings in order to be in compliance with transfer degrees. We are writing new courses and revamping old courses.

Responsible Parties: All faculty.

Campus supported by this goal/project/strategy: Both

Specify if project/strategy is for dept or program: Department
1. Related Resources Needed

Resources Needed name: HD camcorder

Resources Needed Description: We need two new HD camcorder for recording assessments in dance and theatre classes and uploading to trac dat.

---

Project/ Strategy: Keep our programs technologically current

Update the equipment and software used in the Theatre, Dance and Music Programs so that we have enough to serve our growing population of students and can arm them with the skills necessary to enter the workforce.

EMP GOAL supported (hold CTRL to select multiple)*:
- COMMUNITY - B. Partnerships with Business and Industry
- EQUITY - A. Student Success
- RESOURCES - C. Facilities and Technology Plans
- STUDENT SUCCESS - A. Student Preparedness
- STUDENT SUCCESS - B. Student Goal Attainment
- STUDENT SUCCESS - C. Quality of Academic Programs and Services

Project/ Strategy Status: In Progress

Start Date (use 8/1/year - see help text): 08/27/2013
End Date (use 7/31/year - see help text): 06/15/2014

Rationale:
Equipment and technology is ever changing and in order for our students to be competitive they need to work and be trained on the latest equipment and software.

Campus supported by this goal/project/strategy: Both

---

1. Related Resources Needed

Resources Needed name: ETC Ion Light Board for the Auditorium.

Resources Needed Description: The light board in the Auditorium is ten years old and becoming obsolete. We need a new board to keep up with the current technology and teach students with equipment that is currently being used in the professional theatre.

---

2. Related Resources Needed

Resources Needed name: Replace media for Dance 1 with DVD's that are closed captioned.

Resources Needed Description: Replace old videotapes for Dance with DVD's that are closed captioned to comply with college regulations.

---

3. Related Resources Needed

Resources Needed name: Lighting Instruments for Theatre
Source 4 lighting instruments plus cables, connectors, and lamps $401.20 each.
We need 45 instruments to completely update our equipment.
Does not include shipping.
? 2 Followspots
? Color-scrollers and LED striplights
? Wireless headsets to integrate into current system
? Wildfire blacklight

4. Related Resources Needed

Resources Needed name: External hard drive
Resources Needed Description: We need a large external hard drive to maintain data, theatre, dance, and film projects for archival purposes.

5. Related Resources Needed

Resources Needed name: Computers and software for Dance Studio and Theatre Acting Studio
Resources Needed Description: Flat screen TV (45” or larger wall-mounted) Blue Ray DVD player, Digital Pointer for both the dance studios and theatre acting studios. Macintosh computer in Q113 and H100 for dance and theatre instruction and to access internet for research. Improve Wifi in Q113
LifeForms 2 Choreography software for Choreography class. Music editing and video editing software for Dance.
Laptop computers for choreography class to work on Lifeforms.
2 Terabyte hard drives to store video assessments

6. Related Resources Needed

Resources Needed name: New sound system for Studio Theatre.
Resources Needed Description: The current sound system is 20 years old and needs updated.

7. Related Resources Needed

Resources Needed name: Sewing machines for Costume Shop
Resources Needed Description: 6 new Bernina 10008 sewing machines to replace the old machines in the costume shop

8. Related Resources Needed

Resources Needed name: Make H100 AV ready and replace chalk boards with white boards in H100 and J143.
Resources Needed Description: H100 projector, Blu Ray DVD player, 2 laptop computers to run online ticketing system, Whiteboards for H and J buildings.

9. Related Resources Needed

Resources Needed name: Risers for Studio Theatre
Resources Needed Description: The old risers are 32 years old and are a safety issue. We need 20 risers for H103.

1. Related Resources Needed

Resources Needed name: Replacement props for theatre movement class
Resources Needed Description: Theatrical props for Shakespearean plays.

School/ VP Decision re Resource Needed: NEW

Project/ Strategy: Summer Theatre Program

It is the will of faculty to bring back the summer theatre program at LBCC. This program offers acting students the opportunity to practice their craft as well as offers other students (lighting, scenery, costume, make-up, stage managers) the opportunity to produce a professional level production during the summer for a demanding audience.

EMP GOAL supported (hold CTRL to select multiple)*:
Project/ Strategy Status: NEW
Start Date (use 8/1/year - see help text): 10/02/2013
End Date (use 7/31/year - see help text): 07/31/2014

Rationale:
This was a very vibrant and active program for years but was cut due to budget constraints. This is a great recruitment opportunity for local high school students to participate and/or attend performances. Recruitment is a high priority for this program and in order to recruit prospective students must be able to attend performances and they're more likely to attend during the summer.

Campus supported by this goal/project/strategy: Both
Specify if project/strategy is for dept or program: Program
Name of program or area of concentration: Theatre Arts
Other Area impacted by this goal/project/strategy: Human Resources

1. Related Resources Needed

Resources Needed name: Faculty and staff to produce the production(s)
Resources Needed Description: There would need to be a faculty member to teach/direct the course along with other auditorium staff (set construction, sound etc.) and designers (lighting design, costume design, make-up etc.)
Resource Requested Category: Increased Percentage for an Existing Position
Additional Comments: The auditorium staff is currently 10 month employees and they would need to be increased to 11 or 12 month employees in order to be able to support this program during the summer
School/ VP Decision re Resource Needed: NEW
Project/Strategy: Pilates teacher training certificate program

Research and create a new certificate program in Pilates teacher training. Research and write new courses that will be included in the certificate. Acquire the necessary equipment and facility to support the certificate program.

EMP GOAL supported (hold CTRL to select multiple)*: EQUITY - A. Student Success

Project/Strategy Status: NEW
Start Date (use 8/1/year - see help text): 08/01/2013
End Date (use 7/31/year - see help text): 07/31/2016

1. Related Resources Needed

Resources Needed name: Pilates equipment to teach teacher training courses

Resources Needed Description: 9 more reformers. 20 contour sitting boxes, 20 jumpboards, 20 sets of padded double loops, 20 foam rollers, 20 exercise balls, 50 ft rolls each of light, medium, strong theraband, 20 Pilates mats, 20 Pilates rings, 20 orbits, 20 disc sets, 2-3 cadillacs, 1 ladder barrel, 20 Pilates chairs, 20 spine corrector barrels

Project/Strategy: Faculty & Staff Hires

With previous and upcoming planned retirements in all areas, and the expansion of the Music program with the reinstatement of the Jazz program, the Performing Arts Department will be in need of additional faculty and staff.

EMP GOAL supported (hold CTRL to select multiple)*: COMMUNITY - A. Internal Community of Students, Faculty and Staff
RESOURCES - A. Human Resources
RESOURCES - B. Fiscal Resources

Project/Strategy Status: NEW
Start Date (use 8/1/year - see help text): 08/01/2015
End Date (use 7/31/year - see help text): 07/31/2016

Rationale:
Music and Theater have both experienced retirements, and Dance has an expected retirement this Fall. Replacing these FT positions is important for the continued success and growth of these programs. With the reduction of staff in the newly merged department, the Music area currently has *no* instructional aids, all Auditorium staff were reduced to 10 months allowing no time for preparation or maintenance of equipment and facilities. One staff member was laid off and the position was never reinstated but still necessary - Properties Technician. One additional staff member is needed for the front of house operations which include; box office, house management, publicity, and marketing.

Responsible Parties: Department Chair

Campus supported by this goal/project/strategy: Both

Specify if project/strategy is for dept or program: Department

Name of program or area of concentration: Performing Arts (Music, Theatre & Dance)

Other Area impacted by this goal/project/strategy: Human Resources

1. Related Resources Needed
Full-Time Dance Instructor

There will be a retirement in December 2014. A Dance Program of this size requires more than one person to effectively run it.

Faculty Replacement Positions

If requesting faculty, specify number: 1

NEW

2. Related Resources Needed

Performing Arts Laboratory Instructional Assistant Positions

Based upon the new department (Performing Arts) and growth of the department (the reinstatement of the Jazz Program) it is critical that the department have assistance with supervising laboratory hours, with maintenance of instruments and equipment, as well as assisting faculty and current staff with productions.

New Positions (Faculty, Classified, Management)

If requesting faculty, specify number: 2

Performing Arts Laboratory Instructional Assistant - Music
Performing Arts Laboratory Instructional Assistant - Theatre & Dance

NEW

3. Related Resources Needed

Full-Time Dance Accompanist

The Dance area has had a part-time dance accompanist but with the expansion of the program it would benefit all students in the program to have the opportunity to work with an accompanist on a regular basis.

Increased Percentage for an Existing Position

NEW

4. Related Resources Needed

Full-Time Music Accompanist

The Music area currently has 2 part-time accompanists. With the reinstatement and expansion of the Jazz Studies program, within the Music Program, it is imperative that we increase the existing part-time accompanist positions to full-time in order to accommodate the increase in classes and ensembles.

Increased Percentage for an Existing Position

Program TOP Code(s): 1004

NEW

5. Related Resources Needed

Full-Time Faculty in Vocal Jazz Studies
This position would be a replacement of the former (retired) Jazz vocal director, in order to support the expanding the Music program (including the AA-T) by the reinstatement of the Jazz program.

Resources Needed Description:

Resource Requested Category: New Positions (Faculty, Classified, Management)

If requesting faculty, specify number: 1

List Faculty requests by priority & discipline: Music - Jazz emphasis

Program TOP Code(s): 1004

School/ VP Decision re Resource Needed: NEW

6. Related Resources Needed

Resources Needed name: Auditorium staff increased; 10-12 months, 2 positions (1 previously laid off, 1 new)

Resources Needed Description: 5 auditorium staff were reduced to 10 months. One staff member was laid off Properties Technician. One additional staff member is needed for the front of house operations which include; box office, house management, publicity, and marketing.

Resource Requested Category: Increased Percentage for an Existing Position

Program TOP Code(s): 100700 & 100800

School/ VP Decision re Resource Needed: NEW

7. Related Resources Needed

Resources Needed name: Replace 2 retirments in Theatre

Resources Needed Description: 2 FT faculty hires

Resource Requested Category: Faculty Replacement Positions

If requesting faculty, specify number: 2

List Faculty requests by priority & discipline: 1. Technical Theatre-Scenery & Lighting 2. General Theatre-Acting & Directing

Program TOP Code(s): 100700

School/ VP Decision re Resource Needed: NEW