

Data for Hiring Priorities - Continuous Improvement

School	Department	% of COURSES with Methods of Assessment (Includes ALL courses)	% of COURSES that have Closed Loop (Excludes NEW 2014, 15 and 16 courses AND courses going through review in 2016)	% of PROGRAMS (Degrees AND Certs) with SLOs (Includes ALL courses)	% of PROGRAMS that have Closed Loop	Participates in Routine Course Review	Submitted last Program Review	Submitted Department Plan 2015-16
Social Sciences & Arts	Performing Arts	90% (120 of 133 courses)	44% (52 of 119 courses)	4 of 8 (50%)	2 of 8 (25%)	Y	Y	Y

Data for Hiring Priorities - Enrollment

Department	Subject	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall	6 Year Average
Performing Arts	Creative Arts (CART)	95	80	90	116	57	48	486
Performing Arts	Dance (DANCE)	709	605	636	667	721	497	3835
Performing Arts	Music (MUSIC)	2523	2437	2452	1614	1578	1521	12125
Performing Arts	Theatre Arts (TART)	816	875	807	573	519	504	4094

Data for Hiring Priorities - Waitlists
(From 1st Day of Class)

	by Term					
	Fall 2015			Fall 2016		
Department & Subject	Total # of Sections	Total # on Waitlist	Ave. Waitlist per Section	Total # of Sections	Total # on Waitlist	Ave. Waitlist per Section
PERF_ART_D	133	41	21.87	137	28	11.29
CART	1	0	0.00	1	0	0.00
DANCE	32	8	5.90	45	10	5.17
MUSIC	73	29	13.97	57	9	2.95
TART	27	4	2.00	34	9	3.17

Data for Hiring Priorities - Program Load Study

Term	Academic Org	Discipline Title	Full Time FTEF (Full-Time Equivalent Faculty)	Part Time FTEF	TOTAL FTEF	WSCH Calculation (Weekly Student Contact Hours)	FTEF Calculation (Full-Time Equivalent Student)	Program Load (WSCH/FTEF)	FTEF / FTEF	College Wide Load	Collegewide Index
Fall 2014	PERF_ART_D	Commercial Music	0.23	0	0.23	115.00	3.57	500.00	15.52	541.53	92.33%
Fall 2015	PERF_ART_D	Commercial Music	0.45	0	0.45	181.20	5.63	402.67	12.50	526.19	76.52%
Fall 2014	PERF_ART_D	Dance	2.55	2.37	4.92	2,506.50	77.82	509.45	15.82	541.53	94.08%
Fall 2015	PERF_ART_D	Dance	1.19	2.91	4.10	1,858.87	57.71	453.38	13.87	526.19	86.16%
Fall 2014	PERF_ART_D	Dramatic Arts	3.08	1.52	4.60	1,844.94	57.28	401.07	12.45	541.53	74.06%
Fall 2015	PERF_ART_D	Dramatic Arts	3.38	1.49	4.87	1,689.46	52.45	346.91	10.60	526.19	65.93%
Fall 2014	PERF_ART_D	Fine Arts, General	0	0.2	0.20	193.80	6.02	969.00	30.09	541.53	178.94%
Fall 2015	PERF_ART_D	Fine Arts, General	0	0.2	0.20	163.20	5.07	816.00	23.22	526.19	155.08%
Fall 2014	PERF_ART_D	Music	7.43	4.47	11.90	5,634.31	174.93	473.47	14.70	541.53	87.43%
Fall 2015	PERF_ART_D	Music	6.66	4.58	11.24	4,902.82	152.22	436.19	13.40	526.19	82.90%

Data for Hiring Priorities - % of Full-Time, Overload, Part-Time Staffing (All Sections)

Department and Subject	% of Sections					
Assignment Type	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall
Creative Arts (CART)	1%	1%	1%	1%	1%	0%
Full-Time	33%	33%	50%	100%	0%	0%
Overload	0%	0%	50%	0%	0%	0%
Part-time	67%	67%	0%	0%	100%	100%
Dance (DANCE)	22%	21%	31%	32%	33%	30%
Full-Time	35%	39%	38%	26%	48%	31%
Overload	4%	4%	1%	10%	5%	3%
Part-time	61%	57%	61%	64%	47%	66%
Music (MUSIC)	57%	61%	50%	43%	44%	45%
Full-Time	53%	51%	51%	41%	40%	43%
Overload	11%	15%	15%	9%	19%	19%
Part-time	36%	35%	34%	50%	42%	38%
Theatre Arts (TART)	20%	18%	19%	24%	23%	24%
Full-Time	65%	67%	72%	58%	62%	57%
Overload	14%	13%	12%	19%	16%	20%
Part-time	20%	20%	17%	23%	22%	22%
Grand Total	100%	100%	100%	100%	100%	100%

Data for Hiring Priorities - # of Full-Time, Overload, Part-Time Staffing (All Sections)

Department and Subject	# of Sections					
Assignment Type	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall
Creative Arts (CART)	3	3	2	1	1	1
Full-Time	1	1	1	1		
Overload			1			
Part-time	2	2			1	1
Dance (DANCE)	74	70	95	58	64	61
Full-Time	26	27	36	15	31	19
Overload	3	3	1	6	3	2
Part-time	45	40	58	37	30	40
Music (MUSIC)	196	205	154	78	86	91
Full-Time	104	104	79	32	34	39
Overload	22	30	23	7	16	17
Part-time	70	71	52	39	36	35
Theatre Arts (TART)	69	60	60	43	45	49
Full-Time	45	40	43	25	28	28
Overload	10	8	7	8	7	10
Part-time	14	12	10	10	10	11
Grand Total	342	338	311	180	196	202

Data for Hiring Priorities - Degrees and Certificates

6-digit TOP Code	Department	Program Type	Award Type	2009-2010	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015	6 Year Total	6 Year Average
100500	Performing Arts	Commercial Music	Associate of Arts (A.A.) degree	6	6	3	11	12	5	43	7.17
100500	Performing Arts	Commercial Music	Certificate requiring 30 to < 60 semester units	16	12	4	68	34	2	136	22.67
100500	Performing Arts	Commercial Music	Certificate requiring 6 to < 18 semester units	19	17	22	100	23		181	36.20
100800	Performing Arts	Dance	Associate of Arts (A.A.) degree						1	1	1.00
100700	Performing Arts	Dramatic Arts	Associate of Arts (A.A.) degree	2	5	4	2	5		18	3.60
100700	Performing Arts	Dramatic Arts	Certificate requiring 18 to < 30 semester units					1	1	2	1.00
100100	Performing Arts	Fine Arts, General	Associate of Arts (A.A.) degree	1	1	5	4	1		12	2.40
100400	Performing Arts	Music	Associate in Arts for Transfer (A.A.-T) Degree						3	3	3.00
100400	Performing Arts	Music	Associate of Arts (A.A.) degree	2	4	2	3	3	1	15	2.50
100600	Performing Arts	Technical Theater	Associate of Arts (A.A.) degree		1					1	1.00

Data for Hiring Priorities - Success and Retention Rates

		Success Rates							Retention Rates						
Department	Subject	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall	6 Semester Average	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall	6 Semester Average
Performing Arts	Creative Arts (CART)	69%	49%	88%	65%	51%	42%	61%	87%	93%	97%	88%	75%	75%	86%
Performing Arts	Dance (DANCE)	61%	62%	67%	63%	63%	70%	64%	80%	82%	85%	84%	82%	85%	83%
Performing Arts	Music (MUSIC)	70%	72%	72%	63%	64%	61%	67%	82%	85%	86%	81%	84%	80%	83%
Performing Arts	Theatre Arts (TART)	65%	72%	72%	77%	75%	78%	73%	87%	88%	90%	93%	91%	88%	90%