

Data for Hiring Priorities - Continuous Improvement

School	Department	% of COURSES with Methods of Assessment (Includes ALL courses)	% of COURSES that have Closed Loop (Excludes NEW 2014, 15 and 16 courses AND courses going through review in 2016)	% of PROGRAMS (Degrees AND Certs) with SLOs (Includes ALL courses)	% of PROGRAMS that have Closed Loop	Participates in Routine Course Review	Submitted last Program Review	Submitted Department Plan 2015-16
Social Sciences & Arts	Visual and Media Arts	96% (109 of 114 courses)	68% (73 of 107 courses)	12 of 13 (92%)	4 of 13 (31%)	Y	Y	Y

Data for Hiring Priorities - Enrollment

Department	Subject	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall	6 Year Average
Visual & Media Arts	Art (ART)	1962	1879	1925	1960	1925	1893	11544
Visual & Media Arts	Digital Media Arts (DMA)					27	25	52
Visual & Media Arts	Film (FILM)	828	815	892	981	862	932	5310
Visual & Media Arts	Photography (PHOT)	507	541	428	176	207	198	2057
Visual & Media Arts	Radio and Television (R_TV)	584	552	565	484	503	500	3188

Data for Hiring Priorities - Waitlists
(From 1st Day of Class)

	by Term					
	Fall 2015			Fall 2016		
Department & Subject	Total # of Sections	Total # on Waitlist	Ave. Waitlist per Section	Total # of Sections	Total # on Waitlist	Ave. Waitlist per Section
VIS_MDIA_D	157	89	19.73	160	71	27.44
ART	110	54	15.00	108	33	9.71
DMA	1	1	1.00	1	0	0.00
FILM	19	28	2.15	21	25	6.33
PHOT	11	1	0.33	12	10	10.00
R_TV	16	5	1.25	18	3	1.40

Data for Hiring Priorities - Program Load Study

Term	Academic Org	Discipline Title	Full Time FTEF (Full-Time Equivalent Faculty)	Part Time FTEF	TOTAL FTEF	WSCH Calculation (Weekly Student Contact Hours)	FTEF Calculation (Full-Time Equivalent Student)	Program Load (WSCH/FTEF)	FTEF / FTEF	College Wide Load	Collegewide Index
Fall 2014	VIS_MDIA_D	Applied Photography	1.07	1.67	2.74	1,312.60	40.75	479.05	14.87	541.53	88.46%
Fall 2015	VIS_MDIA_D	Applied Photography	1.65	0.83	2.48	1,329.80	41.29	536.21	16.42	526.19	101.90%
Fall 2014	VIS_MDIA_D	Art	6.15	12.37	18.52	9,573.03	297.22	516.90	16.05	541.53	95.45%
Fall 2015	VIS_MDIA_D	Art	8.99	9.87	18.86	9,793.88	304.08	519.29	15.92	526.19	98.69%
Fall 2014	VIS_MDIA_D	Film Studies	2.06	2.5	4.56	3,016.29	93.65	661.47	20.54	541.53	122.15%
Fall 2015	VIS_MDIA_D	Film Studies	1.96	3.03	4.99	3,292.60	102.23	659.84	19.98	526.19	125.40%
Fall 2014	VIS_MDIA_D	Radio and Television	1.32	1.68	3.00	1,950.20	60.55	650.07	20.18	541.53	120.04%
Fall 2015	VIS_MDIA_D	Radio and Television	1.32	1.91	3.23	1,898.00	58.93	587.62	17.99	526.19	111.67%
Fall 2014	VIS_MDIA_D	Television (including combined TV/film/video)	0.2	0	0.20	98.60	3.06	493.00	15.31	541.53	91.04%
Fall 2015	VIS_MDIA_D	Television (including combined TV/film/video)	0.2	0	0.20	88.40	2.74	442.00	13.72	526.19	84.00%

Data for Hiring Priorities - % of Full-Time, Overload, Part-Time Staffing (All Sections)

Department and Subject	% of Sections					
Assignment Type	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall
Art (ART)	68%	65%	65%	68%	70%	75%
Full-Time	58%	50%	52%	32%	45%	53%
Overload	1%	1%	1%	2%	0%	1%
Part-time	41%	49%	47%	66%	55%	46%
Digital Media Arts (DMA)	0%	0%	0%	0%	1%	1%
Full-Time					100%	100%
Film (FILM)	6%	6%	6%	11%	9%	8%
Full-Time	31%	71%	59%	24%	41%	39%
Overload	0%	0%	0%	0%	5%	0%
Part-time	69%	29%	41%	76%	55%	61%
Photography (PHOT)	16%	16%	17%	8%	9%	7%
Full-Time	36%	43%	21%	43%	41%	72%
Overload	0%	2%	2%	0%	5%	6%
Part-time	64%	55%	77%	57%	55%	22%
Radio and Television (R_TV)	10%	13%	12%	13%	10%	9%
Full-Time	29%	27%	24%	46%	33%	31%
Overload	11%	24%	26%	8%	13%	12%
Part-time	61%	49%	50%	46%	54%	58%
Grand Total	100%	100%	100%	100%	100%	100%

Data for Hiring Priorities - # of Full-Time, Overload, Part-Time Staffing (All Sections)

Department and Subject	# of Sections					
Assignment Type	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall
Art (ART)	187	180	184	125	163	206
Full-Time	109	90	96	40	74	109
Overload	2	1	1	3		2
Part-time	76	89	87	82	89	95
Digital Media Arts (DMA)					2	2
Full-Time					2	2
Film (FILM)	16	17	17	21	22	23
Full-Time	5	12	10	5	9	9
Overload					1	
Part-time	11	5	7	16	12	14
Photography (PHOT)	45	44	47	14	22	18
Full-Time	16	19	10	6	9	13
Overload		1	1		1	1
Part-time	29	24	36	8	12	4
Radio and Television (R_TV)	28	37	34	24	24	26
Full-Time	8	10	8	11	8	8
Overload	3	9	9	2	3	3
Part-time	17	18	17	11	13	15
Grand Total	276	278	282	184	233	275

Data for Hiring Priorities - Degrees and Certificates

6-digit TOP Code	Department	Program Type	Award Type	2009-2010	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015	6 Year Total	6 Year Average
100900	Visual & Media Arts	Applied Design	Associate of Arts (A.A.) degree			1				1	1.00
101200	Visual & Media Arts	Applied Photography	Associate of Science (A.S.) degree	3	2	2	3	4	2	16	2.67
101200	Visual & Media Arts	Applied Photography	Certificate requiring 30 to < 60 semester units	4	4	4	9	2	1	24	4.00
100200	Visual & Media Arts	Art	Associate of Arts (A.A.) degree	3	3	4	4	1	7	22	3.67
061200	Visual & Media Arts	Film Studies	Associate of Arts (A.A.) degree	5	6	1	2	6	3	23	3.83
061410	Visual & Media Arts	Multimedia	Certificate requiring 18 to < 30 semester units		2	3	2	1		8	2.00
100210	Visual & Media Arts	Painting and Drawing	Associate of Arts (A.A.) degree				1			1	1.00
060400	Visual & Media Arts	Radio and Television	Associate of Arts (A.A.) degree	3	2		4	6	5	20	4.00
060400	Visual & Media Arts	Radio and Television	Certificate requiring 30 to < 60 semester units		5	5	8	10	4	32	6.40
060420	Visual & Media Arts	Television (including combined TV/Film/Video)	Associate of Arts (A.A.) degree	1				1	1	3	1.00
060420	Visual & Media Arts	Television (including combined TV/Film/Video)	Certificate requiring 30 to < 60 semester units		4	2	8	6	1	21	4.20

Data for Hiring Priorities - Success and Retention Rates

		Success Rates							Retention Rates						
Department	Subject	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall	6 Semester Average	2010 Fall	2011 Fall	2012 Fall	2013 Fall	2014 Fall	2015 Fall	6 Semester Average
Visual & Media Arts	Art (ART)	68%	72%	67%	66%	66%	67%	67%	80%	85%	84%	84%	85%	84%	84%
Visual & Media Arts	Digital Media Arts (DMA)					52%	52%	52%					81%	88%	85%
Visual & Media Arts	Film (FILM)	73%	71%	72%	61%	59%	62%	66%	88%	87%	89%	85%	82%	82%	86%
Visual & Media Arts	Photography (PHOT)	63%	60%	68%	63%	60%	61%	62%	79%	78%	88%	72%	81%	87%	81%
Visual & Media Arts	Radio and Television (R_TV)	79%	85%	82%	75%	86%	84%	82%	82%	89%	88%	87%	92%	91%	88%