

Program Review Template 2015-16

1A) Name of Program:

1B) Place a copy of the report of your completed Program SLO Plan (all 5 columns) in your Document folder with TracDat. **(Please contact Jennifer Holmgren, the Educational Assessment Research Analyst, for your Program SLO reports.)**

Please answer the following prompts.

Enrollment, Achievement, and HR Data

2) Summarize and interpret the data for each of the following as they relate to your program:

- A) Enrollment
- B) Achievement
- C) HR (Staffing)

Enrollment patterns – From 525 student FTE in the past, student FTE declined to 487 FTE. This originally was due to funding cutbacks that did not allow us to offer as many course sections and therefore increase student enrollment. Currently due to increased tuition added to the material fees for the courses, students tend to take 2 classes maximum per semester versus 3.

We are still experiencing declining students due to limited staffing/offerings.

Students that balance their schedules with both general education and FLO classes in the same semester have better success rates.

Achievement patterns for Floral Design: Success rate for Floral Design has decreased from 85% - 65% based on overall view of all Floral Design Courses for the three academic years reviewed. Student success seems to have dropped with fewer courses taken per semester over a longer number of semesters. The inferior facility discourages skill development.

Retention Rate for Floral Design: Retention rate for all Floral Design courses range from 87-97% based on a three year average (2012-2015).

Completion Rates for Floral Design: Students are having difficulties completing a Certificate of Achievement (23 units) has been decreasing due to the fewer offerings of floral classes.

Staffing Resources

Staffing for Floral Design from 2008-2009 were two adjunct faculty. In 2009-2010 due to budget constraints, adjunct faculty was reduced to one. The program is now one adjunct faculty responsible for the entire Floral Design Program (Scheduling, Program Review, Routine Course Review, facility upkeep, shopping for product and teaching with pay for classroom time only)

Program Review Template 2015-16

Program Review Template 2015-16

SLOs

Based on analysis of course and program SLO assessment:

3A) Summarize the collected program data.

3B) How are program-level and course-level SLOs being implemented, assessed, and used for program improvement?

3C) Discuss how each action/change is based on ASLO results and how it will contribute to the improvement of the program.

All SLOs completed. SLOs for each course are discussed with students at the beginning of the semester and stated on the syllabi. The SLO's are assessed and we are finding that adjustments are being considered to those SLO's.

b) Based on analysis of course and program SLO assessment:

- Assessment data is being collected.
- Results: According to the results the expected level of achievement for the students was average or higher in most SLOs .
- Some SLOs were evaluated and rewritten for better assessment.
- Conclusions: Based on these results and findings we can speculate that some students put forth more thought in completing designs. Other students did not design as well due to poor planning. The importance of planning must be emphasized.

Program Review Template 2015-16

Projects and Strategies

4A) Based on the data from questions 1 – 3 and any other relevant internal or external data your department has collected, how have your department and program projects and strategies developed and changed over the past three years?

4B) Discuss the steps you have taken to address each project and strategy. What have been the results of these efforts?

4C) Based on the new data collected from SLO's, what are your plans for change in the future?

1.

Goals

Goal #1- Faculty Professional Development: Continues to be a commitment.

Findings: Floral Design adjunct faculty continues to pursue ongoing education through professional floral design programs, approximately 3 per year. She also represents LBCC on the State Floral Board. All at the adjunct faculty's own expense and time.

Goal # 2 - Student Competency Success: Floral Design continues to provide individuals with competency skills that meet their career goals and lead to placement in a job for which they have been trained or to start a new business. However it takes 3 years to receive a Certificate of Achievement (23 units) due to the inability to offer more courses.

Findings: Floral design has reviewed student competencies and reduced class size to improve the quality of instruction.

Goal #3 - Facilities: Due to the remodel, Floral is now in an inaccessible, 2nd floor, out of the way, unadvertised area with little storage, no display room and limited working space.

Findings: Floral is scheduled to be moved into a specialty floral room, complete with floral cooler in the MM building Spring 2016.

Goal #4 - Staffing: Currently there is no full time contract faculty in Floral Design. The entire program is the responsibility of one adjunct faculty member. Course scheduling is very limited due to lack of faculty. At this time it takes 3 years to receive a Certificate of Achievement (23 units) due to the inability to offer more courses.

Program Review Template 2015-16

College Wide

5) Discuss how the program SLOs as well as the department projects and strategies integrate, articulate, and complement the institutional goals and initiatives. (How does your department fit into the big picture?)

Professional Development and student competency are the two main goals for the Floral Design program and FACS department plan. These two goals align with the overall college institutional goals and initiatives. It is the goal of the Floral Design program to prepare students for professional employment. The FACS Department Plans, Floral Design Program Review, resources and efforts all lead to this overall direction.