

Long Beach City College
Dept - Theatre, Dance & Film

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Mission: The Theatre, Dance & Film Department has a two-fold mission-to provide skills and academic lower division requirements to assist students in the successful transfer to universities or to college and conservatory training programs. Second-to provide the general student an opportunity to participate as artists and technicians while offering a basic knowledge and experience in their area of study so that they may be informed and enriched as audience members.

Description: Our department is comprised of four programs. The Theatre program offers an Associate in Arts degree with a general emphasis and an Associate in Arts degree in the Acting Academy. Each year the program mounts up to five major productions of leading contemporary and classical plays. Additionally, it produces up to sixteen shorter length plays in assorted styles, assuring all students performance opportunities under the guidance of professional teachers/directors. All program classes and performance work rests upon the theoretical understanding gained in introductory core classes in Theatre. Preparation for the business of the entertainment industry is available through the vocational media certificate classes.

The Associate of Arts degree in Dance provides quality instruction in dance technique, choreography, and aesthetics. Along with choreography and dance technique courses, the program offers courses in mind/body disciplines that enhance students' physical well-being. Students learn an appreciation of dance as an art form and its relation to society and world cultures. In addition to presenting two major dance productions the program offers many opportunities for students to choreograph and perform in an informal setting through Dance Club and Dance Showcase.

The Associate of Arts degree in Film not only provides hands-on production experience for independent film production, it also provides a firm foundation in the historical, cultural, and formal aesthetics of film. Various aspects of short and feature films, music videos, commercial, and documentaries are explored with an emphasis on story telling. At the close of each semester, students have the opportunity to present their work for adjudication in our Film Festivals.

Additionally we offer an A.A. degree in Fine Arts which includes 24 units of study from Theatre, Dance, Film, Music, Art, and Photography.

Students are provided with an introductory education in the fine arts. It also partially fulfills some of the lower division core for the Liberal Studies Bachelor's Degree and preparation for the Multiple Subjects Teaching Credential. It allows the student to gain proficiency in the arts. This Associate Degree prepares students for transfer to a four-year college.

All our programs host industry professionals and/or guest artists to provide a first-hand understanding of the realities of life and culture of the entertainment business.

Summary of Access, The data shows that FTES and WSCH have increased in all three programs.

Productivity & Dance from 2005-06 to 2007-08 has increased 19.88%.

Effectiveness: Film from 2005-06 to 2007-08 has increased 27.12%.

Theatre from 2005-06 to 2007-08 has increased 11.14%.

Creative Arts showed a decrease in FTES/WSCH by 13% due to a reduction of course offerings by 50% as a result of financial restraint.

Our department as a whole has achieved in 2008 (WSCH/FTE) Program Load of 481, which is the average college-wide.

The success rate for the Department is 61% in 2007-08 down slightly from previous years. The retention rate is 77.7%, which has remained the same. The completion rate is 64.6% which is also slightly down from previous years. Class size averages are stable at around 30.

We have awarded 4 degrees or certificates in 2007-08, 5 in 2006-07, and 3 in 2005-06. In 2008-09 our department awarded 7 degrees, in 2009-10 9 degrees, and 2010-11 13 degrees.

We are addressing these figures in our goals.

Internal Conditions (see Budget

Help for list): The college is eliminating/reducing release time for Costume Designer which makes it necessary to hire a part-time non-teaching position for each production. We also need to hire part-time non-teaching positions for set, lighting, makeup designer for each production since the retirement of our full-time set and lighting professor. We will need additional budget to cover these production costs. In addition, department head release time has been reduced 10% due to lower FTES, budget, and faculty/staff but the workload has increased.

Staffing

With the retirement of our full-time scenic/lighting designer professor, the technical theatre program has been in decline. We are using part-time non-teaching designers to fill this need. We are anticipating the retirement of one of our full-time tenured film faculty within a year. We currently have no student workers which increases the workload of the performing arts production assistant.

Facilities

Our programs are scattered throughout the campus. Dance shares 2 rooms in the Q building with Physical Education classes. Both departments are at or beyond capacity, despite forced course reductions, because of the shared facility. Dance lecture courses have now been shuffled around to the F, D, C and T buildings as well. Film continues to be spread around the C, D, L and F buildings with the largest problems in the C building. The film production classes lack studio space to instruct students on lighting and camera practice. Therefore the facility problems have increased rather than decreased. Even the Theatre program shares the Auditorium with the campus at large and must often move classes to accommodate the college's events. We are in dire need of one performing arts complex that can house all three programs together to encourage collaboration among students and faculty. The temporary bookstore trailers could be a temporary resolution.

The cleaning of classrooms and studio spaces has been declining. Dance continues to have sanitary and cleaning issues (particularly for modern dance that is often done barefoot). For health and safety reasons we need a daily cleaning schedule that is adhered to. Serious infections have been contracted by faculty and students. Now that the office trailers have been removed, dance faculty is more spread out between T and J buildings, which is even further away from the main dance facility (Q). Students struggle even more to find dance faculty between classes. Dance faculty has no access to office space or conference rooms in the Q building. They also have no access to computers or printers in their main classroom building (Q). There is no air conditioning in the Q (dance studios Q113 and Q110) or J buildings which is a health hazard for the dance and movement classes. There are no phones in Dance studios or the costume shop in case of emergencies. We cannot have Cisco phones because of inadequate wiring in the Auditorium. There is no system in classrooms in the event of a medical emergency, safety issues and other hazards. Effectively maintaining our facilities for ADA requirements and access is a concern.

Equipment

We have successfully replaced the old lighting system in the Studio Theatre with an up-to-date digital system, and we have been able to get half of the lighting instruments needed. To fully operate we will need to replace between \$12,000 and \$18,000 worth of equipment. We need additional equipment for the Dance classes as we have been using equipment belonging to Physical Education and Media Services. Dance Club has single-handedly fund-raised over \$10,000 to purchase 6 new Pilates Reformers. There are now 12 reformers for a class of nearly 40. To effectively instruct the class and fulfill our Student Learning Outcomes we need to have a minimum of 8 additional reformers for one section of this course. More sections are necessary to maintain the mind/body wellness of our dance students. In addition, Dance needs to replace old videotapes that are breaking with new DVD's for instruction in Dance 1. We need a sprung dance floor and marley covering for the Auditorium for Dance Concerts. The life expectancy of our current marley floor is expired. This is a safety hazard for students and faculty. The Auditorium budget does not provide for repair and maintenance of equipment (light instruments, light board, sound equipment, projectors, etc.). Our 60 year old Auditorium is in need of a renovation. We recently acquired new upholstery for the chairs. New paint, carpeting, air conditioning, aisle lights, and lobby furniture are badly needed. The Theatre program is in need of new mats for the movement classes as the very old ones are almost beyond repair and cleaning. The Film production program has been growing at a rapid rate, and more equipment as well as computer lab space is needed to provide the resources for students to complete their projects. We have six functional cameras for 40 Film Production students. We need a minimum of 14 additional digital production cameras, 4 light kits, and 10 production microphones to achieve Student Learning Outcomes for the Film Production class.

External Condition- none
Regulatory/Legislative
Changes:

External Condition- Grants none
Available:

External Condition- none
Accreditation

Recommendations:

External Condition- none
Advisory Committee Input:

External Condition- none
Community

Outreach/Partnership:

External Condition- Industry none

& Labor Market Trends:

External Conditions- Other : Reductions in Theatre, Dance & Film offerings in the high schools have impacted the overall sense of the Arts and transfer students in our area.

Faculty & Staff : 7 Full time faculty, 16 Part time faculty (Theatre, Dance & Film), 5 Full time staff and 3 Part time staff, no LTE and 0 student assistants. Our Prop Technician has recently resigned for a full-time position and we need to replace this part-time position. We have lost 14 part-time faculty due to forced cuts. We have lost funding for our 2 student assistants. We have lost one of our dance accompanists.

Names & Titles of Program Cathy Crane, Professor-Theatre

Review Participants: Anthony Carreiro, Professor-Theatre
Gregory Mortensen, Associate Professor-Theatre
Jan Quinn-Weyant, Associate Professor-Theatre & Film
Eli Daughdrill, Instructor, Film
Sheree King, Chair, Professor-Dance
Stephanie Powell, Professor-Dance
Steve Aston, Auditorium Manager

2009-2010 The High School Invitational Theatre, Dance and Film Festival was funded by a Pepsi grant and took place Apr. 23, 2011.

Accomplishments: We have revised the Theatre Curriculum Guide and have been approved by the state for a new Acting Academy emphasis which has become effective Fall 2011.
We have also revised the Fine Arts Curriculum Guide to focus on the liberal arts students and to create an A.A. that can be done almost completely online.
Dance program has successfully put on two Dance showcases with ever increasing numbers.
Dance program has also continued to produce the High School Dance Invitational.
Both Dance and Theatre programs continue to take students to the Kennedy Center American College Dance Festival and Theatre Festival. The LBCC Foundation has funded students attendance at these festivals for the past 4 years.
The Film program's annual Film Festival has grown each year and had their biggest turnout to date.
Theatre successfully produced 6 main stage productions including our first Summer Repertory program in years.
Dance has been tracking transfer students and their accomplishments.
Theatre and Dance have increased their transfer and certificate numbers and we are in the process of developing a tracking system to support this statement.
We hired a full-time film instructor in Fall 2011.

Goal: Increase majors

Increase the number of students majoring in the discipline and increase the completion rate by 2-5%.

Year: 2011 - 2012

Start Date: 08/14/2009

End Date: 05/27/2012

Goal Status: In Progress

Goal Priority: High

Rationale: We want to attract capable students with interest in theatre, dance and film. In order to advise, mentor, and encourage students to transfer to 4-year institutions and complete A.A. degrees and certificates, we need a way to identify major students.

Strategies: A) Identify major students. Assign major students to faculty mentors.

B) Continue to present High School Theatre, Dance and Film Festival possibly during winter inter session.

C) Increase section offerings in major classes as budget allows.

D) Develop a mentor calendar for full-time faculty and post online. Faculty will be assigned major students to meet with over the course of the year to help in their progress toward completion and transfer.

E) Revise Curriculum Guides in Film to concentrate field of study and clarify the sequencing of classes to encourage students to complete degrees.

F) Create a an A.A. degree in Fine Arts that can be completed entirely online.

Responsible Parties: All faculty, Sheree King, chair

Campus supported by this LAC

goal:

Specify if goal is for Department/ Program

department or sub-area:
Level of Support Needed: Department

Related Resources Needed

* Resources Needed Name: A person to design and update our website

Resources Needed We need someone to maintain and update and help us track student success.

Description:

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 25000.0000

Duration: On-going

Type of Resource Personnel

Requested:

Justification for Resource We would like to establish e-portfolios for our students and create a page to display the accomplishments of our

Request: students. We need a web designer to create and design our page and we need the software to run the e-portfolios.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: Additional full-time faculty

Resources Needed With the expansion of the Theatre, Dance and Film Programs and imminent retirement of several senior faculty,

Description: new full-time faculty are needed to replace current positions and to grow the programs.

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 3000000.0000

Duration: On-going

Type of Resource Personnel - Faculty

Requested:

Justification for Resource We need one additional faculty in each of the three areas-Theatre, Dance, and Film-to replace retirements and to

Request: handle the growing student enrollment in these areas.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: Dance equipment

Resources Needed New mats, weights, foam rollers, Pilates rings, reformer replacements parts, exercise balls, new DVD's for Dance

Description: 1 to provide for increased class sizes. 8 new Pilates reformers

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 75000.0000

Duration: One-time

Type of Resource Equipment

Requested:

Justification for Resource With increased majors and class sizes we need to supplement the current equipment for all dance classes and

Request: replace the old videotapes with new DVD's for Dance 1.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Capital Outlay

* Resources Needed Name: Develop a mentor calendar for full-time faculty

Resources Needed We need additional full-time faculty to mentor students in Film, Technical Theatre, and Dance. 1 full-time position

Description: has been lost to retirement and one more is expected in the next year.

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 120000.0000

Duration: On-going

Type of Resource Personnel - Faculty

Requested:

Justification for Resource We need these faculty to counsel students. In Technical Theatre we have only 1 full-time faculty and we need to

Request: replace the second position lost to retirement. In the next year we anticipate the retirement of the second full-time position in Film. Dance has grown in enrollment and needs another full-time faculty to mentor students.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: Equipment manager for Film Equipment

Resources Needed A part-time equipment manager (30 hours per week) to check in/out, maintain inventory of the film equipment.

Description:

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 30000.0000

Duration: On-going

Type of Resource Personnel - Classified/ Manager

Requested:

Justification for Resource With increasing students and the need for up-to-date equipment, a manager is necessary to keep track of

Request: inventory and repairs. With investing in new equipment comes the need to protect and maintain that investment.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: Film Equipment

Resources Needed With the increase in majors, more cameras and other film equipment will be needed. We also need to keep up

Description: with the rapidly changing technology in the film industry to increase film majors. We need to replace our old and outdated equipment.

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 200000.0000

Duration: Both (i.e., initial & maintenance costs)

Type of Resource Equipment

Requested:

Justification for Resource Digital technology has changed the film industry and we need to constantly update our equipment to keep up

Request: with industry standards.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: VTEA

* Resources Needed Name: High School Theatre, Dance, and Film Festival

Resources Needed Costs would include publicity, promotion, lunch for students, and possibly adjunct faculty assistance.

Description:

Inter-Level/ VP Level Group Approved & Funded

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 2000.0000

Duration: On-going

Type of Resource Personnel

Requested:

Justification for Resource We currently host a High School Dance Festival and want to branch out to include the other areas along with

Request: classes and performances. To produce a successful high school festival will require financial assistance in the promotion and administration of the event. Hourly faculty may be required to help with teaching and organizational duties and would require compensation.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Grants

* Resources Needed Name: New facility

Resources Needed A new performing arts facility that will house all 4 programs in one facility or a temporary facility that will allow the

Description: expansion of our department programs.

Inter-Level/ VP Level Group Pending (Approved but not funded)

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 5000000.0000

Duration: Both (i.e., initial & maintenance costs)

Type of Resource Facilities

Requested:

Justification for Resource Increasing majors will result in more space needed to accommodate Theatre, Dance, Film and Fine Arts

Request: students under one roof. This will enhance student learning and success provide the environment for collaboration and cross-disciplinary training.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Other

* Resources Needed Name: Portable or Permanent Sprung Dance Floor and Marley for Auditorium

Resources Needed The Auditorium needs to replace the old and worn Marley dance floor with a new portable or permanent sprung

Description: marley floor.

Inter-Level/ VP Level Group NEW for Fiscal Yr 2011-2012

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 75000.0000

Duration: One-time

Type of Resource Equipment

Requested:

Justification for Resource To continue presenting Dance Concerts, the old flooring needs to be replaced as it is a safety issue. It is breaking

Request: apart and provides no cushioning to prevent injuries.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Capital Outlay

* Resources Needed Name: Theatre equipment

Resources Needed We need portable mats and replacement parts for the armory for stage combat class.

Description:

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 6000.0000

Duration: One-time

Type of Resource Equipment

Requested:

Justification for Resource This equipment needed for the Theatre movement classes which is part of our core Actor training. This is

Request: particularly important now that we have an Acting Academy.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Capital Outlay

Goal: Strengthen Technical Theatre Program

Increase student enrollments in technical theatre courses/program.

Year: 2009 - 2010

2010 - 2011

2011 - 2012

Start Date: 08/14/2009

Goal Status: In Progress

Goal Priority: High

Rationale: With the loss of 50% of the full time faculty in the Technical Theatre program these courses have been reduced in student enrollment and enthusiasm and causing ongoing issues with the evening performance courses.

Strategies: A) Create a plan for rotating all technical classes still offered to allow students to move through the technical training effectively.

B) Change TART 39AD to a 9 week course and attach a section to each TART 50 main stage production.

C) Write a production course for Dance Performance and have it approved by Curriculum Committee.

D) Announce a season well in advance to guide us in selecting the tech classes that will facilitate the department productions.

E) Create a technical theatre certificate.

Responsible Parties: Cathy Crane

Campus supported by this LAC

goal:

Specify if goal is for Department/ Program

department or sub-area:

Name of sub-area, if Theatre (although other programs Dance and Film may find this beneficial as well)

applicable:

Level of Support Needed: Department

Related Resources Needed

* Resources Needed Name: Lighting equipment

Resources Needed Acquire additional lighting equipment in the Studio Theatre (H103) to provide students with up-to-date industry

Description: standard equipment to prepare them better for employment.

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 18000.0000

Duration: Both (i.e., initial & maintenance costs)

Type of Resource Requested: Equipment

Justification for Resource: A new lighting system has been acquired for the Studio Theatre but we need new additional lighting instruments

Request: to fully equip the Theatre to industry standards.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Capital Outlay

* Resources Needed Name: New full-time Technical Theatre position

Resources Needed: We need a full-time position (to replace a retirement) in lighting/stage scenery to grow and strengthen the

Description: technical theatre program by creating a technical theatre certificate.

Inter-Level/ VP Level Group: Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 60000.0000

Duration: On-going

Type of Resource Requested: Personnel

Requested:

Justification for Resource: A full-time instructor is needed to create a strong technical theatre program and to work closely with the students

Request: to mentor and create interest in the courses.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: New light board for the Auditorium

Resources Needed: ETC Ion Light Board for the Auditorium.

Description:

Inter-Level/ VP Level Group: Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 13000.0000

Duration: One-time

Type of Resource Requested: Equipment

Requested:

Justification for Resource: The light board in the Auditorium is ten years old and becoming obsolete. We need a new board to keep up with

Request: the current technology and teach students with equipment that is currently being used in the professional theatre.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Capital Outlay

Goal: Interdisciplinary collaboration

Increase and promote interdisciplinary collaboration between TDF Dept. and other departments particularly Music, Radio, and Television and Art and Photography.

Year: 2011 - 2012

Start Date: 01/17/2011

End Date: 05/28/2012

Goal Status: NEW

Goal Priority: Medium

Rationale: Many students are wanting to expand into multiple disciplines in the arts and we want to create projects that will further their goals.

Strategies: A) Develop courses that include interdisciplinary activities; ie. musical theatre, dance & film, theatre & film, fashion design & theatre, and multi-media and theatre.

B) Produce a collaborative production that promotes multi-departmental participation ie. mixed media, film, graphic design, live music, etc.

C) Produce a musical in collaboration with the Music Department.

Responsible Parties: All faculty

Campus supported by this goal: LAC

Specify if goal is for

Department/ Program

department or sub-area:

Other Area(s) impacted by this goal: Music, Radio & TV, Art & Photography

Level of Support Needed: School or VP

Level of Support Needed: School or VP

Related Resources Needed

* Resources Needed Name: Choreographer

Resources Needed Choreographer creates and rehearse all dance numbers in the production.

Description:

Inter-Level/ VP Level Group NEW for Fiscal Yr 2011-2012

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 5000.0000

Duration: One-time

Type of Resource Personnel

Requested:

Justification for Resource A choreographer is necessary to create and rehearse musical numbers.

Request:

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: Create a technology equipped dance studio.

Resources Needed To further encourage collaboration between film, dance and theatre, equip Dance Studio Q113 with computer,

Description: projector, screen, and video camera.

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2011 - 2012

Estimated Cost: 15000.0000

Duration: One-time

Type of Resource Equipment

Requested:

Justification for Resource Dance and film projects can be implemented with the addition of this equipment. Courses such as choreography

Request: for film/video can be created.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Capital Outlay

* Resources Needed Name: Film Production Studio

Resources Needed To encourage collaboration between Theatre, Dance & Film and other departments, a fully equipped film studio is

Description: needed where productions can be produced, filmed, and edited.

Inter-Level/ VP Level Group Not Approved

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 100000.0000

Duration: One-time

Type of Resource Facilities

Requested:

Justification for Resource Using multi-media in productions requires the space to work in and create projects. Lack of space prohibits

Request: collaborations and creates obstacles for creativity.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Capital Outlay

* Resources Needed Name: Musical accompanist

Resources Needed Accompanist will be needed for the rehearsal process.

Description:

Inter-Level/ VP Level Group NEW for Fiscal Yr 2011-2012

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 5000.0000

Duration: One-time

Type of Resource Personnel

Requested:

Justification for Resource A rehearsal accompanist is required at all rehearsals to produce a musical.

Request:

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: Musical Director

Resources Needed Musical Director is in charge of the musicians and all musical aspects of the production.

Description:

Inter-Level/ VP Level Group NEW for Fiscal Yr 2011-2012

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 5000.0000

Duration: One-time

Type of Resource: Personnel

Requested:

Justification for Resource: A musical director is needed to oversee all musical aspects of the production.

Request:

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: Musical Theatre Production

Resources Needed: To collaborate with other departments to produce a musical production.

Description:

Inter-Level/ VP Level Group: NEW for Fiscal Yr 2011-2012

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 10000.0000

Duration: One-time

Type of Resource: Other

Requested:

Justification for Resource: We have been unable to produce large interdisciplinary musical productions due to lack of funds.

Request:

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund

* Resources Needed Name: Performing Arts facility

Resources Needed: A new building to house at Theatre, Dance & Film programs and make collaboration possible through geographic

Description: proximity.

Inter-Level/ VP Level Group: Pending (Approved but not funded)

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 10000000.0000

Duration: One-time

Type of Resource: Facilities

Requested:

Justification for Resource: The Theatre, Dance & Film programs are in separate locations across the LAC campus and we need a

Request: permanent facility to house all three together to facilitate interdisciplinary collaboration.

Department Code: 100700 Theatre Dance Film

Requested Funding Source: Other

* Resources Needed Name: Vocal coach

Resources Needed: A Vocal Coach is needed to rehearse the singing.

Description:

Inter-Level/ VP Level Group: NEW for Fiscal Yr 2011-2012

Decision:

Fiscal Year: 2012 - 2013

Estimated Cost: 5000.0000

Duration: One-time

Type of Resource: Personnel

Requested:

Justification for Resource: A vocal coach is necessary to train the performers in the range and style of the musical.

Request:

Department Code: 100700 Theatre Dance Film

Requested Funding Source: General Fund