COURSE DESCRIPTION
Dance 28 will focus on the Intermediate level of classical Ballet technique. The course objective is to provide a basic understanding and awareness of the human anatomy and Ballet terminology, establish proper body alignment and rigorous technique as well as implement an expressive performance quality in the studio. Refer to (http://www.abt.org/education/dictionary/index.html)

STUDENT LEARNING OUTCOMES
1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body. 2. Analyze a dance performance in terms of choreography, performance, and theatrical elements. 3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

CLASSROOM ETIQUETTE
Disrespectful interruptions (talking, sitting down, stopping in the middle of a traveling combination, disrupting the pace of the class or leaving class without permission) are rude and insulting to the art form. Students must take classes in their entirety or ask for permission to be excused from the Dance studio. All cell phones and pagers must be silenced during class. No food or chewing gum is allowed in the Dance studio and capped bottled water is the only beverage allowed in the studio. Proper hygiene is highly recommended and appropriate clothing is suggested when traveling to and from the Q building for safety purposes.

DRESS CODE
Male and female hair should be neatly pinned and secured away from the face and off the dancers neck. Hair must be neatly in a bun or a French twist; no pony tails. Solid colored leotards, pink or black (footed or footless) tights, and either leather or canvas ballet slippers are required for each class session. Form fitting warm-ups, skirts and solid black shorts are permitted in colder climates. Gentlemen should wear solid white t-shirts, black tights, a dance belt and black ballet slippers. Small stud earrings are permitted. To avoid injury no dangling or noisy earrings, bracelets, anklets, necklaces or watches are to be worn in class. Bottled water is mandatory to participate in class.
ATTENDANCE
Students who miss ANY classes in the first three (3) weeks of classes will be dropped from the course. Assessment for level and placement will take place in the first 3 weeks of classes and is at the discretion of Professor Powell. Students who miss any four (4) consecutive classes at any time in the semester will be dropped from the course. (3) Three points are given per class for attendance and participation in the entire class session. Latecomers are distracting, risk injury and will result in (1) one point being deducted for being tardy, (2) two points deducted for non-participation. Participation will not be allowed if a student is more than (10) ten minutes late and written notes must be submitted at the end of the class session. Do not schedule appointments during class or ask to leave early. For group choreography, be sure to notify your fellow classmates of your absence (24) twenty-four hours prior to the class session. Students who watch the class due to illness or injury will lose partial credit (3 points) for non-participation and (2 points) for tardiness. Only (4) four absences are allowed to be made-up by attending ONLY another DANCE Class at LBCC and submitting a written note from the Dance instructor verifying the make-up. If you become ill, injured or unable to participate in class for an extended period of time you must provide a doctor’s note to verify the problem within (48) forty-eight hours of the missed class. Failure to do so will result in no credit for the missed class(es). No children, non-enrolled guests or animals are allowed during the class sessions.

PLEASE NOTE: It is often necessary for the instructor to place his/her hands on a student in order to better facilitate the learning process and to illustrate proper alignment. If a student should have an aversion to this practice please notify Professor Powell prior to the start of classes.

THERE IS NO EXTRA CREDIT IN THIS COURSE. STUDENTS WILL RECEIVE THE GRADE THAT THEY EARN!!

**This class may be taken for credit/no credit. To receive credit you must earn at least 250 points. All exams are required. Go to the admissions office to fill out the appropriate form by the 6th week of classes.**

COURSE DOCUMENTS
All course documents, rubrics and syllabi can be found on the Theatre, Music and Dance department website at http://www.lbcc.edu/tdf/DanceStaff.cfm in case they are lost, stolen or destroyed. No late, emailed or faxed assignments are accepted at any time.

ELECTRONIC DEVICE POLICY
Students are expected to silence all electronic devices (cell phones, watches, beepers, iPods, palm pilots, PDA’s) and similar devices that disrupt the class or Professor Powell. (10) ten push up’s per ring are required by the entire class if a device goes off. Students may be dismissed from class if repeated disruptions occur.
INCLEMENT WEATHER OR NATURAL DISASTERS
In case of inclement weather (rain, heat, fires, floods, earthquakes, poor air quality) be sure that your LBCC Peoplesoft email address and cell phone number are accurate and working properly on Peoplesoft and check for email/text instructions from Professor Powell or the college.

FLEX DAY – March 10, 2015 No classes are in session

MIDTERM EXAM Due March 12, 2015 at 1pm
(This exam will be given in (2) two parts) 1) A written exam on human anatomy as it relates to the Dance form. 2) A performance in small group formations of dance combinations learned in class that will be graded on technical skill, musicality and energy dynamics.

LBCC DANCE CONCERT CRITIQUE Due April 28, 2015 due at 1pm
A (3) three page written critique on the LBCC Dance concert is required for this course. Concert dates are April 24, 25, and 26 in the LAC Auditorium. An EMAILED .PDF copy of your paper is due promptly at the beginning of class at 1pm and must be typed, essay form, double-spaced in 12 pt, Times New Roman font with 1-inch margins. No late papers, hard copies or faxes will be accepted. Seek help at the Writing and Reading Center in L-149 for writing assistance. See guidelines. **All performers & choreographers must submit this paper on or before the date of 2nd Showing for the concert via email at the beginning of this technique class. No excuses!**

FINAL EXAM – Due June 9, 2015
This exam will be an entirely physical exam where dancers perform Dance combinations and will be graded on technical skill, musicality, effort and artistry. The final reflection paper is due at the beginning of the class session and will not be returned unless requested in advance. No emails are accepted. Missing the final exam will result in a failing grade for the entire exam. There are no make-up exams. Any student who wishes to obtain any graded assignments or grade change requests after the conclusion of the semester, must be requested within seven (7) days of the final exam. No course work will be kept by Professor Powell past seven (7) days of the final exam.

GRADING
32 classes - Attendance & Participation - 96 pts. (All Make-up slips due 5-28-15)
Pop Quiz – 4pts.
(2) Part Midterm Exam - 100 pts.
LBCC Dance Concert Critique - 100 pts.
December 11, 2014 - Final Technique Exam / Paper -100 pts

GRADING SCALE
400-350 =A 349-299 =B 298-248= C 247-197 =D 196-0 =F
INJURIES / EMERGENCIES
In any physical activity, injury is always a possibility. A healthy diet, substantial water intake, stretching, a positive outlook and adequate rest will minimize risk. IN CASE OF INJURY notify Professor Powell immediately, see a nurse and/or call the Student Health Center at (562) 938-4210. Call 911 for emergencies.

ACADEMIC HONESTY
“It is our goal to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated. It is our goal to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated. Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on tests, turning in of work which is not one’s own (plagiarism), talking during tests, furnishing false information to instructors or knowingly misrepresenting one-self to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion. Disciplinary action can include the following: warnings, reprimands, probation, suspensions, expulsion, restitution, and loss of financial aid.”
DANCE CONCERT CRITIQUE GUIDELINES
Long Beach City College Auditorium - (562) 938-4128
April 24th and April 25th @ 8pm and April 26th @ 2pm
Tickets are $17 for General Admission & $12 for Students/Faculty/Staff/Seniors with ID (Harvey Way between Clark and Faculty Avenue)

DUE: Tuesday, April 28, 2015 at 1pm VIA EMAIL AS A .PDF DOCUMENT – 100 points
Attention DANCE 41 Choreographers and Performers: Papers are due at the beginning of the technique class on or before the 2nd Showing date (Dance 41) SUBMIT THIS ASSIGNMENT VIA EMAIL TO SPOWELL@LBCC.EDU BY 1PM AS A .PDF

Students who have Professor Powell for more than one (1) Dance technique class are required to submit photocopies of the Dance Concert Critique for EACH Class.

To successfully complete the assignment attend the LBCC Dance Concert, write a three (3)-paged critique. The assignment should be typed, double-spaced, 12pt. Times New Roman font with 1-inch margins and stapled. The paper will be graded on content, grammar, spelling and completion of the assignment. Seek help at the Writing and Reading Center in L-149 for writing assistance. Late papers and emails will not be accepted. Dance 41 Performance students and choreographers must read the requirements listed in bold italics below. *Students who are enrolled in more than one technique class with Professor Powell must submit separate photocopied papers for each course in order to receive credit for the assignment. **EMAIL THIS ASSIGNMENT BY 1PM TO SPOWELL@LBCC.EDU

In essay form, write about only five (5) of the pieces in the Dance concert that have affected you the most. It is required that the first and last pieces of the concert be included in the five (5) pieces chosen. The paper should be written as if the reader has not seen the concert and should include an introduction, dance analysis and a strong conclusion.

When writing about a piece of choreography, include the following: Italicize the title of the Piece, name the Choreographer and any outstanding performer1. Discuss the choreographer’s intent or theme of the piece (narrative/abstract)2. Discuss the technique or movement style used in the piece (ballet, jazz, modern)3. Discuss the genre of music and the relationship it had to the choreography4. Explain how the costumes were appropriate to the piece (color, texture, design)5. Comment on the lighting, sets, or props if applicable6. Describe the use of stage space, floor patterns, exits & entrances7. Discuss the high point (climax) of the piece. Did it work? How did resolve?8. Comment on the dancers’ performance and execution of the movement9. Your conclusion should tie all of your thoughts together and may include suggestions for improvement or give praise as appropriate.

Attention Dance 41 Choreographers and Performers: Due on the date of the 2nd Showing at 1pm Dancers who perform or choreograph in the LBCC Dance concert may NOT critique the LBCC Dance Concert. Students must critique another college or professional dance concert to complete the assignment. Performing or choreographing students may submit this paper on or before THE 2nd SHOWING date via email by 12pm as a .PDF document. No late papers or faxes will be accepted.
STUDENT COURSE AGREEMENT
This agreement of understanding should be completed only after thoroughly reading the course syllabus. Please initial each understanding. Sign, date & return this document to Professor Powell prior to the first class session.

1) I understand that if any class sessions in the first 3 weeks of the semester or any 2 consecutive weeks of class during the semester are missed, the instructor will drop me from the course. _____

2) I understand that the standards in this course are high and that I am responsible for monitoring my own learning and academic standing throughout the semester. _____

3) I understand that Dance technique, critical reading/writing are expected in this course. _____

4) I understand that I am responsible for being prepared in each class session. _____

5) I understand that no handwritten, late work or emails are accepted in this course. _____

6) I understand the basis on which the final grade will be determined and that no favors or extra points will be given. (Attendance, Midterm Exam, Dance Concert Critique, Final Exam) _____

7) I understand that the course requires consistent classroom attendance/active participation and that 5 points per class session absence will be deducted from the final course grade. _____

8) I understand that all course work must be computer generated (Typed, 12pt., stapled, Times New Roman, double-spaced) and submitted at the beginning of class on the date it is due. _____

9) I understand that the Dance Concert Critique (100 points) is a required assignment for this course and by not submitting this assignment could result in a full letter grade reduction, in addition to any points lost due to low exam scores or absences. I am aware of the Dance 41 requirements. _____

10) I understand that there is no extra credit for this course and only four (4) class make-up slips may be submitted before the deadline listed on the syllabus. _____

11) I understand that all Midterm and Final Exam grades will be graded based on a Rubric. _____

12) I understand that all exams will be administered only on the dates listed on the syllabus. _____

13) I understand the point system for the course grade evaluations listed on the syllabus. _____

14) I understand that any disrespectful in class outbursts, emails, notes or voicemails will be immediately forwarded to the Department Chair, Dean, and the Dean of Students. _____

15) I understand that any cheating, plagiarism or course work submitted that is not my own, will result in a failing course grade and I will be immediately dropped from the course. _____

16) I understand that a copy of the course syllabus is accessible on the department website at all times at http://tdf.lbcc.edu/ and can be downloaded at any time if the distributed syllabus is lost or destroyed. _____

17) I understand that Professor Powell is available for students during office hours (T-2358), by appointment, via telephone (562-938-4881) and via e-mail (spowell@lbcc.edu). _____

PRINT NAME CLEARLY: ________________________________________________________________

Name: (Student Signature): __________________________________ Date: ___________
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Name: (Student Signature): ______________________________________ Date: __________