Course Description: Dance Forms Through the Ages
3.0 hours lecture
Grading: letter grade or credit/no credit
This course explores the world of dance including its role in culture, its development through history and the theatrical dance forms in contemporary America.
Transfer Status: Transferable to UC/CSU, see counselor for limitations.

Student Learning Outcomes
1. Evaluate critically a dance performance in terms of choreography, performance, and theatrical elements.
2. Analyze the role dancers and choreographers play in the interpretation of dances in various historical and cultural settings.
3. Compare and contrast universal themes and sociopolitical issues in a variety of dances from different cultural contexts and time periods.

Student Learning Objectives
1. Compare and contrast dance as it functions in different cultures of the world.
2. Identify the major characteristics of dance from ancient to contemporary periods.
3. Name the major choreographers of each historic period.
4. Compare and contrast major contemporary choreographers' motivations and inspirations, movement style and choice of choreographic subjects.
5. Match choreographers to their signature piece.
6. Discriminate between ballet, modern dance, jazz, and musical theatre styles in America.
7. Analyze the influence between ballet, modern dance, jazz and musical theatre and other art forms in America.
8. Differentiate the roles of the dancer, choreographer, designer, and audience in contemporary dance productions.
9. Distinguish between primitive, folk, pre-classic and classic dance forms.
10. Identify characteristics of eastern and western dance.

This course covers the roots of dance from primitive cultures to the present. We will discover the wide range of activity in dance as it has existed throughout the world. We will explore tribal, ethnic and folk dance forms, early concert forms, romantic ballet, classical ballet, modern, postmodern and jazz dance forms. Historical and critical readings, lectures, attendance of required performances and other dance observations/videos with subsequent discussion will expose the student to masterpieces of dance theater art and develop responses and interpretations.
Classroom Etiquette:

There is no eating or drinking in the classroom. **All cell phones** must be turned off and **put away** during class. Use of a phone in class (**in any manner**) will result in an absence for that day. Sleeping or putting your head down during the video portion of class will result in an absence for that day. Leaving the classroom without permission once class has begun will result in an absence for that day. Try to time restroom visits to before class and during the break.

**Readings: Required Text** - *Dancing Through History* by Joan Cass

**Screenings**: You must be present to view the video screenings. You will be quizzed on information and subject matter either related to or presented in them. **Note: Laptops must be closed** during all video screenings, chapter presentations and research projects.

**Attendance/Participation**: Our class discussions of the readings and dances viewed will be essential to ensure your success on the exams and paper. Please be proactive in your education. Questions regarding study topics are encouraged and beneficial to your final assessment.

**Exams**: There will be a midterm and a final. They consist of multiple-choice, fill in the blank, and true/false answers. The material will be based upon the readings and videos.

**Chapter Presentations**: You will present a specific chapter to the class on the day assigned. Small groups will work in teams to present each chapter. Specific roles and tasks will be assigned and evaluated. Audio/visual tools are encouraged. **Note: All students must email their Chapter Presentation outline with links to me at JffHndrx@aol.com by 10pm two nights before your scheduled presentation.**

**Concert Attendance and Paper**: **Option A**: You must attend and write a two page critique on the LBCC Dance Dept. Dance Concert on April 24, 25 (Fri-Sat) at 8 pm. or April 26 (Sun) at 2pm in the LAC Auditorium. **Option B**: If you elect to write on another concert, it must be from my list or approved by me in advance. However, you must also attend the concert at LBCC and show proof of attendance with a ticket stub and program. For either option, you will write on two pieces of your choosing only. Discussion of symbols and choreographic techniques as well as interaction of the production elements will be included. I will give you the criteria in class. Papers will be due on or before May 27, 2015. Email it to me at JffHndrx@aol.com **All Concert Papers should be saved as .docx** Always keep a backup copy on your computer or external media.

**Research Project**: You will present a research project to the class with a partner. We will choose the topic together. Audio/Visual support is required. A printed in depth outline will accompany the presentation and handed to me on the day of your presentation.

**Note**: All communication to the instructor via email must follow this format in order to be accepted: In the subject of your email: Last Name_First Initial_LBCC_Subject Matter

*Example: Garcia_J_LBCC_Concert Paper*

Subject matter includes, but is not limited to: Chapter number, Concert Paper, Question, etc. Also, if you write anything in the email, finish by stating your name.
Note: All Powerpoint Presentations sent to the instructor via email must also follow this format in order to be accepted: Example: J.Smith/N.Holister_LBCC_Chapt 13.pptx
Please save as and send all Powerpoint presentations as a .pptx file

Grading Rationale:
Chapter Presentation/Discussion = 100 points
Concert Critique = 100 points
Mid-term = 100 points
Research Project= 90/10 points
Final = 100 points
Total Points = 500

Grading Scale:
A = 450-500 pts.
B = 400-449 pts.
C = 350-399 pts.
D = 300-349 pts.
F = 0-299 pts.

Schedule of Topics and Assignments (LBCC Dance 1 Spring 2011)
J. Hendrix

2/9 Introduction: Review of the syllabus Video and Analysis
2/11 What is dance? Video and Analysis
2/18 Chapter 1 Video and Analysis
2/23 Chapter 2 Video and Analysis
2/25 Chapter 3 Video and Analysis
3/2 Chapter 4 Research projects Video and Analysis
3/4 Chapter 5 Research projects Video and Analysis
3/9 Chapter 6 Research projects Video and Analysis
3/11 Chapter 7 Research projects Video and Analysis
3/16 Chapter 8 Research projects Video and Analysis
3/18 Chapter 9 Research projects Video and Analysis
3/23 Chapter 10 Research projects Video and Analysis
3/25  Chapter 11  Research projects  Video and Analysis
3/30  Chapter 12  Research projects  Video and Analysis
4/1   Chapter 13  Research projects  Video and Analysis
4/6-12       SPRING BREAK
4/13  Chapter 14  Research projects  Video and Analysis
4/15  Chapter 15  Research projects  Video and Analysis
4/20   MIDTERM
4/22  Chapter 16  Research projects  Video and Analysis

Spring Dance Concert – April 24, 25 at 8 pm. or April 26 at 2pm
Theater LAC Campus

4/27  Chapter 17,18  Research projects  Video and Analysis
4/29  Chapter 19  Research projects  Video and Analysis
5/4   Chapter 20  Research projects  Video and Analysis
5/6   Chapter 21  Research projects  Video and Analysis
5/11  Chapter 22  Research projects  Video and Analysis
5/13  Chapter 23  Research projects  Video and Analysis
5/18  Chapter 24  Research projects  Video and Analysis
5/20  Chapter 25  Research projects  Video and Analysis
5/27  Chapter 26  Research projects  Video and Analysis

5/27  (All Papers Due before or on this Date) Submit by email to JffHndrx@aol.com

5/30  Chapter 27  Research projects  Video and Analysis
6/1   Chapter 28  Research projects  Video and Analysis
6/3   Chapter 29,30  Research projects  Video and Analysis
6/8   Chapter 31  Review for Final

6/10  Final Exam
Add/Drop information is in the Spring 2015 Schedule of Classes and dates and deadlines can be found at http://www.lbcc.edu

Absences:
Students are allowed the same number of absences equal to the number of course meetings per week, e.g. 3 absences in courses meeting 3 times per week, 2 absences in courses meeting 2 times per week, 1 absence in courses meeting once a week. The next absence after the maximum allowed will lower the final course grade by one full letter; each subsequent absence will continue to lower the final grade accordingly. Students are encouraged to save these absences for situations in which they may not be in control of circumstances (freeway traffic, family emergency, etc.).

One additional absence will be allowed due only to illness or injury, and only when documentation is provided. In cases of illness or injury needing more time for recovery beyond the permitted absences, the instructor, the student, and the Department Chair will discuss options for continuing or dropping the course. The following are considered excused absences: jury duty, religious holiday, curricular reasons such as athletics, ACDFA, etc. If you know you will miss class due to these particular circumstances, you must discuss this with your instructor prior to the absence and provide documentation.

Cheating and Plagiarism

“Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on tests, turning in of work which is not one’s own (plagiarism), talking during tests, furnishing false information to instructors or knowingly misrepresenting oneself to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion. Disciplinary action can include the following: warnings, reprimands, probation, suspensions, expulsion, restitution, and loss of financial aid.”