DANCE FORMS THROUGH THE AGES

Dance 1, Class #30581, Fridays, 9:45 am-12:55 pm, Spring-2015
Room T - 1334

Long Beach City College, Professor Arlene Brackett, E-Mail
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Required Book: “Dancing Through History” by Joan Cass

CATALOGUE DESCRIPTION
This course explores the world of dance including its role in culture, its
development through history and the theatrical dance forms in contemporary
America.

STUDENT LEARNING OUTCOMES
1. Evaluate critically a dance performance in terms of choreography,
   performance, and theatrical elements.
2. Analyze the role dancers and choreographers play in the inter-
   pretation of dances in various historical and cultural settings.
3. Compare and contrast universal themes and sociopolitical issues
   in a variety of dances from different cultural contexts and time
   periods.

COURSE OBJECTIVE
This course will provide you with a greater understanding of the historical and
cultural development of dance and show you the
contributions dance has brought to mankind. You will discover the
wide range of activity in dance as it has existed throughout the world. We will
explore Tribal, Ethnic and Folk dance forms, continue on to western dance styles
such as Ballet, Modern and Jazz, and conclude with the current international and
eclectic Dance scene.
GRADING POLICY
Please refer to the academic HONESTY POLICY in the class catalogue

1. ATTENDANCE........................................................................100 pts.
2. TERM PAPER........................................................................100 pts.
3. MIDTERM...........................................................................100 pts.
4. FINAL..................................................................................100 pts.

ATTENDANCE:
Each class is worth 6.25 points. Leaving class early is considered ½ an absence. Arriving to class after 9:55 is considered ½ an absence. The class will consist of lectures and dance videos. Dance is a visual art form and the videos are essential to understanding the material.

The Long Beach City College Dance Concert is a required part of this class. The performances are on April 24, 25, 26, Friday & Saturday at 8pm and Sunday at 2 p.m. It will take place on this campus in the Theatre. Make sure to mark your calendars in order to attend one of these performances. NO SUBSTITUTE PERFORMANCES WILL BE ALLOWED. Your Term Paper will be based on this performance and is due Friday, May 1st. Five points per class will be deducted for Late papers. T.

TERM PAPER:
The paper due will be a critique on the Long Beach City College Dance Concert (see dates above). Make sure you arrange your schedules to attend one of these performances, as no other concert will be accepted. The paper should be typed, 3-5 pgs. and should consist of your opinions on the dances. You may write about 3 dances in detail or write a little bit about every dance. There should be at least one dance from each act. SPELLING AND GRAMMAR COUNT.

MIDTERM:
The Midterm will cover chapters 1-15 and will consist of true/false, multiple choice, and an essay. The exam must be taken on the assigned day. You will need a scantron, # 882.

FINAL EXAM:
The Final will be the same as above but will cover chapters 16-33. The exam must be taken on the assigned date. You will need scantron # 882.
IMPORTANT DATES

Feb. 13, ......................no class (Presidents Day)
April 3rd,.......................REVIEW
April 10......................no class, (spr. brk.)
April 17....................... MIDTERM
April 24, 25, 26............Attend Concert this wknd.
May 29.......................REVIEW
June 5............................Final

CLASS POLICIES

1. Cell phones are to be turned off and out of sight. **Use of a phone during class will result in an absence for that day.** If you have a pending emergency and must leave your cell phone on **for that day only**, inform the teacher at the **beginning** of class.
2. **Please do not call the department or e-mail me if you are going to miss class one time.** Please do e-mail me if you have missed 3 or more consecutive classes or if you decide to drop the class. Please keep in mind it is the student’s responsibility to drop the class.
3. Food or drink (except water) may not be consumed in the classroom at any time. Students doing so will be asked to leave and will receive an absence for that day. Smoking is restricted to 20 feet or further from the building.
4. Academic Honesty policy: Academic dishonesty may result in an “F” on all or part of your grade and you will be referred to the Dean.
5. Attendance is part of your grade. You must arrive on time and stay for the whole class. If you are more than 10 minutes late or leave early you will receive half an absence.
6. Dates and times of the Midterm, Final, and Dance Concert **may not be substituted.** If you work weekends, plan now to arrange to be free for these dates.
WEEK AT A GLANCE

FEBRUARY

20, ch. 1, 2, 3
27, ch. 4, 5

MARCH

6, ch. 6, 7
13, ch. 8, 9, 10
20, ch. 11, 12
27, ch. 13, 14

APRIL

3, ch. 15 & REVIEW
17, MIDTERM
24, ch. 16, 17, 18...........(Attend Concert this weekend)

MAY

1, ch. 19, 20, 21
8, ch. 22, 23
15, ch. 24, 25
22, ch. 28, 29, 30
29, ch. 31, 32.......REVIEW

JUNE

5,.......................FINAL