DANCE FORMS THROUGH THE AGES

Dance 1, Class #31456, Mon. & Wed. 1:00-2:25  Rm. T-1318
Spring-2015

Long Beach City College, Professor Arlene Brackett, E-Mail abrackett@lbcc.edu.

Required Book: “Dancing Through History” by Joan Cass

CATALOGUE DESCRIPTION
This course explores the world of dance including its role in culture, its development through history and the theatrical dance forms in contemporary America.

STUDENT LEARNING OUTCOMES
1. Evaluate critically a dance performance in terms of choreography, performance, and theatrical elements.
2. Analyze the role dancers and choreographers play in the interpretation of dances in various historical and cultural settings.
3. Compare and contrast universal themes and sociopolitical issues in a variety of dances from different cultural contexts and time periods.

COURSE OBJECTIVE
This course will provide you with a greater understanding of the historical and cultural development of dance and show you the contributions dance has brought to mankind. You will discover the wide range of activity in dance as it has existed throughout the world. We will explore Tribal, Ethnic and Folk dance forms, continue on to western dance styles such as Ballet, Modern and Jazz, and conclude with the current international and eclectic Dance scene.
GRADING POLICY

Please refer to the academic HONESTY POLICY in the class catalogue

1. ATTENDANCE....................................................100 pts.
2. TERM PAPER.......................................................100 pts.
3. MIDTERM...........................................................100 pts.
4. FINAL.................................................................100 pts.

ATTENDANCE:
Each class is worth 3.125 points. Leaving class early is considered ½ an absence. Arriving to class after 1:10 is considered ½ an absence. The class will consist of lectures and dance videos. Dance is a visual art form and the videos are essential to understanding the material. You are allowed 1 make-up and may do so by attending a 2nd Dance Concert. This concert should be a professional or college level Dance Concert. Please, no Musicals; it must be a pure Dance Concert. The Long Beach City College Dance Concert is a required part of this class. The performances are on April 24, 25, 26. Friday & Saturday at 8pm and Sunday at 2:00 p.m. It will take place on this campus in the Theatre. Make sure to mark your calendars in order to attend one of these performances. NO SUBSTITUTE PERFORMANCES WILL BE ALLOWED. Your Term Paper will be based on this performance and is due Wednesday, April 29. Five points per class will be deducted for Late papers.

TERM PAPER:
The paper should be typed, 3-5 pgs. and should consist of your opinions on the dances. You may write about 3 dances in detail or write a little bit about every dance. There should be at least one dance from each act. SPELLING AND GRAMMAR COUNT.

MIDTERM:
The Midterm will cover chapters 1-15 and will consist of true/false, multiple choice, and an essay. The exam must be taken on the assigned day. You will need a scantron, # 882.

FINAL EXAM:
The Final will be the same as above but will cover chapters 16-33. The exam must be taken on the assigned date. You will need scantron # 882.
IMPORTANT DATES:

Feb. 16, Mon..........................No class (President’s Day)
March 30, Mon-----------------REVIEW
April 1st, Wed.------------------MIDTERM
April 6th & 8th ....................No class (spring break)
April 24, 25, 26 ..................Attend Dance Concert
May 25th, Mon. ......................No class (Memorial Day)
June 8th, Mon. ....................Review
June 10th, Wed. .....................Final Exam

CLASS POLICIES

1. Cell phones are to be turned off and out of sight. Use of a phone during class will result in an absence for that day. If you have a pending emergency and must leave your cell phone on for that day only, inform the teacher at the beginning of class.

2. Please do not call the department or e-mail me if you are going to miss class one time. Please do e-mail me if you have missed 3 or more consecutive classes or if you decide to drop the class. Please keep in mind it is the student’s responsibility to drop the class.

3. Food or drink (except water) may not be consumed in the classroom at any time. Students doing so will be asked to leave and will receive an absence for that day. Smoking is restricted to 20 feet or further from the building.

4. Academic Honesty policy: Academic dishonesty may result in an “F” on all or part of your grade and you will be referred to the Dean.

5. Attendance is part of your grade. You must arrive on time and stay for the whole class. If you are more than 10 minutes late you will receive half an absence.

6. Dates and times of the Midterm, Final, and Dance Concert may not be substituted. If you work weekends, plan now to arrange to be free for one of the concert dates.
FEBRUARY

9th-M, Intro & ch. 1
11th-W, ch. 2&3
18th-W, ch. 4
23rd-M, ch. 5
25th-W, ch. 6

APRIL

15th-W, ch. 17&18
20th-M, ch. 19&20
22nd-W, ch. 21 attend concert
27th- M, ch. 22
29th-W, ch.23

MARCH

2nd-M, ch. 7
4th-W, ch.8
9th-M, ch. 9&10
11th-W, ch. 11
16th-M, ch. 12
18th-W, ch. 13
23rd-M, ch. 14
25th-W, ch. 15
30th-M, REVIEW

MAY

4th-M, ch. 24
6th-W, ch. 25
11th-M, ch. 28
13th-W, ch. 29
18th-M, ch. 30
20th-W, ch. 31
27th-W, ch. 32

APRIL

1st-W, MIDTERM
13th-M, ch. 16

JUNE

1st-M, ch. 33
3rd-W, (behind day)
8th-M, REVIEW
10th-W, FINAL