Course Description:
This course is designed for the dancer to learn beginning Tap dancing. Class consists of a warm-up, drills and routines. Repeating the course is suggested to improve skills through further instruction and practice.

Outcomes:
1) Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2) Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3) Demonstrate precise kinesthetic principles for all dance elements.

Objectives:
1) Demonstrate proper body alignment.
2) Demonstrate improved flexibility, strength, coordination, and rhythmic ability.
3) Execute the technical skills listed in the course outline.
4) Memorize and perform beginning tap combinations.
5) Define and identify beginning tap terminology.
6) Distinguish the different styles of tap dance and be familiar with the work of famous tap artists.
7) Improvise beginning tap rhythms and steps.
8) Apply performance skills including stage presence, confidence and interpretation.

Class Requirements: (Grading Rationale)
1) Concert Critique 10 pts.
2) Midterm 20 pts.
3) Final 20 pts.
4) Attendance/Participation 50 pts.
   Total 100 pts.

Grading Scale:
A = 100-90 B = 89-80 C = 79-70 D = 69-60 F = 59 or below

Absence/Drop Policy: It is the student’s responsibility to withdraw officially from a course. A student may be dropped by the instructor if absent the first class meeting. A student may also be dropped for excessive absences in excess of 10% of the total scheduled hours of the class. Under extenuating circumstances, the student may be reinstated by the instructor.