

DANCE TRANSFER AND DEGREE COURSES WITH STUDENT LEARNING OUTCOMES

DANCE1: Dance Forms Through the Ages

Catalogue Description:

This course explores the world of dance including its role in culture, its development through history and the theatrical dance forms in contemporary America.

Student Learning Outcomes:

1. Evaluate critically a dance performance in terms of choreography, performance, and theatrical elements.
2. Analyze the role dancers and choreographers play in the interpretation of dances in various historical and cultural settings.
3. Compare and contrast universal themes and sociopolitical issues in a variety of dances from different cultural contexts and time periods.

DANCE3AD: Musical Theatre Dance

Catalogue Description:

This course introduces musical theatre dance styles from the 1940s to the present. It includes the study of ballet, jazz and tap techniques to prepare students for performance in musical theatre.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

DANCE5AB: Beginning Tap

Catalogue Description:

Students will study basic tap dance techniques. This course provides the opportunity to develop coordination, rhythm and performance skills. Some history of tap will be included.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate precise kinesthetic principles for all dance elements.

DANCE6AB: Intermediate Tap Dance

Catalogue Description:

This is a continuing study of tap dance skills, emphasizing the intermediate level of dance. The course includes the study of terminology, tap history and tap styles.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate precise kinesthetic principles for all dance elements.

DANCE8AD: Stretch and Relaxation

Catalogue Description:

This course includes the study and practice of stretching and breathing principles for increased flexibility, reduction of stress and improved mental and physical health.

Student Learning Outcomes:

1. Evaluate the effects of stress on the body and choose appropriate methods to relax.
2. Demonstrate precise kinesthetic principles for all exercises.
3. Analyze movement skills for stabilization and mobilization and accurately reproduce through movement of their own body.

DANCE10AB: Fundamentals of Ballet**Catalogue Description:**

This course includes the study and execution of fundamental ballet techniques including appreciation of ballet as an art form through the study of its history, current trends and terminology.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

DANCE11AB: Intermediate Ballet**Catalogue Description:**

This course is a continuing study of ballet technique. It includes an increased emphasis on body alignment, musicality, strength and flexibility.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

DANCE12AD: Condition for Dance-Pilates/Gyrokinesis®**Catalogue Description:**

This course is a physical and mental conditioning program for dancers involving Pilates mat and apparatus work as well as Gyrokinesis® stool and mat exercises. This course is designed to enhance dance technique and performance and prevent injuries.

Student Learning Outcomes:

1. Analyze movement skills for stabilization and mobilization and accurately reproduce through movement of their own body.
2. Demonstrate precise kinesthetic principles for all exercises.
3. Synthesize and demonstrate the principles and philosophy of the Pilates Method and Gyrokinesis®.

DANCE13AD: Turns**Catalogue Description:**

This course includes the practice and study of beginning to advanced turns for modern, ballet and jazz dance.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

DANCE14AB: Beginning Modern Dance**Catalogue Description:**

This course emphasizes dance technique, musicality, improvisation and composition within the modern dance idiom.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

DANCE17AB: Intermediate Modern Dance**Catalogue Description:**

This course is the continuing study of modern dance techniques for the concert stage encompassing more complicated combinations taught at a quicker pace, with an emphasis of movement expression and a comparison of modern styles and choreographers.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

DANCE18AD: Folk and Ethnic Dance**Catalogue Description:**

This course introduces dance from selected cultures and examines its role in society through the practice of dance traditions and rituals. Basic dance steps and styles are taught emphasizing coordination, rhythm and body awareness.

Student Learning Outcomes:

1. Analyze and discriminate cultural influence on dance movements.
2. Demonstrate and identify movement and style in relation to culture.
3. Evaluate critically a dance performance in terms of choreography, performance and theatrical elements.

DANCE20AB: Beginning Jazz Dance**Catalogue Description:**

This course serves as an introduction to the movement skills used in jazz dance. It includes the use of dynamics in rhythm, sustained and percussive tension, and dramatic focus unique to jazz.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force and reproduce accurately through movement of their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate precise kinesthetic principles for all dance elements.

DANCE21AB: Intermediate Jazz Dance**Catalogue Description:**

This course is a study of the movement skills that require an intermediate knowledge of jazz dance techniques. Emphasis is on executing movement with a sense of performance, use of long movement patterns with a focus on dynamics in rhythm, sustained and percussive tension and dramatic focus that are unique to jazz.

Student Learning Outcomes:

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate precise kinesthetic principles for all dance elements.

DANCE31AB: Choreography I**Catalogue Description:**

This course is a study of creating movement for the dancer focusing on discovering inventive movement, creating a personal style of expression, and development of aesthetic judgment.

Student Learning Outcomes:

1. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
2. Analyze evolving personal preferences about dance styles and choreographic forms to identify change and development in personal choices.
3. Create choreographic works that demonstrates originality, unity, and clarity of intent.

DANCE32AB: Choreography II**Catalogue Description:**

This course is a study of choreography for a group of dancers focusing on the use of design in space to create dances of significant form. It includes work in a collaborative environment teaching choreography to workshop participants.

Student Learning Outcomes:

1. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
2. Analyze evolving personal preferences about dance styles and choreographic forms to identify change and development in personal choices.
3. Choreograph a group dance study utilizing unison movement, counterpoint, and canon to create variety in the structure and form of the dance.

DANCE33AD: Dance Choreography Workshop**Catalogue Description:**

This course is a collaborative workshop environment in which class participants work with student choreographers in the creation of dances of significant form and content.

Student Learning Outcomes:

1. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
2. Analyze evolving personal preferences about dance styles and choreographic forms to identify change and development in personal choices.
3. Evaluate movement skills in terms of space, time, and force and reproduce accurately through movement of their own body.
4. Collaborate with a choreographer and other dancers to produce a finalized version of a dance.

DANCE41AD: Dance Performance**Catalogue Description:**

This performance course emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting.

Student Learning Outcomes:

1. Analyze and synthesize the artistic decisions involved in the creation of a dance from the audition process to performance.
2. Assess and evaluate their performance.
3. Synthesize and perform choreographed movements of flexibility, strength, coordination, and rhythmic ability to execute the technical skills necessary to dance with musicality and precision.

DANCE41/1: Dance Performance**Catalogue Description:**

This performance course emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting.

Student Learning Outcomes:

1. Analyze and synthesize the artistic decisions involved in the creation of a dance from the audition process to performance.
2. Assess and evaluate their performance.
3. Synthesize and perform choreographed movements of flexibility, strength, coordination, and rhythmic ability to execute the technical skills necessary to dance with musicality and precision.

DANCE41/2: Dance Performance**Catalogue Description:**

This performance course emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting.

Student Learning Outcomes:

1. Analyze and synthesize the artistic decisions involved in the creation of a dance from the audition process to performance.
2. Assess and evaluate their performance by writing and reflecting.
3. Perform choreographed movements of flexibility, strength, coordination, and rhythmic ability to execute the technical skills necessary to dance with musicality and precision.

DANCE41/3: Dance Performance**Catalogue Description:**

This performance course emphasizes the application of choreographic concepts and skills through rehearsal and performance of dance projects for public performance. The appropriate class section in this sequence is assigned following skills assessment at the initial class meeting.

Student Learning Outcomes:

1. Analyze and synthesize the artistic decisions involved in the creation of a dance from the audition process to performance.
2. Assess and evaluate their performance by writing and reflecting.
3. Perform choreographed movements of flexibility, strength, coordination, and rhythmic ability to execute the technical skills necessary to dance with musicality and precision.

DANCE60AD: Special Projects in Dance**Catalogue Description:**

This course permits lower division students with a generalized background in dance to explore in-depth a specific aspect of dance in both theory and execution.

Student Learning Outcomes:

1. Hypothesize and investigate a topic of dance theory or dance philosophy/aesthetics.
2. Synthesize and perform dance skills at an advanced level.

DANCE98AD: EXP Dance Ensemble Production**Catalogue Description:**

This course will focus on the creative and production aspects of running a performance ensemble for the purpose of community outreach and performance. Students will be given a multitude of performance opportunities and logistical dance company building experiences in the development of knowledge and skills in the management of a dance company.

Student Learning Outcomes:

1. Analyze and synthesize the artistic decisions involved in the creation of a dance from the audition process to performance.
2. Assess and evaluate their performance.
3. Create a choreographed dance with movements of flexibility, strength, coordination, and rhythmic ability to execute the technical skills necessary to dance with musicality and precision.
4. Synthesize and demonstrate the core principles of a dance production.