

THEATRE ARTS DEGREE/TRANSFER COURSES WITH STUDENT LEARNING OBJECTIVES

TART ONE: Acting 1- Introduction to Acting

Catalog Description:

This course introduces the student to acting through the process of personalization. The student actor discovers and explores in him/herself qualities and experiences which are legitimate dimensions of the role he/she is creating. The course explores the concept of personalization through relaxation, concentration, sensory awareness, imagination and acting exercises as the student acquires basic insights into acting for the theatre.

Student Learning Outcomes:

1. Examine basic values, theories and skills in the art and craft of theatrical performance.
2. Synthesize beginning techniques of stage acting.
3. Defend and support an improved appreciation of theatre as an art form.

TART1B: Acting 1 – Movement

Catalog Description:

This course is an introduction to the use of the human body as an instrument of expression. The course provides for the study and application of the basic theories and principles of stage movement through the use of lecture and class exercise.

Student Learning Outcomes:

1. Compare and contrast different physical training techniques for actors.
2. Demonstrate physical awareness for theatrical communication.
3. Examine component structures of movement.

TART1C: Acting 1 – Voice

Catalog Description:

The course provides a lucid view of the voice as an instrument of human communication. Through a series of exercises the student will free, develop and strengthen their voice. The student will practically realize an actor's sensibilities through vocal expression.

Student Learning Outcomes:

1. Rate the physical and psychological aspects of speech.
2. Formulate effective techniques for relaxing the vocal and physical instrument as pertaining to performance conditions.
3. Analyze the effective uses of the human voice as a means of communicating ideas and feelings.

TART1D: Acting 1 – Improvisation

Catalog Description:

The course will consist of an exploration of the various applications of theatrical improvisation. Drawing from both playwrights, published routines and imaginations, the actor will create fully realized characters, develop and analyze scenes. Mental agility, spontaneity, thinking on your feet and stage confidence will be emphasized.

Student Learning Outcomes:

1. To create a fully realized character.
2. Design and develop a scene using mime.
3. Formulate the proper tools to create a playable environment.

TART2: Acting 2 - Technique & Characterization

Catalog Description:

This course is an investigation and development of a character by students that further strengthens techniques of personalization, role analysis and character motivation while including such disciplines as sense memory and improvisation. Additionally, investigation of the physical life of a character is emphasized, together with the technical and imaginative development of voice and body skills as a means of achieving fully realized characterizations (continued scene study, utilizing the works of major playwrights within the last hundred years).

Student Learning Outcomes:

1. Investigate character development and text analysis at an intermediate level.
2. Synthesize intermediate techniques of stage acting.
3. Examine character motivation and role analysis in classic American plays.

TART2A: Acting 2 - The Spoken Text

Catalog Description:

This course prepares and presents a varied range of spoken texts to free, develop and strengthen the student actors voice so that the actors unique sensibilities may be fully expressed through specific techniques.

Student Learning Outcomes:

1. Rate the physical and psychological aspects of speech.
2. Formulate effective techniques for relaxing the vocal and physical instrument as pertaining to performance conditions.
3. Analyze the effective uses of the human voice as a means of communicating ideas and feelings

TART2B: Acting 2 - The Spoken Text

Catalog Description:

Students will be engaged in the preparation and presentation of a varied range of spoken texts. The goal is to free, develop and strengthen the student actor's voice so that the actor's unique sensibilities may be fully expressed through it.

Student Learning Outcomes:

1. Apply, at a more advanced level, the physical, physiological and psychological aspects of speech.
2. Calculate, at a more advanced level, an effective use of the human voice as a means of communicating ideas and feelings.
3. Design, at a more advanced level, effective techniques for relaxing the vocal and physical instrument as necessary for performance conditions.

TART2C: Acting 2 - Movement, Mime and Mask

Catalog Description:

This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask characterization, juggling and period movement styles. This course includes class exercises and lectures.

Student Learning Outcomes:

1. Compare and contrast intermediate movement techniques for actors.
2. Demonstrate an intermediate awareness of physical movement techniques for theatrical performance.
3. Invent and construct intermediate non-verbal performances.

TART2D: Acting 2 - Movement, Mime and Mask

Catalog Description:

This course is an advanced application of the theory and principles of stage movement within specialized areas, such as mime, mask characterization, period movement styles and stage combat.

Student Learning Outcomes:

1. Compare and contrast advanced movement techniques for actors.
2. Demonstrate an advanced awareness of physical movement techniques for theatrical performance.
3. Invent and construct advanced non-verbal performances.

TART3A: Acting 3 - Scene Study

Catalog Description:

While utilizing contemporary and classical scene selections, emphasizing international playwrights of the 19th and 20th century, develop specific performance skills and acting techniques to heighten the intensity of the acting experience for the serious theatre student.

Student Learning Outcomes:

1. Investigate character development and text analysis at an advanced level.
2. Synthesize advanced techniques of stage acting.
3. Examine performance styles of Elizabethan and Restoration plays.

TART3B: Acting 3 - Scene Study

Catalog Description:

While utilizing contemporary and classical scene selections, this course emphasizes international playwrights of the 19th and 20th centuries. The focus is on the development of specific performance skills and acting techniques for the purpose of heightening the intensity of the acting experience for the serious theatre student.

Student Learning Outcomes:

1. Investigate character development and text analysis at an advanced level.
2. Synthesize advanced techniques of stage acting.
3. Examine performance styles of 19th and 20th century plays.

TART4: Acting Workshop-Style

Catalog Description:

This course focuses on individual studies and exercises to develop freedom and imagination in the preparation and performance of classical and contemporary dramatic material; scenes, cuttings and short plays.

Student Learning Outcomes:

1. Investigate character development and text analysis at an advanced level.
2. Synthesize advanced techniques of stage acting.
3. Examine performance styles in period style plays.

TART25: Introduction to Theatre

Catalog Description:

This course provides a critical analysis of theater from an audience perspective. The elements of play production from dramatic structure, to the final presentation will be explored. Topics include reading, lectures, discussions on the theory and practice of acting, directing, producing, styles, design spectacle, and cultural background. Field trips and performance attendance is required for this course.

Student Learning Outcomes:

1. Analyze and evaluate performing art of Theatre and its relation to the human condition in society from Greek to modern times.
2. Distinguish and differentiate Theatre and its influences from various historical perspectives and worldwide cultures.
3. Analyze the overall production elements of a play.

TART30: Introduction to Dramatic Literature

Catalog Description:

This introduction to the dramatic literature of the Western world, including American drama from early beginnings to present day, examines dramatic structures, concepts, styles and themes of a selection of representative plays. The influence of the theatre and dramatic literature as a social and cultural force of change through the ages is also explored.

Student Learning Outcomes:

1. Examine theatrical literature of the Western world.
2. Analyze texts from different theatrical periods.
3. Assess theatrical styles of Western playwriting.

TART32AD: Stage and Screen Writing

Catalog Description:

The study of the fundamentals of play and screenwriting and characterization for students interested in dramatic writing.

Student Learning Outcomes:

1. Create an original 10 minute film or stage script that meets the Humana Festival or Sundance Festival guidelines.
2. Integrate their ideas into the medium most appropriate for the scope of their stories.
3. Appraise the basic techniques of critiquing their own work, as well as the work of others, in constructive ways.

TART39AD: Theatre Practicum

Catalog Description:

This course is a hands-on, practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. This course includes organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

Student Learning Outcomes:

1. Demonstrate the basic skills dealing with the operation of stage scenery or lighting, or costumes or make-up through the use of appropriate tools, equipment and techniques during the mounting of a specific production.
2. Formulate and apply a solution in relationship to a technical theatre issue during a theatre rehearsal or performance.
3. Evaluate the process of their specific production.

TART40AD: Stage Scenery

Catalog Description:

This course is a study of the theory, techniques and application of scenic design for the stage including the use of painting, construction and manipulation of stage scenery. Students will gain practical experience in construction of scenery for Theatre Arts Department productions.

Student Learning Outcomes:

1. Differentiate specific technical skills needed by the scenic artist.
2. Synthesize basic theatre and scenic design vocabulary.
3. Critique theatre productions performed during the semester in relationship to the scenery and the performers

TART42AD: Stage Lighting

Catalog Description:

This course is a study of the theory, techniques and application of stage lighting. It includes the use of lighting materials and equipment, experimenting with light and color, and lighting a stage for department productions.

Student Learning Outcomes:

1. Differentiate specific technical skills needed by the theatrical lighting artist.
2. Synthesize basic theatrical lighting vocabulary.
3. Critique theatre productions performed during the semester in relationship to the theatrical lighting, scenery and the performers.

TART43AD: Costume Crafts

Catalog Description:

This course presents techniques of construction of costumes and accessories for the stage, including use of fabrics, materials and equipment. Additionally, this course contains practical experience in construction of costumes and accessories for Theatre Arts Department productions.

Student Learning Outcomes:

1. Differentiate and apply the basic skills required for both costume hand and machine sewing.
2. Synthesize basic theatre and costume design vocabulary.
3. Critique theatre and dance productions performed during the semester in relationship to the performer and their costume.

TART44AB: Costume Design

Catalog Description:

This course presents techniques and theories of designing costumes for the stage. Topics include design elements, execution of costume plates and costume plots, research and organization, clothing and theatrical costume history, patterns, budgets and development of costume portfolio.

Student Learning Outcomes:

1. Develop advanced skills of a costume designer and assistant costume designer.
2. Critique theatre and dance productions performed during the semester in relationship to the performer and their costume.

TART47: An intro to the phases of the administration, management and promotion of a producing theatre organization, focusing on the practical application of the principles learned in class, a "how to" course.

Student Learning Outcomes:

1. Differentiate and apply the basic skills required for stage management and production manager.
2. Synthesize basic theatre vocabulary.
3. Assemble a professional resume and portfolio.

TART49AD: Rehearsal and Performance

Catalog Description:

The focus of this course is on the application of acting and technical theatre theories through the preparation of plays for public performances

Student Learning Outcomes:

1. Appraise the evolution of a character in a production from script to performance.
2. Distinguish skills necessary for successful application within a live production in the support functions of stage management, light board operator, sound operator, scenery, prop, costume or make-up crew.
3. Synthesize the rules of conduct and creative collaborative relationships necessary in presenting live theatre.

TART50AD: Major Production Performance

Catalog Description:

Provides study and lab exploration in all aspects of play production involving the actor in order to develop his acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production. The appropriate class section in this sequence is assigned following skills assessment at initial class meeting.

Student Learning Outcomes:

1. Appraise the actor's professional responsibilities associated with an audition and preparation of a theatrical production before a paying public audience.
2. Formulate responses to solve obstacles evident in the creation and presentation of a character within a theatrical production.
3. Evaluate the actor's responsibilities to the rest of the acting ensemble.
4. Assess the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director, and audience in relationship to the actor.

TART50/1: Major Production Performance

Catalog Description:

Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.

Student Learning Outcomes:

1. Appraise the actor's professional responsibilities associated with an audition and preparation of a theatrical production before a paying public audience.

TART50/2: Major Production Performance

Catalog Description:

Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be

explored under the supervision and guidance of a faculty director. Productions will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.

Student Learning Outcomes:

1. Appraise the actor's professional responsibilities associated with an audition and preparation of a theatrical production before a paying public audience.
2. Formulate responses to solve obstacles evident in the creation and presentation of a character within a theatrical production.

TART50/3: Major Production Performance

Catalog Description:

Provides study and lab exploration in all aspects of play production involving the performer to develop acting capabilities, skills and disciplines. The audition, preparation and presentational phases of the acting process will be explored under the supervision and guidance of a faculty director. Production will be presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.

Student Learning Outcomes:

1. Appraise the actor's professional responsibilities associated with an audition and preparation of a theatrical production before a paying public audience.
2. Formulate responses to solve obstacles evident in the creation and presentation of a character within a theatrical production.
3. Evaluate the actor's responsibilities to the rest of the acting ensemble.

TART55: Stage Makeup

Catalog Description:

This course serves as a study of the theory and application of stage makeup. It includes the design and application of stage makeup to actors for various theatre productions.

Student Learning Outcomes:

1. Develop basic skills of a theatrical make-up artist.
2. Synthesize basic theatrical make-up design vocabulary.
3. Critique theatre productions performed during the semester in relationship to the performer and their make-up.

TART56AD: Advanced Stage Makeup

Catalog Description:

In this course students will explore prosthetics, bald caps and wig making. As well, students will be exposed to experimentation with new products and advanced techniques and the design and rendering processes.

Student Learning Outcomes:

1. Develop advanced skills of a theatrical make-up artist.
2. Develop advanced skills of a theatrical make-up designer and assistant make-up designer.
3. Critique theatre productions performed during the semester in relationship to the performer and their make-up as a theatrical make-up artist.

TART60AD: Special Projects In Theatre Arts

Catalog Description:

This course permits students with a generalized background in drama to explore in-depth a specific aspect of theatre arts in both theory and execution and is not covered in other courses currently offered.

Student Learning Outcomes:

1. Demonstrate the specific advanced technical skills needed by a theatre artist.
2. Formulate and apply solutions in relationship to a theatrical issue during a theatre presentation.

TART75AD: Summer Repertory Theatre: Performance

Catalog Description:

Rehearsal and performance is explored through required live play productions.

Student Learning Outcomes:

Within a repertory theatrical season the student will:

1. Appraise the actor's professional responsibilities associated with the audition and preparation of a repertory theatrical season before a paying public audience.
2. Formulate responses to solve obstacles evident in the creation and presentation of more than one character within a repertory season.
3. Construct an actor's responsibilities to the rest of the acting ensemble within a repertory season.
4. Assess the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director, and audience in relationship to the actor within multiple productions of a repertory season.

TART76AD: Summer Repertory Theatre: Production

Catalog Description:

This course is a hands-on practical introduction to the function of stage, costume/wardrobe and make-up technicians and their contribution to dramatic productions. Course topics include organization of the stage, lighting and properties departments, costume and make-up departments in the running of a theatre production, including equipment use and maintenance, and the function of technical stage personnel in production work.

Student Learning Outcomes:

1. Demonstrate the basic technical skills needed to stage a theatre performance.
2. Formulate and apply a solution in relationship to a technical theatre issue during a theatre rehearsal or performance.
3. Evaluate the "process of this production"(after it has closed).