

## **THEATRE ARTS CERTIFICATE COURSES WITH STUDENT LEARNING OBJECTIVES**

### **TART201: Show Business Careers - How to Start**

#### **Catalog Description:**

This course will examine primary and secondary show business career options available in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: On & off camera behavior, agenting, producing, unions, broadcasting and production trades.

#### **Student Learning Outcomes:**

1. Examine specific show business careers, how they work and what approaches to take in acquiring them.
2. Compare show business unions, both production and trade and how they economically impact the industry.
3. Compare and contrast regional industry standards against local.

### **TART204: Marketing Yourself for Show Business**

#### **Catalog Description:**

This course examines aspects of show business career self marketing. This course content will explain all avenues of options in a hands-on style. This course will include, but not be limited to: Photographs, websites, professional publications, Union programs and guest lecturers.

#### **Student Learning Outcomes:**

1. Appraise all pertinent trade publications and how they can be optimized for career promotion.
2. Compare all available union waiver, showcase and sanctioned venues.
3. Evaluate the realistic home base, discipline and psychological adjustments necessary for career promotion.

### **TART205: Auditions for Theatre & Film**

#### **Catalog Description:**

This course prepares performers for the practical application of the professional audition process. Course exercises assist in developing an actor's professional manner, concentration and awareness. Selection of material, analyzing the text, presenting the material, preparation of a resume with pictures and the presentation of self for maximum effect are covered in the course. Various types of auditions will be explored, including but not limited to; stage, film & television auditions, commercial auditions and cold-reading technique. Guest lecturers may be part of the class and simulated auditions plus filming students in simulated auditions will aid in the learning process.

#### **Student Learning Outcomes:**

1. Compare and contrast different types of auditions used in the acting profession.
2. Develop and apply proper techniques for professional auditions and interviews.
3. Compare and contrast professional business practices.

### **TART206A: Audition & Interview Skills – Beginning**

#### **Catalog Description:**

This course will examine the beginning techniques for show business professional auditioning and interviewing. Course specifics will include but not be limited to: Live theatre, television, commercials and elements of broadcasting.

#### **Student Learning Outcomes:**

1. Categorize and demonstrate the proper audition formats and etiquette for theatre, television, film and broadcasting.
2. Choose and demonstrate proper dress, presentation and interview conclusion.
3. Differentiate the differences between character relationships.

### **TART206B: Audition and Interview Skills – Advanced**

#### **Catalog Description:**

This course is an advanced and in-depth examination of techniques for show business professional auditioning and interviewing. The course specifics will include but not be limited to: Live theatre, television, and commercials.

#### **Student Learning Outcomes:**

The student will, at an advanced level, be able to:

1. Distinguish at an advanced level and demonstrate qualified monologues, soliloquies and sides.

2. Arrange more affectively the proper tools to achieve effective pace.
3. Formulate the difference between routine and consistency.

#### **TART208A: Breaking into Commercials – Beginning**

##### **Catalog Description:**

This course examines fundamental aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: national, regional, local and wild spots as well as auditioning, product copy, sponsors, pay tables, residuals, and headshots.

##### **Student Learning Outcomes:**

The student will, at a beginning level, be able to:

1. Discriminate components of actor classification and type.
2. Choose product categories.
3. Compare and contrast the "power order" system.

#### **TART208B: Breaking into commercials - Advanced**

##### **Catalog Description:**

This course explores further aspects of television commercials in the greater Los Angeles area, as well as other geographic regions. The course specifics will include, but not be limited to: Advanced audition techniques, product copy, sponsors, pay tables, residuals and headshots.

##### **Student Learning Outcomes:**

The student will, at a beginning level, be able to:

1. Discriminate components of actor classification and type at an advanced level.
2. Choose product categories.
3. Compare and contrast the "power order" system.

#### **TART210A: Voice-Over Techniques – Beginning**

##### **Catalog Description:**

This course is an examination of preliminary techniques for commercial and theatrical voice-overs. Course topics will include but not be limited to feature film additional dialogue recording, animation, looping techniques and network promotionals.

##### **Student Learning Outcomes:**

The student will, at a beginning level, be able to:

1. Differentiate the points that comprise a "good" voice.
2. Distinguish the three energies of voice origin.
3. Formulate the proper principles of breathing and posture.

#### **TART210B: Voice-Over Techniques – Advanced**

##### **Catalog Description:**

This course will examine the advanced techniques of theatrical and commercial voice-overs. Course topics will include but not be limited to, feature film additional dialogue recording, animation, looping, character and network promotionals.

##### **Student Learning Outcomes:**

The student will, at a beginning level, be able to:

1. Differentiate the points that comprise a "good" voice.
2. Distinguish the three energies of voice origin.
3. Formulate the proper principles of breathing and posture.

#### **TART212A: Acting in Film – Beginning**

##### **Catalog Description:**

This course is an examination of beginning techniques for acting in film. Course topics will include but not be limited to, studio format, on location, tracking, steady-cam, multiple camera and digital aspects.

##### **Student Learning Outcomes:**

1. Discriminate the differences between film and stage acting.
2. Distinguish film acting styles.
3. Formulate the universal "approach" to script comprehension.

**TART212B: Acting in Film – Advanced**

**Catalog Description:**

This course is an examination of multiple aspects and advanced techniques for acting in film. topics will include but not be limited to, studio, on location, multi-camera, steady-cam and digital aspects.

**Student Learning Outcomes:**

1. Discriminate the differences between film and stage acting at an advanced level.
2. Distinguish film acting styles.
3. Formulate the universal "approach" to script comprehension.