Course Outline

Student Learning Outcome and Course Objective

In Africa there are three components to the arts; drumming, singing, and dancing. Any of these components can be performed separately, but they are most effective when they are used together. In this class each student will be expected to play the drum, sing, and dance.

1. Develop a music and dance vocabulary as it relates to African music and dance.
2. Identify the five categories of African music and dance.
3. Demonstrate focus, concentration, rhythm, and endurance through playing the drum and participating in dance movements.
4. Execute and perform three African drum patterns
5. Analyze African traditions and culture via the drumming, singing, and dancing.
6. Perform African songs with the rhythm of the drum accompaniment
7. Demonstrate improved strength, flexibility and endurance when executing the dance movement
8. Memorize and perform basic African dance combinations
9. Understand how African music and dance are functional art forms and how these genres relate to the individual in relation to the group

Grading Policy – 300 points

Mid-term (Oct. 8) -50 points
Execute singing, and dance movements learned in class

Proficiency Final (Dec. 10) – 100 points
Identify five categories of African Dance and execute drumming, singing and dance movements learned in class

Attend the LBCC Dance Concert – 50 points
A four page typed critique paper on the Long Beach City College dance concert. Concert dates are November 19 and 20 at 8:00 pm and November 21 at 2:00pm. The concert is in the LAC Auditorium. Auditions for the concert is Wednesday August 25, 2010. You cannot substitute another dance performance for the LBCC concert. If you miss the
concert there is no make-up. Papers are to be typed only. Papers are due Dec. 3, 2010. 
The dance showcase is on Thursday October 28, 2010.

**Attendance – 50 points**
Full participation in the class is required
Students will be allowed to make-up 2 classes during the semester. The make-up class
will only count if the student obtains a signed note from the teacher of the class that is
taken for a make-up session.
Medical excuses are accepted only with a note from a medical technician or physician.
Only 2 absences will be allowed to obtain the full 50 points credit for attendance.
Students attendance grade will be lowered by 5 points per absence after the first 2
absences.
Tardiness: 3 times late equals 1 class absence

**Individual Effort and Attitude- 50 points**

**Total Grade Points**

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<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>300 – 270</td>
<td>A</td>
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<td>269 – 240</td>
<td>B</td>
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<td>239 – 210</td>
<td>C</td>
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<td>209 – 180</td>
<td>D</td>
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**Personal Appearance:**
Women: Iro (African wrap) workout clothes, dance clothes, support bra, bare feet
Men: Work out clothes, dance belts, bare feet

**Class Procedure**
- drumming and singing
- warm-up exercise/movement across the floor
- work on dance routine for midterm and final