# **JOURNALISM**

# NEWSPAPER/MAGAZINE, PUBLIC RELATIONS, & PUBLICATION SPECIALIST

## LONG BEACH CITY COLLEGE

Curriculum Guide for Academic Year of 2009-2010
Associate in Arts and/or Certificate of Achievement

ALL INFORMATION CONTAINED HEREIN IS SUBJECT TO CHANGE WITHOUT NOTICE. For possible updates to this guide please refer to the following website: http://osca.lbcc.edu

#### CAREER OPPORTUNITIES

This field of concentration, with an emphasis in **NEWSPAPERS/MAGAZINES**, provides a basic program for students interested in careers requiring journalistic training, such as newspaper or Internet reporting, magazine or free-lance writing.

The emphasis in **PUBLIC RELATIONS** provides a basic program for students interested in careers in any aspect of public relations and in writing and editing in-house or web sites.

The **PUBLICATION SPECIALIST** emphasis provides a basic program for students interested in learning to produce a variety of publications including newsletters, brochures, web sites, proposals, and house magazines.

The Certificate of Achievement provides access to entry level employment in a variety of journalism related fields. These include newspapers, magazines, web sites, newsletters, and press relation offices.

#### DEPARTMENTAL ADMISSION REQUIREMENTS

None. For more departmental information call (562) 938-4282 or email pmckean@lbcc.edu.

## **DEGREE PROGRAM**

# Newspaper/Magazine; Public Relations; Publications

REQUIRED COURSES		UNITS			
		NEWEDADED/MACAZINE EMDUACIE		In -	Completed
		NEWSPAPER/MAGAZINE EMPHASIS		Progress	Grade
	JOURN 10	ntro. to Mass Communication (F, SP, S)	3		
†#		Beginning Newswriting & Reporting (F, SP, S) #	3		
	JOURN 25	Free Lance Writing (SP)	3		
	JOURN 35AD	Photojournalism (1st semester) (SP)	3		
	JOURN 80AD	Norking on the Newspaper (1st and 2nd semester) (F, SP, S)	3:3		
Sub	total Units		18		
Select THREE(3) units from the following:					
		ntro. to Desktop Publication (F, SP)	3		
		Norking on the Magazine (F)	3		
TOT	TAL UNITS		21		
REC	COMMENDED but	not required courses:			
	JOURN 1B	Intro to Desktop Publishing (2nd semester) (F, SP)	3		
	JOURN 5	Intro. to Public Relations (F)	3		
	JOURN 35AD	Photojournalism (2nd semester) (S)	3		
	JOURN 71AD/72AI 73AD	O Work Experience - Journalism (F, SP)	2 - 4		
	JOURN 80AD	Working on the Newspaper (3rd and 4th semester) (F, SP, S)	3:3		
	JOURN 85AD	Editor Training (1st and 2nd semester) (F, SP, S)	3:3		

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DURN 1A	D.E.			LINUTO		
Public Relations EMPHASIS	KE	JUIKED COURSE	3	UNITS	In	Completed
JOURN 15			PUBLIC RELATIONS EMPHASIS			-
JOURN 5		JOURN 1A		3		
JOURN 10						
† # JOURN 20         Beginning Newswriting & Reporting (F, SP, S) # 3 JOURN 35 AD Photojournalism (1st semester) (SP) 3 JOURN 80AD         3 JOURN 80AD Photojournalism (1st semester) (SP) 3 JOURN 80AD         3 JOURN 80AD Working on the Newspaper (1st semester) (F, SP, S) 3 JOURN 80AD Photojournalism (2nd semester) (SP) 3 JOURN 80AD Photojournalism (2nd semester) (SP) 3 JOURN 80AD Working on the Newspaper (2nd, 3rd and 4th semester) (F, SP, S) 3:3:3 JOURN 85AD Editor Training (1st and 2nd semester) (F, SP, S) 3:3:3 JOURN 71AD/72AD/ Work Experience – Journalism (F, SP) 2 - 4 JOURN 85AD Elements of Public Speaking 3 JOURN 85AD Elements of Argumentation & Debate 3 JOURN 85AD Working on the Magazine (F) 3 JOURN 85AD Working on the Magazine (F) 3 JOURN 85AD Photojournalism (F, SP, S) 3 JOURN 85AD Photojournalism (1st semester) (F, SP, S) 3 JOURN 85AD Photojournalism (1st semester) (SP) 3 JOURN 85AD Photojournalism (1st semester) (SP) 3 JOURN 85AD Working on the Newspaper (1st and 2nd semester) (F, SP, S) 3.3 JOURN 85AD Photojournalism (1st semester) (SP, S) 3 JOURN 85AD Photojournalism (1st semester) (SP) 3 JOURN 85AD Photojournalism (1						
JOURN 35 AD	†#					
JOURN 80AD	•					
TOTAL UNITS						
### RECOMMENDED but not required courses:  JOURN 25	TOT		g y ( , ( . , , . ,			
JOURN 25					<u></u>	<u>.                                    </u>
JOURN 35AD	RE					
JOURN 80AD   Working on the Newspaper (2nd, 3rd and 4th semester) (F, SP, S)   3:3:3						
Cand, 3rd and 4th semester) (F, SP, S)   3:3:3				3		
JOURN 85AD		JOURN 80AD				
JOURN 71AD/72AD/						
SP 10						
SP 10			AD/ Work Experience – Journalism (F, SP)	2 - 4		
SP 60		SP 10	Elements of Public Speaking	3		
MKTG 40		SP 60		3		
REQUIRED COURSES  PUBLICATION SPECIALIST EMPHASIS  JOURN 1A Intro. to Desktop Publication (F, SP, S) 3 JOURN 6AD Working on the Magazine (F) 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 80AD Working on the Newspaper (1st and 2nd semester) (F, SP, S) 3:3  TOTAL UNITS  Progress Grade  In Completed Program (P, SP, S) 3:3  TOTAL UNITS  Print, Public Relations, Publications  REQUIRED COURSES JOURN 10 Intro. to Mass Communication (F, SP, S) 3:3  JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3						
DURN 1A		MKTG 47				
JOURN 1A Intro. to Desktop Publication (F, SP, S) 3	RE	QUIRED COURSE	··S	UNITS	In	Completed
JOURN 1A Intro. to Desktop Publication (F, SP, S) 3			PUBLICATION SPECIALIST EMPHASIS		Progress	Grade
JOURN 6AD Working on the Magazine (F)  † # JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3 JOURN 25 Free Lance Writing (SP) JOURN 35AD Photojournalism (1st semester) (SP) JOURN 80AD Working on the Newspaper (1st and 2nd semester) (F, SP, S) 3:3  TOTAL UNITS  CERTIFICATE PROGRAM  Print, Public Relations, Publications  REQUIRED COURSES JOURN 10 Intro. to Mass Communication (F, SP, S) 3  † # JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3		JOURN 1A	Intro. to Desktop Publication (F. SP. S)	3		
# JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3 JOURN 80AD Working on the Newspaper (1st and 2nd semester) (F, SP, S) 3:3  **TOTAL UNITS**  **CERTIFICATE PROGRAM**  Print, Public Relations, Publications  **REQUIRED COURSES**  JOURN 10 Intro. to Mass Communication (F, SP, S) 3 Grade  JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3 JOURN 35AD  **Total Units**  **Certificate Program**  UNITS**    In   Completed Progress* Grade   Completed Progres* Grade   Completed Progress* Grade   Completed Progress* Grade						
JOURN 25 Free Lance Writing (SP) JOURN 35AD Photojournalism (1st semester) (SP) JOURN 80AD Working on the Newspaper (1st and 2nd semester) (F, SP, S) 3:3  TOTAL UNITS  CERTIFICATE PROGRAM Print, Public Relations, Publications  REQUIRED COURSES JOURN 10 Intro. to Mass Communication (F, SP, S) 3  †# JOURN 20 Beginning Newswriting & Reporting (F, SP, S) 4 JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3	†#					
JOURN 35AD Photojournalism (1st semester) (SP) 3 JOURN 80AD Working on the Newspaper (1st and 2nd semester) (F, SP, S) 3:3  TOTAL UNITS  CERTIFICATE PROGRAM  Print, Public Relations, Publications  REQUIRED COURSES JOURN 10 Intro. to Mass Communication (F, SP, S) 3  1 # JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3	1					
JOURN 80AD Working on the Newspaper (1st and 2nd semester) (F, SP, S) 3:3  TOTAL UNITS  CERTIFICATE PROGRAM  Print, Public Relations, Publications  REQUIRED COURSES  JOURN 10 Intro. to Mass Communication (F, SP, S) 3  †# JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3  JOURN 25 Free Lance Writing (SP) 3  JOURN 35AD Photojournalism (1st semester) (SP) 3						
CERTIFICATE PROGRAM  Print, Public Relations, Publications  REQUIRED COURSES  JOURN 10 Intro. to Mass Communication (F, SP, S) 3 Grade  1 JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3 JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3 JOURN 35AD			, , ,	3:3		
Print, Public Relations, Publications  REQUIRED COURSES  JOURN 10 Intro. to Mass Communication (F, SP, S) 3 Grade  †# JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3  JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3	TOT	AL UNITS				
Print, Public Relations, Publications  REQUIRED COURSES  JOURN 10 Intro. to Mass Communication (F, SP, S) 3 Grade  †# JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3  JOURN 25 Free Lance Writing (SP) 3 JOURN 35AD Photojournalism (1st semester) (SP) 3						
REQUIRED COURSES  JOURN 10 Intro. to Mass Communication (F, SP, S) 3  †# JOURN 20 Beginning Newswriting & Reporting (F, SP, S) # 3  JOURN 25 Free Lance Writing (SP) 3  JOURN 35AD Photojournalism (1st semester) (SP) 3						
REQUIRED COURSESJOURN 10Intro. to Mass Communication (F, SP, S)3† # JOURN 20Beginning Newswriting & Reporting (F, SP, S) #3JOURN 25Free Lance Writing (SP)3JOURN 35ADPhotojournalism (1st semester) (SP)3			Print, Public Relations, Publications			O-material
JOURN 10 Intro. to Mass Communication (F, SP, S) 3	PE	OURED COURSE	··c	IINITS		•
† # JOURN 20Beginning Newswriting & Reporting (F, SP, S) #3JOURN 25Free Lance Writing (SP)3JOURN 35ADPhotojournalism (1st semester) (SP)3	I\L'			-	riogiess	Giade
JOURN 25 Free Lance Writing (SP) 3  JOURN 35AD Photojournalism (1st semester) (SP) 3						
JOURN 35AD Photojournalism (1st semester) (SP) 3	+ #	IOLIBN 20	Reginging News Writing & Penarting In Sec.			
	†#					
	†#	JOURN 25	Free Lance Writing (SP)	3		

	•		In	Completed
REQUIRED COURSES		UNITS	Progress	Grade
JOURN 10	Intro. to Mass Communication (F, SP, S)	3		
†# JOURN 20	Beginning Newswriting & Reporting (F, SP, S) #	3		
JOURN 25	Free Lance Writing (SP)	3		
JOURN 35AD	Photojournalism (1st semester) (SP)	3		
JOURN 71AD/72AD	D/ Work Experience – Journalism (F, SP)	2 - 4		
73AD				
JOURN 80AD	Working on the Newspaper (1st semester) (F, SP, S)	3		
JOURN 85AD	Editor Training (1st semester) (F, SP, S)	3		
TOTAL UNITS		20-22		
RECOMMENDED but I	not required courses:			
	ntro to Desktop Publishing (2nd semester) (F, SP)	3		
	ntro. to Public Relations (F)	3		
	Norking on the Magazine (F)	3		
JOOKIN BAD 1	Working on the Magazine (F)	3		

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<sup>†</sup> This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "P" grade (see catalog or schedule of classes).

<sup>#</sup> Prerequisite for class is eligibility for ENGL 1

<sup>(</sup>SP = Spring) (S = Summer) (F = Fall) (INF = Infrequently) = Represents general frequency of course offering

The student is encouraged to take 12 or more units in one of the following fields which are representative of fields in which publications and Internet employment may exist: Administration of Justice, Business/Marketing, Commercial Music/Radio-TV, Computer Art, English, Health Services/Pre-medicine, Human Services, Manufacturing & Trades, Sociology, Economics, Physical Education/Recreation, Social Services, Public Affairs/Administration, Political Science, Science, Administration of Justice, Banking/Finance, Child Development, Commercial Music, Environmental Science, or Hotel/Restaurant Management.

#### GRADUATION REQUIREMENTS

#### For CERTIFICATE OF ACHIEVEMENT:

The certificate is a one to two year program in occupational/technical areas at Long Beach City College which provides training in job skills and employment opportunities. Complete the required units with a minimum grade of "C" in each course and a minimum grade point average of 2.0. Fifty percent (50%) or more of the unit requirements for this field of concentration must be completed in residence (credit earned by exam, where applicable, may be included).

#### For **ASSOCIATE IN ARTS DEGREE**:

Complete the required units in one of the emphases listed above with a minimum grade of "C" in each. In addition, complete the A.A. degree requirements specified in the Catalog. The requirements for general education/proficiency and the field of concentration need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout (see the catalog for definition of "continuous enrollment"). Fifty per cent (50%) or more of the unit requirements for this field of concentration must be completed in residence (credit earned by exam, where applicable, may be included). Students may earn multiple journalism degree emphases simultaneously with the associate degree if the appropriate classes have been met.

**NOTE**: To receive a certificate or degree you must submit completed application forms in the Admissions and Records Office during your final semester of course work.

In general, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

#### SUGGESTED SEQUENCE OF COURSES

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the required for the Associate Degree would include:

#### First Semester

Mass Communication (JOURN 10) AND ONE OF THE FOLLOWING Newswriting (JOURN 20) or Desktop Publishing (JOURN 1A)

#### **Second Semester**

The remaining class not taken in first semester: Photojournalism (JOURN 35)

#### **Third Semester**

Free Lance/Feature Writing (JOURN 25) Working on the Newspaper (JOURN 80 1st sem.) Working on the Magazine (JOURN 6)

#### **Fourth Semester**

Working on the Newspaper (JOURN 80 2nd sem.) Editor Training (JOURN 85) Work Experience (JOURN 71, 72, or 73)

A suggested sample sequence of courses for the Certificate of Achievement includes:

## First Semester

Mass Communication (JOURN 10) Newswriting (JOURN 20)

#### **Second Semester**

Free Lance/Feature Writing (JOURN 25) Photojournalism (JOURN 35)

#### **Third Semester**

Working on the Newspaper (JOURN 80 1st sem.)
Editor Training (JOURN 85)
Work Experience (JOURN 71, 72, or 73)

Students interested in transferring to a university to continue their study in this field of concentration or other majors are strongly advised to consult an LBCC academic counselor and refer to the ASSIST website (<a href="www.assist.org">www.assist.org</a>) for major preparation information. Counselors can clarify the different major and admissions requirements at a university. Students may visit the Student Success/Transfer Services Center to access further educational resources. If you need to set up an appointment to see a counselor or schedule the SOAR Test, call LAC (562) 938-4561 or PCC (562) 938-3920.

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