

# ART

## Curriculum Guide for Academic Year 2011-2012

### Table of Contents

Associate in Arts Degree, p. 1  
Suggested Sequence of Classes, p. 4  
Career Opportunities, p. 4  
Program Mission and Outcomes, p. 4  
Legend, p. 4

Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at [www.assist.org](http://www.assist.org) and **consult a counselor** before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

### Program of study leading to: Associate in Art (A.A.) Degree

All Options require the following 36 units:

#### REQUIRED COURSES

		UNITS	In Progress	Completed Grade
*	ART 1	Art and Civilization	3	
*	ART 2	Art and Civilization	3	
*	ART 15	Beginning Drawing	3	
*	ART 23	Beginning Painting	3	
*	ART 30	Fundamentals of Art: Volume, Plane & Form	3	
*	ART 31	Fundamentals of Art: Composition & Color	3	
*	ART 35AD	Jewelry/Metalsmithing 1	3	
	ART 41	Introduction to Computergraphics	3	
*	ART 50	Ceramics	3	
*	ART 60	Beginning Sculpture	3	
	ART 81AD	Introduction to Fine Art Photography	3	
	ART 292	Professional Skills for Artists	3	
		<b>Subtotal Units</b>	<b>36</b>	

#### APPLIED DESIGN OPTION

In addition to the above 36 units, complete SIX (6) UNITS from the following:

		UNITS	In Progress	Completed Grade
	ART 33AD	Three Dimensional Practicum	1	
*	ART 34AD	Applied Design/Crafts	3	
†	ART 36AD	Jewelry/Metalsmithing 2	3	
†	ART 37AD	Jewelry/Metalsmithing 3	3	
†	ART 38AD	Jewelry/Metalsmithing 4	3	
*†	ART 51AD	Ceramics II	3	
†	ART 52AD	Ceramics III	3	
†	ART 53AD	Ceramics IV	3	
		<b>Subtotal Units</b>	<b>6</b>	
		<b>TOTAL UNITS</b>	<b>42</b>	

**Associate Degree requirements continue on the following page:**

Associate Degree requirements continued from the previous page:

**ART HISTORY OPTION**

In addition to the above 36 units, complete SIX (6) UNITS from the following:

			UNITS		
*	ART 3	Modern & Contemporary Art	3		
*	ART 4	Tribal Art	3		
*	ART 5	History of Asian Art	3		
*	ART 6	Art on the Town/Museum Study Visits	3		
*	ART 7	Art on the Town/Studio & Gallery Visits	3		
*	ART 8	Art on the Town/Special Exhibits	3		
*	ART 11	Pre-Columbian Art	3		
	ART 12AD	Gallery and Exhibition Design	3		
		<b>Subtotal Units</b>	<b>6</b>		
		<b>TOTAL UNITS</b>	<b>42</b>		

**COMPUTER ART OPTION**

In addition to the above 36 units, complete SIX (6) UNITS from the following:

			UNITS		
†	ART 42	Intro to 3D & Multimedia Computergraphics	3		
†	ART 43AD	Beginning Website Design	3		
†	ART 44AD	Graphic Design Tools and Techniques	3		
†	ART 45AD	Computer Art for Drawing & Painting	3		
†	ART 46AD	Computer Art & Design in 3-D Modeling	3		
†	ART 47AD	Computer Art & Design for Multimedia	3		
†	ART 55AD	Introduction to Graphic Design	3		
		<b>Subtotal Units</b>	<b>6</b>		
		<b>TOTAL UNITS</b>	<b>42</b>		

**DRAWING AND PAINTING OPTION**

In addition to the above 36 units, complete SIX (6) UNITS from the following:

			UNITS		
†	ART 16AD	Intermediate Drawing	3		
	ART 19AD	Life Drawing	3		
*	ART 24	Beginning Watercolor	3		
*†	ART 26AD	Figure Painting	3		
†	ART 27AD	Intermediate Painting	3		
		<b>Subtotal Units</b>	<b>6</b>		
		<b>TOTAL UNITS</b>	<b>42</b>		

**DESIGN OPTION**

In addition to the above 36 units, complete SIX (6) UNITS from the following:

			UNITS		
	ART 32	Intermediate Design	3		
†	ART 43AD	Beginning Website Design	3		
†	ART 44AD	Graphic Design Tools and Techniques	3		
†	ART 55AD	Introduction to Graphic Design	3		
	ART 56AB	Intro to Typography (one semester only)	1.5		
		<b>Subtotal Units</b>	<b>6</b>		
		<b>TOTAL UNITS</b>	<b>42</b>		

Associate Degree requirements continue on the following page:

**Associate Degree requirements continued from the previous page:**

**ILLUSTRATION OPTION**

**In addition to the above 36 units, complete SIX (6) UNITS from the following:**

		UNITS		
	ART 17AD	Illustration I	3	
	ART 18AD	Illustration II	3	
	ART 19AD	Life Drawing (one semester only)	3	
*†	ART 26AD	Figure Painting	3	
†	ART 45AD	Computer Art for Drawing & Painting	3	
		<b>Subtotal Units</b>	<b>6</b>	
		<b>TOTAL UNITS</b>	<b>42</b>	

**PRINTMAKING OPTION**

**In addition to the above 36 units, complete SIX (6) UNITS from the following:**

		UNITS		
	ART 70AD	Printmaking, Silkscreen	3	
	ART 71AD	Printmaking, Intaglio	3	
	ART 72AD	Printmaking, Advanced	3	
		<b>Subtotal Units</b>	<b>6</b>	
		<b>TOTAL UNITS</b>	<b>42</b>	

**SCULPTURE OPTION**

**In addition to the above 36 units, complete SIX (6) UNITS from the following:**

		UNITS		
	ART 61AD	Intermediate Sculpture	3	
	ART 62AD	Sculpture – Metal Fabrication	3	
	ART 63AD	Sculpture – Metal Casing	3	
		<b>Subtotal Units</b>	<b>6</b>	
		<b>TOTAL UNITS</b>	<b>42</b>	

For graduation with an **Associate in Arts (A.A.) Degree with a major in Art:**

- Units:** Complete a minimum of 60 units, distributed as follows:

<b>Art Major:</b>	42 units
<b>General Education/A.A.</b>	25 units
<b><u>Electives/Other courses:</u></b>	<u>0 units</u>
<b>TOTAL:</b>	67 units

- Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
- Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
- Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 21 units** of the required 42 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
- General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements\*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
- Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

Unless otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

## Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites to be eligible for the sequence of classes.

A suggested sample sequence of courses toward for the required **60** units to reach an Associate Degree:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
ART 1	3	ART 2	3
ART 15	3	ART 30	3
ART 31	3	ART 41	3
<b>Semester Total</b>	<b>9</b>	<b>Semester Total</b>	<b>9</b>
<u>Third Semester</u>	<u>Units</u>	<u>Fourth Semester</u>	<u>Units</u>
ART 23	3	ART 81AD	3
ART 35AD	3	ART 60	3
ART 50	3	ART 292	3
<b>Semester Total</b>	<b>9</b>	<b>Semester Total</b>	<b>9</b>

## Career Opportunities

This field of concentration is designed to provide a fundamental education for a variety of specializations within the field. It also substantially fulfills lower division requirements for a baccalaureate degree in this major.

This **Associate Degree** will prepare students for transfer to a four-year college or university.

## Program Mission and Outcomes

The mission of the Art and Photography Department at Long Beach City College is to provide students instruction in the visual arts whether beginning, advanced, or professional with a single class, general education courses, or a course of study, leading to transfer, Associate Degree, or a vocational certificate. Students can pursue their individual interests in the visual arts through an array of foundation courses establishing a technical and critical understanding of visual language.

These courses lead to improved personal creative expression or to specialized instruction in numerous areas within the creative and applied arts. The arts involve students in the process of their learning, demanding constant reflection and active participation. The arts enable students to collaborate toward a common purpose. The arts are a powerful connection force between disciplines. As our world and problems become more complex, creative thinking becomes all the more important.

Outcomes:

- Produce professional quality artwork that demonstrates skill, craftsmanship, comprehension of visual design, and aesthetic conceptual rigor.
- Develop a foundation of skills, craft, traditional, and digital technologies.
- Analyze, interpret, and exercise critical judgment in the evaluation of visual art forms.

## Legend

† This course has a prerequisite or recommended preparation. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursestetails/>) for specific prerequisite information.

\*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".