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Students planning to **transfer** to a four-year college or university should refer to the ASSIST web site at www.assist.org and **consult a counselor** before beginning a program of study. To meet with a counselor call 562-938-4561 for the LAC, or (562) 938-3920 for PCC. Students may also wish to visit the Transfer Center on either campus.

Program Admission Requirements

While most courses have open enrollment (unless limited by prerequisite), admittance into the applied music program (MUSIC 92AD) is by audition. For more departmental information call 562-938-4309 or visit the departmental web site at <http://music.lbcc.edu>.

Program of study leading to: <u>Associate in Arts (A.A.) Degree</u>					
<u>REQUIRED CORE COURSES</u>		UNITS	In Progress Completed Progress Grade		
MUSIC 6	Introduction to Music Theory	3	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
† MUSIC 1A	Music Theory I	3	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
† MUSIC 1B	Music Theory II	3	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
† MUSIC 2A	Music Theory III	3	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
MUSIC 5AD	Musicianship I	1	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
† MUSIC 9AD	Musicianship II	1	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
† MUSIC 10AD	Musicianship III	1	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
MUSIC 30A OR	Music History/Antiquity to 1750 OR	3 OR	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
MUSIC 30B OR	Music History and Literature OR	3 OR			
MUSIC 40	Music Appreciation	3	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
§ MUSIC 92AD	Applied Vocal & Instrumental Music (Four Semesters)	4	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
Subtotal Units		22	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
<u>REQUIRED Performance Ensemble—FOUR (4) SEMESTERS required:</u>					
▲ MUSIC 11AD OR	Long Beach City College Viking Chorale OR	UNITS	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
▲ MUSIC 13AD OR	College Symphony Orchestra OR		<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
▲ MUSIC 47AD	Wind Symphony		<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
Subtotal Units		4	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
<u>REQUIRED Piano Proficiency Component—THREE (3) SEMESTERS required:</u>					
MUSIC 51A	Beginning Piano 1	2	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
† MUSIC 52B	Beginning Piano 2	2	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
† MUSIC 52C	Intermediate Piano 1	2	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
Subtotal Units		6	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		
TOTAL UNITS		26 – 32	<table border="1" style="width: 100%;"><tr><td style="width: 50%;"></td><td style="width: 50%;"></td></tr></table>		

NOTE: Students studying Piano as part of the Applied Program (MUSIC 92AD) can be waived from the Class Piano requirement; these students will have a total of 26 units. Students need written approval from the department for waiver. Written approval must be submitted prior to or at the time of graduation request.

Associate Degree requirements continue on the following page:

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NOTE: Students studying Piano as part of the Applied Program (MUSIC 92AD) can be waived from the Class Piano requirement; these students will have a total of 26 units. Students need written approval from the department for waiver. Written approval must be submitted prior to or at the time of graduation request.

For graduation with an **Associate in Arts (A.A.) Degree with a major in Music:**

1. **Units:** Complete a minimum of 60 units, distributed as follows:

Music Major:	26 – 32	units
General Education/A.A.	25	units
<u>Electives/Other courses:</u>	<u>3 – 9</u>	<u>units</u>
TOTAL:	60	units

2. **Scholarship:** Maintain an **overall grade point average (GPA) of 2.0** ("C" average) based on all accredited college work applied to the degree, no matter where completed. For this **field of concentration, complete each course above with a grade of "C" or better**, or "P" if course is graded on a P/NP basis.
3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.
4. **Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at **least 13 – 16 units** of the required 26 – 32 must be **completed at Long Beach City College**. Credit earned by exam, where applicable, may be included.
5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as "Plan A". For Plan A requirements, refer to the general catalog or view it online at <http://osca.lbcc.edu>.
6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at <http://admissions.lbcc.edu/>. Refer to the Schedule of Classes (<http://schedule.lbcc.edu>) and click the "Important Dates" link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of "continuous enrollment".

Unless otherwise noted, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

Additional Program Information

Due to the rigorous and competitive audition requirement of all university music programs, music students planning to transfer to the university should be willing to spend additional time in preparation for this essential component of their music career. Additional courses may be advisable.

An extended residence at LBCC may be advisable for any of the following reasons:

- Weakness in piano or performance area of concentration
- English or mathematics limitations
- Entrance requirements at school of transfer
- Personal considerations such as employment or elective courses

NOTE: Enrollment in a **performance organization** is required each semester, and entrance into the ensemble is by audition. At the discretion of the conductor the student has an option of enrolling in MUSIC 46AD (College Symphonic Band- Fall semester), MUSIC 47AD (Evening Wind Symphony), MUSIC 38AD (Wind Ensemble-Spring Semester), MUSIC 11AD (College Chorale), MUSIC 20AD (Evening College Choir), MUSIC 14AD (Orchestra), or MUSIC 13AD (College Symphony Orchestra).

Music students with no previous keyboard study should plan to take as many semesters of piano as possible in order to be assured of meeting entrance requirements at the college of transfer. Four semesters are recommended.

Prerequisites

MUSIC 6 → MUSIC 1A	MUSIC 1A → MUSIC 1B	MUSIC 1B → MUSIC 2A
MUSIC 5AD → MUSIC 9AD	MUSIC 9AD → MUSIC 10AD	MUSIC 51A → MUSIC 51B
MUSIC 51B → MUSIC 51C	MUSIC 92A → Audition Required	

MUSIC 30A is NOT a prerequisite to MUSIC 30B

Suggested Sequence of Classes

This is not an educational plan, as course offerings, student schedules, and circumstances vary. Students must meet all the prerequisites in order to be eligible for the sequence of courses.

A suggested full-time sample sequence of courses for the required **60** units to reach an Associate Degree includes:

<u>First Semester</u>	<u>Units</u>	<u>Second Semester</u>	<u>Units</u>
MUSIC 6	3	MUSIC 1A	3
MUSIC 51A	2	MUSIC 5AD	1
MUSIC 11AD	1	MUSIC 51B	2
MUSIC 92AD	1	MUSIC 11AD	1
		MUSIC 92AD	1
Total	7	Total	8

<u>Third Semester</u>	<u>Units</u>	<u>Fourth Semester</u>	<u>Units</u>
MUSIC 1B	3	MUSIC 2A	3
MUSIC 9AD	1	MUSIC 10AD	1
MUSIC 11AD	1	MUSIC 11AD	1
MUSIC 51C	2	MUSIC 92AD	1
MUSIC 92AD	1	MUSIC 30B	3
Total	8	Total	9

Career Opportunities

The goals of the Associate Degree are academic transfer to a university and preparation for audition into a university music program. There are a number of curricular components that are needed to achieve these goals: theory, musicianship, piano, and the applied performance program. The ultimate career goals for the AA in Music would be to receive a bachelor's degree in music performance, education, composition, or musicology (theory or history). This would prepare one for a teaching or performance career and/or admission to a graduate program.

Program Mission and Outcomes

The Program Mission Statement for the Music program is not available at this time. Please contact the department for additional information.

- Students will achieve Sophomore proficiency ranking in performance repertoire and technique
- Students will achieve Sophomore proficiency level in theory, musicianship, and piano placement exams.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/courseetails/>) for specific prerequisite information.

▲ Enrollment in a performance organization is required each semester. See note above in the "Additional Program Information" section.